

KNITTING • FASHION • NEWS • REVIEWS • INSPIRATION

knitting magazine



THE LOVE ISSUE
30 romantic knits



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www.intercontinentalyarns.co.uk

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T: 01273 402838
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EDITOR Christine Boggis
T: 01273 402824
christine.boggis@thegmcgroup.com

DEPUTY EDITOR Sarah Farley
T: 01273 402868
gmccraft@thegmcgroup.com

ASSISTANT Ellen Evans
T: 01273 477374
ellen.evans@thegmcgroup.com

PATTERN EDITORS Rachel Wowles,
Sue Culligan, Carol Ibbetson
patternqueries@thegmcgroup.com

DESIGNERS Claire Stevens,
Toby Haigh

PHOTOGRAPHERS

Laurel Guilfoyle, Anthony Bailey

MODEL

Marta Waydel

HAIR AND MAKE-UP

Jen Dodson

PRODUCTION MANAGER

Jim Bulley
jimb@thegmcgroup.com

PRODUCTION CONTROLLER

Amanda Allsopp
amanda.allsopp@thegmcgroup.com

CIRCULATION MANAGER

Tony Loveridge

MARKETING Anne Guillot

PUBLISHER Jonathan Grogan

DISTRIBUTION

Seymour Distribution Ltd
T: 020 7429 4000

PRINTER Precision Colour Printers

ADVERTISING Raphael Pottinger
T: 01273 402825
raphael.pottinger@thegmcgroup.com

SUBSCRIPTIONS Helen Chrystie

T: 01273 402873
HelenC@thegmcgroup.com

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EDITOR'S LETTER

I've never been that much of a fan of Valentine's Day. Too many teenage years spent watching the doormat for the card that never arrived, I suspect.

But when you mix Valentine's Day with wool – well, that's another matter entirely. Gorgeous reds, romantic whites and creams and 50 shades of grey are perfect for my yarn and needles, if not my love life.

But let's start from the beginning – hello. I'm the new editor of *Knitting*, and this is my first issue. The mag is packed with 30 exciting projects: from our new stashbusting series, the One Ball Challenge, through homewares and chunky knits to the kind of really intricate patterns that will keep your needles intrigued until spring – and that you can wear for the rest of your life.

We've also got plenty to entertain you, whether you're knitting or not – we've asked our favourite designers and contributors how they first started out knitting (page 10) – and if you're looking for something to listen to while your needles are clicking away, have a look at our feature on knitting podcasts (page 9).

We'd love to hear what you think of *Knitting*, what you're knitting, what you've loved so far and what you'd like to see. Please write in, email or visit our Facebook page and let us know – there are yarn and knitting book prizes up for grabs for the best comments.

I hope you enjoy reading *Knitting* as much as I have enjoyed putting it together.

Christine

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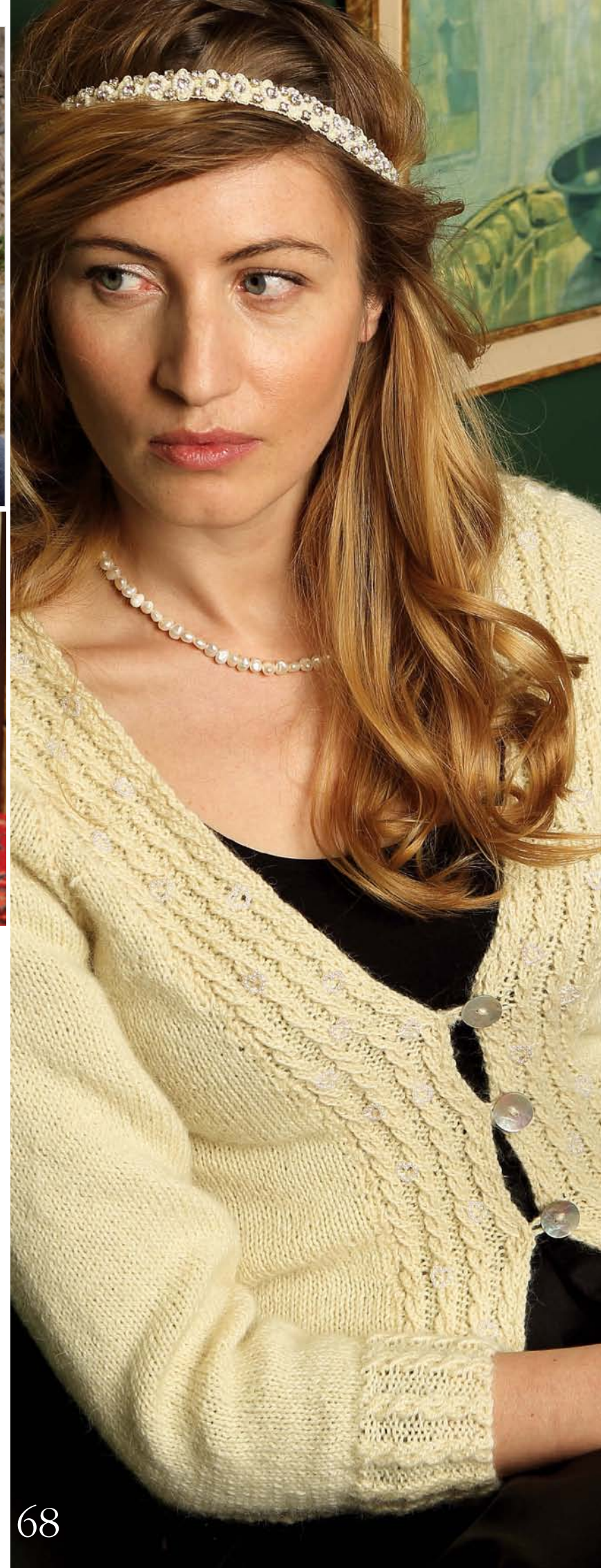


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Find your nearest shop that stocks *Knitting* with this handy postcode finder and never miss an issue again! seymour.magzene.com

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IN STITCHES

NEWS ★ EVENTS ★ IDEAS ★ INSPIRATION ★ ONLINE



NEW SEASON KNITS

We may still be wrapped in our cosy winter jumpers, but spring and summer are definitely on their way – so it's the perfect time to start planning projects in the latest season's yarns. From the top left, our stash includes **Peter Pan Merino Baby**, an ultra-soft superwash wool which comes in a range of colours with babies' and kids' patterns to match; **Juniper Moon Farm Cumulus**, a 96% cotton, 6% nylon blend that feels super soft and knits on 4.5mm-5.5mm needles; **Stylecraft Malabar DK**, a 78% cotton and 22% silk yarn launched to complement popular Malabar Aran; **Mirasol Pima Splash**, a 100% cotton worsted-weight yarn in a range of 10 shades; **Louisa Harding Pittura**, blended from fine superwash merino and bamboo viscose to produce a range of eight variegated colours perfect for the warmer months; **Sirdar Touch**, a gorgeously soft faux fur yarn great for accessories and toys; **Ella Rae Cozy Bamboo**, made of 80% bamboo viscose and 20% wool; **Rico Creative Cotton Aran**, which joins Rico Creative Cotton DK in seven bright and pastel summer shades; **Sublime Sophia**, a blend of bamboo, cotton and silk which comes in six rich colour effect shades designed to work equally well in knitting and crochet; **Rico Essentials Cotton DK**, a 100% cotton yarn with a silky sheen that comes in six pastel shades; **Noro Mirai**, a blend of cotton, silk, viscose and polyamide that comes in eight variegated colours and is backed with a range of light, summery patterns; and **Rowan Summerlite DK**, made with Egyptian cotton and supported by a new book of 12 women's designs by Martin Storey.



GOING TO THE DOGS

A Sunderland knitter has turned her love of dogs into a profitable business. Jan Brown started knitting coats for greyhounds to raise awareness of the dogs and the charities that rescue them.

The mother of three has four rescue greyhounds of her own as well as a German Shepherd, and can spend up to 15 hours a day knitting. She designs and knits coats, hats and jumpers for greyhounds, whippets and lurchers, who are bred to have very little body fat and can suffer from cold. She sells the garments through her website and donates a percentage of each sale to

greyhound charities.

Jan tells *Knitting*: "When I got my first greyhound, Kelsco, I discovered the greyhound community on Facebook. I saw a few with knitted jumpers on and wanted to make my own. When my business first started I used to knit for all breeds, but my passion is for greyhounds and sighthounds, so I only knit for those now." Jan says her designs are inspired by her love of dogs. "Greyhounds don't wear them to be fashionable, but why shouldn't they be fashionable?" she asks. Find out more on Jan's website, knittedwithlove.co.uk.



Stylecraft's ice cream Sundae

Stylecraft is getting ready for summer with the release of Sundae DK, a cotton and acrylic blend in soft variegated pastels just perfect for the summer months. Sundae comes in four soft pastel shades: blueberry sorbet, mint chip, blackberry crush and raspberry ripple – pictured here in Charlotte Johnson's Lace Stripe cardigan, pattern on page 87.

There are plenty of patterns available in loose leaflets, including light summer tops, cardigans and ponchos.

The yarn is priced at £4.79 for a 100g ball. Find out more at stylecraft-yarns.co.uk.

READER GIVEAWAY: CUTE KNIT KIT



Clover has released a compact knitting accessories set that is perfect for travelling crafters and novice knitters. The kit includes a knitting needle gauge, point protectors, locking stitch markers, tapestry needles and a tape measure – all in pretty pastel colours and packed in a handy storage bag. The set costs £15.99 and is available from craft, knitting and hobby shops all over the country.

We have six kits to give away. For your chance to grab one, email christine.boggis@thegmcgroup.com, write to Christine Boggis, *Knitting*, 86 High Street, Lewes, East Sussex, BN7 1XN, or visit our website, craftsinstitute.com/knitting.



Treat your Valentine to some socks

Artesano is offering *Knitting* readers 20% off all its yarns, so why not treat your favourite person – or yourself – to a gorgeous pair of Emma Wright's Valentine socks, pattern page 74. If you're not a sock knitter, you can find plenty of Artesano inspiration in back issues of *Knitting* – such as Amanda Jones's Big Stripy jumper, in January, or Alison Howard's Entwined Trees cushion in our December issue. To claim your discount, enter the code **KNITVALENTINE** when checking out from Artesano's online retail site, artesanoyarns.co.uk any time between now and the end of March.





Star designer: Jo Allport

Jo shares her stories and inspiration

What is your background and how did you get into designing knitwear?

I have a bit of an unusual background. While I have knitted all my life, I first trained as a hydrographic surveyor and then as a change manager. About five years ago, I felt I needed a bit more creativity in my life. Given that I was always knitting my own designs, it seemed an obvious choice to take this further.

What inspires you?

Everything. I look at nature – anything from rock formations to butterflies, architecture, colour, even wallpaper.

What or who has had the biggest influence on your work?

That is a hard one. I'm always in awe of some of the big names in knitwear design, such as Kaffe Fassett and Elizabeth Zimmerman, but love some of the more modern designers such as Jo Storie.

What are you working on at the moment, and what will you do next?

I'm just finishing off a big commission for America and am putting together design ideas for spring and summer for a number of magazines.

What do you do when you're not knitting?

Look after my kids and walk the dog.

What are you most excited about in knitting at the moment?

I have constant love of slipstitches and am always developing new ones and changing existing ones.

Are there any young designers out there you would pick as ones to watch?

I really like what Wool and the Gang is doing at the moment – it's great to see a modern look in hand knitting. I'm all for encouraging younger knitters.

What sort of needles do you use and why?

I use wooden ones for up to 10mm then plastic ones. I'm a great fan of Knit Pro, both interchangables and straight. And I have just bought some Hiya Hiya sock needles, which I intend to put to use very soon.

If you were something knitted, what would you be and why?

It would have to be a dog, a blue roan cocker spaniel like my dog, Bob. He has such attitude, yet can be so soft and cuddly and that just about sums me up.

EVENTS

FEBRUARY

20 – 22

UNRAVEL

An eclectic marketplace showcasing more than 80 contemporary exhibitors selling yarn and yarn-related accessories, as well as a programme of knitting and crochet exhibitions, talks and workshops.

farnhammaltings.com

26 – 27

KNIT & STITCH IT 2016

Needlecraft, stitchcraft and woolcraft. Watch demos, try out new techniques and shop from the thousands of fabulous materials, kits and supplies on offer.

knitandstitch-it.org.uk

MARCH

5 – 8

SPRING KNITTING & STITCHING SHOW, OLYMPIA, LONDON

Find inspiration and learn new skills in this knitters' paradise. This comprehensive show features workshops, competitions and more than 200 exhibitors selling all your essential sewing and knitting supplies.

theknittingandstitchingshow.com

14 – 15

EDINBURGH YARN FESTIVAL

A colourful celebration of knitting, for beginners and professionals alike. This is a unique festival experience, where you can enjoy shopping and workshops. A chance to meet pattern designers and other experts.

edinyarnfest.com

10 – 12

STITCH & CRAFT

An opportunity to find out more about a huge variety of crafts. Take part in workshops and learn from the best.

grosvenorshows.co.uk

17 – 20

SEWING FOR PLEASURE

Knitting and crocheting experts, demonstrations and workshops.

sewingshow.co.uk

19 – 22

HOBBY CRAFTS

Visit Birmingham to treat yourself to the latest creative craft supplies and get advice from experts.

ichfevents.co.uk

APRIL

12 – 14

BRITISH CRAFT TRADE FAIR

A chance to learn more about new and traditional British crafts, and to pick up one-off gifts.

bctf.co.uk

25 – 26

WONDERWOOL, WALES

Meet the makers with a fantastic range of Welsh and British artisan products. Workshops and events, exhibitors and trade stands covering all aspects of felting, knitting, weaving, spinning and crochet.

wonderwoolwales.co.uk

KNITTING ISSUE 152 MARCH,
ON SALE FEBRUARY 11



HUNTER ORIGINAL S/S16



GARETH PUGH S/S16



GARETH PUGH S/S16



THIS IS THE UNIFORM, FASHION EAST S/S16



HOUSE OF HOLLAND S/S16

SPOTLIGHT ON..

RED

Red is not just a hot colour for romance – it's a key shade for spring and summer 2016, and was roasting the catwalks at last year's London Fashion Week, which previewed the season set to start now. **GARETH PUGH** went wild with red sequins, while **HOUSE OF HOLLAND** had a nautical take with seafaring stripes. **HUNTER ORIGINAL**, **VIVIENNE WESTWOOD** and **ZANDRA RHODES** all featured bold reds and oranges in a palette of bright, striking colours in their collections.



ZANDRA RHODES S/S16



LEKILT S/S16

HIGH STREET INSPIRATION

Pair your red knits with Frost French's Floozie red heart sunglasses (£16, Debenhams), a burgundy culotte jumpsuit (£24.99, New Look) or a sparkly heart-shaped clutch (£7, Primark).



VIVIENNE WESTWOOD S/S16

YARN INSPIRATION



Pull up a chair and listen to a Podcast

With their tailored content, knitting podcasts are a great way to learn new things while your hands are busy. **Katy Bevan** investigates

Sitting down with a familiar voice burbling away is an invitation to be part of a larger community of like-minded folk and learn something new – even when you're sitting on your own, knitting.

Podcasts – defined as digital audio files available on the internet for downloading onto a computer or portable media player – started around 2004, with part of their development credited to former MTV VJ Adam Curry, who also produced one of the first regular podcasts all about his daily life, called Daily Source Code.

One of the UK's first knitting podcasts was Brenda Dayne's Cast On. Brenda, who is originally from the US west coast but now lives in a small village in west Wales, put out her first podcast in 2005. Since then she has produced more than 80 hours of knitting-themed programming, and Cast On has

been downloaded more than 1.3 million times. After completing 13 series of Cast On from 2005 to 2014, she has begun a new run of programmes called Provisional Cast On, of which two were released last year.

Felix Ford, also known as KnitSonik, is a sound artist who makes field recordings of everyday sounds that we might not normally notice. Her approach to her podcast is meticulous, so each one can take several days to make. But as a self-employed artist she has to let the podcast take a back seat when there is paid work. "I think that as it becomes easier to access media content through smartphones and downloadable software, more people are downloading podcasts to enjoy while travelling or knitting," she says. "I am always thinking about what to put into the next podcast, and the one after that. In terms of how I think, it remains

central to my practice."

Both Felix and Brenda are devotees of KnitBritish, a podcast that began as a personal blog and challenge: in 2012 Louise Scollay tried to knit only with British wool for a whole year. Three years on, Louise releases a podcast every two weeks and gets 10,000 listens each month. But she says: "I tend not to think of my podcast in terms of listener stats. When I sit down to do a podcast I imagine we are all having a cuppa and a knit together – that is what matters most."

Jo Milmine, who helps creative people to grow their businesses, presents a weekly knitting and comedy podcast called ShinyBees. It gets around 15,000 downloads a month and last year scooped the award for Most Engaged Audience in the podcast prizes at the New Media Europe conference. "I like to celebrate the more amusing knitting and crochet patterns that

designers have created," says Jo. "For me, podcasts are not only a way to learn new things and communicate with others, they are also entertainment and an escape from daily life."

Helen Stewart, knitwear designer and creator of blog and podcast Curious Handmade, has recently recorded her 100th show. "My audience listens from all over the world so it's a truly global community," she says. "In spite of the distance, our shared passion for knitting really brings us all together and there's a real family feeling."

Kate O'Sullivan's A Playful Day podcast is in its fourth year, with a community of more than 20,000 downloading it every month. Kate has witnessed podcasts grow in popularity in spite of competition from video blogs, or vlogs. She believes audio will always be popular with crafters. "They like to listen while they keep their hands busy, and with more people crafting in recent years, podcasts have a strong appeal," she explains.



A Playful Day



Kate O'Sullivan
A Playful Day



Louise Scollay
KnitBritish



Helen Stewart
Curious
Handmade

LISTEN UP: WHERE TO FIND OUR FAVOURITE KNITTING PODCASTS

Cast On by Brenda Dayne:

cast-on.com

KnitSonik by Felix Ford:

knitsonik.com

KnitBritish by Louise Scollay:

knitbritish.net

ShinyBees by Jo Milmine:

shinybees.com

Curious Handmade by

Helen Stewart:

curioushandmade.com

A Playful Day by

Kate O'Sullivan:

aplayfulday.com



PHOTOGRAPH: WAVEBREAKMEDIA/SHUTTERSTOCK.COM

TALKIN' ABOUT MY INSPIRATION

Knitters love talking about the person that taught them their craft. Christine Boggis recalls her first days as a knitter, and asks *Knitting* designers and contributors who taught them to knit

Knitting is all about love. If we're not knitting up a sign of our affection for a family member, a friend or a brand new baby, we're doing it for the sheer delight in the yarn, the colour and the knitting itself.

As knitters we love to talk about how we got started – often back in the dim and distant past, as children at our mothers' or grandmothers' knees – and the love of those who taught us runs like a thread through every project we knit.

I was taught by my granny, Margaret, who died in 2014. She always loved knitting and kept her needles to hand right up to the very end,

even after her dementia had made it impossible for her to continue following patterns. She got me started, tutted over my terrible tension as I started out, and then lent me her dog-eared copy of Patons Woolcraft to try out more advanced stitches once I'd got the hang of it.

So for this month's Valentine's special, with the theme of love in mind, we've asked *Knitting* contributors – designers, writers, marketers and knitters – to tell us about the mothers, grandmothers and friends who taught them to knit, and how they got started with the craft that went on to become such an important part of their lives.

WHO TAUGHT YOU TO KNIT?



LAURA PARKINSON, PURL ABOUT TOWN

"I was taught to knit by mum in the summer holidays, because she needed me to sit down and do something quiet. She got me knitting squares when I was about five, and as time went by I started knitting larger squares and tension squares.

We started building up little piles of squares over the years. It took me about six years, from the ages of six to 12, to amass enough squares to make a blanket."

Laura remains an avid knitter – you know her as Knitting's regular columnist, Purl About Town.



ELINE OFTEDAL, KNITWEAR DESIGNER

"I grew up surrounded by yarn and creative siblings and parents. I guess I picked it up from my mum and my sisters – I must have been about five or six then."

Eline lives in Norway and loves incorporating Norwegian traditions into her fashion, accessories and home knits. She has written a book on that theme, Knit Nordic.



JARED FLOOD, BROOKLYN TWEED

"My mother is a kind of a textile wizard – she sews, knits, quilts and crochets. Before I was in school my mum taught me how to knit, but when you are about five years old you don't have staying power, so I moved on and wanted to learn something new. But I definitely remember thinking how cool it was that you could use a piece of string to make something totally different.

I didn't knit again until I was about 20 or 21, when I was in college. I had a friend who was knitting, and I hadn't seen anyone knitting for several years – so I had this sudden urge to re-learn.

I wanted to learn how to make my own clothes, and figure out what knitting was all about. My friend who taught me to knit wasn't an advanced knitter, she knew how to knit, purl and make scarves, but I hounded her to teach me to do this, that and the other until she said: you want to learn things I don't know how to do.

So I went off on my own and have been self taught from that time on. I made calls to my mum sometimes, when I was curious, but for the most part I learned from the library."

Jared is a US knitwear designer who now owns his own yarn brand, Brooklyn Tweed.



ALISON ROBSON, KNITWEAR DESIGNER

"My beloved grandmother taught me to knit and stitch and dressmake, and I developed a love of it because of doing it with her. Eventually I took that further by studying fashion at City and Guilds and Harrow College of Art."

Alison regularly designs patterns for Knitting, and knits her own projects.

JULIET BERNARD, KNITWEAR DESIGNER, BLOGGER AND MARKETER

"My German grandmother taught me to knit, so I'm a continental knitter. My brother was ill as a child, so from the age of five I travelled by myself to Germany once a year to stay with my beloved grossmutti and grossvati, to keep me occupied. She taught me to sew and knit then."

As well as writing and knitting, Juliet Bernard helps promote the UK Hand Knitting Association, Stylecraft and Knit Pro needles.



EMMA PRICE, FOUNDER OF IN THE WOOLSHED

"My mum did a lot of sewing and knitting, and I have always loved messing around with it. I remember lots of aunts would give us bags of old wool and we would make crocheted blankets.

One day I came home with a pile of wool that I wanted to knit into a jumper. My Mum said: 'But you don't knit', and I said: 'Well I'm going to knit'.

She reminded me what to do, and I produced this jumper. From then on everyone had a knitted jumper or woolly hat for Christmas."

Emma now knits when she can fit it into her busy schedule, and designs patterns for her own hand-dyed yarn brands at In The Woolshed.

BRONAGH MISKELLY, KNITTER AND EDITOR

"My grandmother was a farmer's wife. She was always knitting a grey sock. My grandfather got through so many socks on the farm that she would buy packs of grey sock wool and always be mending one – but when I was little, as far as I was concerned she was always knitting the same sock.

She tried to teach me when I was little but I wasn't really interested.

I come from a family where everybody makes but didn't take to knitting straight away. Then when I was 15 I decided I wanted to knit a sweater. I vaguely knew how to do it, bought a magazine and worked it out. I don't think I have ever not had a knitting project since – although I didn't knit my first sock until a few years ago."

Bronagh is a technical editor, journalist, knitter and crafter. Last year she won Knitting's Design A Vintage-Inspired Knit competition and her design featured in our April 2015 issue.

JO ALLPORT, KNITWEAR DESIGNER

"My nana taught me to knit when I was about five. My mum also knitted – I'll never forget my mum saying that the clickety-click of metal needles used to drive my dad nuts, so now I try to use quiet ones."

Jo started designing knitwear full-time when she wanted to take her career in a more creative direction. She regularly designs clothes and accessories for Knitting. Read a Q&A with her on page 7.

SIAN BROWN, KNITWEAR DESIGNER

"My mum taught me to knit when I was about five, but I never got beyond the basics. I have a team of really experienced knitters so it's best to leave that part to them."

Sian regularly designs patterns for Knitting and particularly loves homewares.

 Patons



PBN0000-04039 Women's Coverlet knitted in Patons Fab Big

Make it

COATS

makeitcoats.com

ON THE SHELF

This month's selection of knitting books to inspire you.

By Christine Boggis and Sarah Farley

1. AMIMONO ROOM 606 Helga Isager

£19, Isager

606 is the number of the hotel room that survives from 1960 in its original condition, as created by Danish architect and designer Arne Jacobsen, in the Radisson Blu Royal Hotel, Copenhagen – and it is from the organic curves and muted colours of the room's scheme that Helga Isager has taken inspiration for this collection of knitwear designs. Included are four light sweaters, a sweater dress, a pretty swirled beanie. There is also a brioche stitch pattern that can be made as a long cardigan or a sweater, and cleverly combines two colours to create the illusion of a cape draped over the shoulders. All of the yarns required are available from the online shop connected to her website, amimono.dk.sj

2. KIDS' KNITTING Susan B Anderson

£12.99, Artisan

Many of us remember learning to knit as children with great pleasure (see our feature on the subject, page 10) – but when it comes to teaching our own children, the enthusiasm can be sadly lacking. Susan B Anderson's Kids' Knitting is packed with great techniques and easy to read instructions (including some tips that were new to me, a grown-up). Everything is knitted in the round to avoid confusion and, initially, purling, and it takes kids from zero to knitting in no time. Projects come in three skill levels, starting off with knitted bracelets, scarves and hats, moving through ribs and stripes to designs including cabling, colourwork and fun stitch combinations. It even includes a chapter on fixing your mistakes, so that a dropped stitch won't mean a knitting drop-out. *cb*

3. MINI SKEIN KNITS

£11.99, Lark

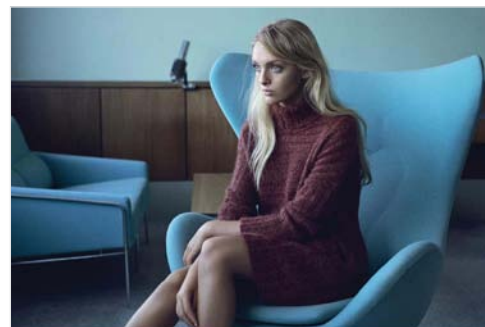
If you're one of those knitters who has been unable to resist the lure of mini skeins on a visit to your local wool shop (all cute and pretty, lying there in a basket by the till), this is the book for you – or the patterns could use up those odd balls you have lying around, whether they're leftovers or souvenir purchases. There are two garments but the rest of the patterns are small – shawls, socks and dinky coasters – although not necessarily simple. This is an American book using yarns that are not necessarily familiar in the UK, but hey, that's what internet shopping is for. *sf*

4. 35 KNITTED ANIMALS Donna Wilson

£12.99, Cico Books

Are you tired of knitting cute animals? The current trend for taxidermy knitting does suggest that, generally, knitters are getting bored of the cute side of toys and looking for something with a comic, cutting edge. If that sounds like what you want, then Donna Wilson's book has got more edge than U2. Her weird and wonderful animals are across between something out of Pan's Labyrinth and Vic Reeves' illustrations. They range from knits based on real animals to strange creations such as Harry Hairy Head and Siamese twins Terry and Tina Twin. Just don't let them give you nightmares. *cb*

1



2



3



4



YARN REVIEW

Jeanette Sloan is in the pink with
this month's yarn selection



LOUISA HARDING CASSIA PRINTS

Louisa Harding Cassia Prints is the latest addition to the Cassia range. As a contrast to the solid-coloured original, this version, spun from the same blend of 75% wool and 25% nylon, has a dense variegated colouring which produces beautifully rich and irregular flashes of colour when knitted. The fabric is warm and lightweight with a soft, springy texture. While the colour effect may overwhelm subtle textures like moss stitch, it works well when used for plain fabrics or as a contrast to the original solid-coloured Cassia. There are 10 shades to choose from, including shade 504 shown here, and design support can be found in a small selection of loose leaflets priced at £3.50 each. Machine washable at 40°C on a gentle setting, dry flat but do not tumble dry. May also be dry cleaned with care.

COMPOSITION: 75% wool, 25% nylon **WEIGHT:** 50g **LENGTH:** 133m
REC NEEDLE SIZE: 4mm **RRP:** £4.95 **CONTACT:** Designer Yarns **T:** 01535 664222
E: enquiries@designeryarns.uk.com **W:** designeryarns.uk.com



ROWAN SOFTYAK DK

Rowan Softyak DK is a chainette yarn made from an unusual blend of 76% cotton, 15% yak and 9% nylon. Despite its construction it feels more rounded than flat as you knit, and it knits up smoothly and evenly, producing a soft, supple fabric with crisply defined stitches. It has a wonderful rich sheen which brings each colour to life and ensures that every stitch texture is revealed. There's a choice of 14 shades, including the intense shade 237, shown here. Pattern support can be found in the Softyak DK collection, which features 14 ladies' designs that will appeal to a variety of skill levels. Machine washable at 30°C on a gentle setting, dry flat. May also be dry cleaned with care.

COMPOSITION: 76% cotton, 15% yak, 9% nylon **WEIGHT:** 50g **LENGTH:** 130m
REC NEEDLE SIZE: 4mm **RRP:** £7.50 **CONTACT:** Rowan **T:** 01484 681881
E: mail@knitrowan.com **W:** knitrowan.com



SUBLIME EVIE

Sublime Evie is a blend of 94% cotton and 6% nylon and has a much more luxurious handle than you could possibly expect from this combination of fibres. It has a slightly open chainette construction and a lovely soft cotton wool-like texture. When knitted this translates into a supple, even fabric with well-defined stitches and a gentle lustre. If you normally avoid cotton yarns because you find them hard to work with, then you'll love the fluidity this yarn offers as it slips through your fingers and onto the needles. It has a standard aran tension of 18 sts and 24 rows and there's a palette of 10 shades to choose from – including shade 510, the very pretty Fondant shown here. Design support can be found in Sublime's book number 700. Hand wash in cold water, reshape while wet and dry flat but do not iron. May also be dry cleaned.

COMPOSITION: 94% cotton, 6% nylon **WEIGHT:** 50g **LENGTH:** 115m **REC NEEDLE SIZE:** 5mm **RRP:** £5.83 **CONTACT:** Sirdar **T:** 01924 371501 **HELPLINE:** 01924 369666
E: contactus@sublimeyarns.com **W:** sublimeyarns.com



SIRDAR SNUGGLY JOLLY

Sirdar Snuggly Jolly is a DK weight blend of 51% bamboo-sourced viscose, 37% acrylic and 12% nylon. It's made up of a smooth, solid-coloured fibre twisted with a space-dyed yarn that has a fine bouclé texture. When knitted this translates into a supple, incredibly lightweight fabric with a variegated colouring. The high bamboo content means it has excellent drape and an understated sheen, which, together with the fun colour effect and lightness of fabric, makes it perfect for kids' knits. There are eight funky colourways to choose from – including the brilliantly named shade 155, Pinky Pops, shown here. While fine stitch details will no doubt get lost in the variegated colouring, it will work well for stripes or simple colour blocking. Design support can be found in a new collection of loose leaflets. Machine washable at 40°C on a wool setting, reshape while wet and dry flat but do not iron. May also be dry cleaned with care.

COMPOSITION: 51% bamboo-sourced viscose, 37% acrylic, 12% nylon **WEIGHT:** 50g
LENGTH: 165m **REC NEEDLE SIZE:** 4mm **RRP:** £3.63 **CONTACT:** Sirdar
T: 01924 371501 **E:** enquiries@sirdar.co.uk **W:** sirdar.co.uk





PETER PAN MERINO BABY 4PLY

Spun from 100% wool, **Peter Pan Merino Baby 4ply** is a plied and twisted yarn that's lightweight and easy to care for – thanks to a superwash treatment – while still retaining a lovely soft handle. It knits up to a standard 4ply tension, producing a wonderfully even fabric that's ideal for little ones from the moment they're born. There's a palette of just four gentle shades to choose from: classic pale blue, pale pink, ecru and white (shade 3030) shown here. These soft tones mean that delicate details such as lace show the fine quality of this yarn to its best advantage and pattern support can be found in a collection of loose leaflets featuring sweaters, cardigans, accessories and toys using lace, stripes and simple colour blocking. Machine wash at 3°C on a gentle setting, dry flat but do not iron or tumble dry. May also be dry cleaned.

COMPOSITION: 100% wool **WEIGHT:** 50g **LENGTH:** 175m
REC NEEDLE SIZE: 3.25mm **RRP:** £4.10 **CONTACT:** Thomas Ramsden **T:** 01943 872264
E: sales@tbramsden.co.uk **W:** wendywools.co.uk



MONDIAL BIOLANA

Mondial Biolana is an extremely high quality Italian spun yarn made from 100% organic wool. With a plied and twisted construction, it's beautifully rounded and has a soft springy texture which gives it the handle of a classic aran yarn – so it's ideal for showing up the variety of stitches found in a textured aran knit. With a standard tension of 15 sts and 20 rows it offers excellent stitch definition and ensures that textures such as moss stitch are clearly defined, while cables snap into shape when knitted and stay plump throughout the life of the garment. There's a palette of 24 shades: soft pastels, rich tones like deep red (shade 407) and olive (shade 647), and eight natural shades ranging from ecru (shade 340 shown here) through beige tones to grey. Pattern leaflets feature designs for women and children in garter stitch, colour blocking, stripes and simple cables. Hand wash, dry flat but do not tumble dry. May also be dry cleaned.

COMPOSITION: 100% organic wool **WEIGHT:** 50g **LENGTH:** 100m
REC NEEDLE SIZE: 4.5-5.5mm **RRP:** £3.95 **CONTACT:** Intercontinental Yarns
T: 01535 664222 **E:** enquiries@intercontinentalyarns.co.uk
W: intercontinentalyarns.co.uk



RICO CREATIVE COTTON DK

Rico Creative Cotton DK is an extremely durable yarn made from 100% cotton. It has a plied and twisted construction and knits up smoothly, producing a soft, cool fabric with a lovely dry handle and clearly defined stitches. As you'd expect from Rico, this is a really high quality yarn which offers great value for money at just £1.89 for a 50g ball, and there's an impressive choice of 20 shades available, which includes lots of uplifting primary colours and soft pastels as well as classic ecru, shown here. At the time of writing there were no new patterns available for this specific yarn, but with a standard DK tension of 22 sts and 30 rows there'll be plenty of pattern inspiration in Rico's existing range. Machine washable at 30°C on a gentle setting but do not tumble dry. May also be dry cleaned with care.

COMPOSITION: 100% cotton **WEIGHT:** 50g **LENGTH:** 115m
REC NEEDLE SIZE: 4mm **RRP:** £1.89 **CONTACT:** Love Knitting **T:** 0845 544 2196
W: loveknitting.com or rico-design.com



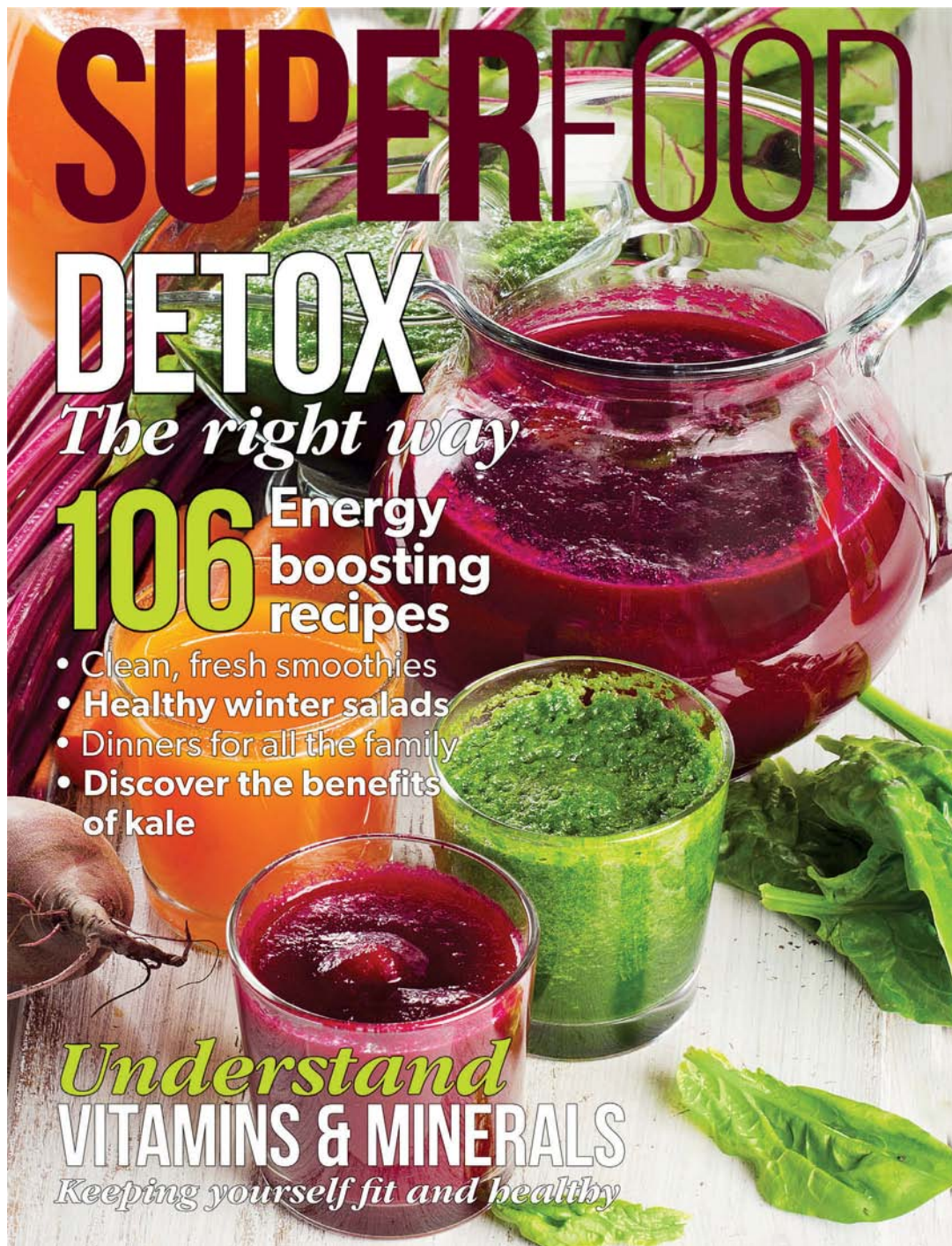
DEBBIE BLISS COTTON DENIM DK

Debbie Bliss Cotton Denim DK is a plied and twisted yarn spun from 100% cotton. It has a crisp dry handle and a lovely understated sheen which ensures excellent stitch definition, so the details of every stitch are visible. It's perfect for moss, garter and slip stitches as well as colourwork and cables. This is the perfect yarn for summer knits, though it would work equally well for crochet projects such as throws and bags. There are 10 shades including shade 06 Milk, shown here. Design support can be found in a dedicated book of 12 patterns (£7.95), although with a standard tension of 22 sts and 30 rows there are bound to be plenty of patterns already available that will tempt you to cast on. Machine washable at 40°C on a gentle setting, dry flat but do not tumble dry. May also be dry cleaned.

COMPOSITION: 100% cotton **WEIGHT:** 100g **LENGTH:** 200m
REC NEEDLE SIZE: 4mm **RRP:** £6.95 **CONTACT:** Designer Yarns **T:** 01535 664222
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THE NEW TITLE FOR THE HEALTHY LIFESTYLE LOVER!



Issue two of *Superfood* offers a brand new approach to the January detox, giving you the chance to eat healthy, feel great and still eat delicious meals and snacks every day. *Superfood* brings together the best healthy eating writers and chefs, including dietician Nichola Whitehead and gourmet vegetarian chef Natasha Corrett, making it a must have for anyone wanting a healthy start to the new year.

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Love... your fashion

THE LOVE ISSUE

It's cold, it's dark, the nights are long and the days are short – but *Knitting* is here to brighten your February and remind you that with Valentine's Day in the middle, this is the month of love. We've got all romantic with bold reds, delicate creams and shades of grey. Not quite 50, but we're getting there.

Mimi by Pat Menchini

Yarn Stylecraft Life
Superchunky and
Eskimo DK
Pattern page 52

Love... your fashion

**Arabella by
Jo Allport**

Yarn Debbie Bliss Roma
Pattern page 58







Katharine
by Alison Robson

Yarn Bergère de France Lima
Pattern page 68

Love... your feet

**Valentine socks
by Emma Wright**

Yarn Artesano Definition
Sock Yarn
Pattern page 74



**Beehive hat by
Toft Alpaca**

Yarn Toft Aran
Pattern page 65



**Pompom hat by
Toft Alpaca**

Yarn Toft Chunky
Pattern page 66



**Beginner cowl by
Toft Alpaca**

Yarn Toft Chunky
Pattern page 66



**Twist cowl by
Toft Alpaca**

Yarn Toft Aran
Pattern page 68



Love... your fashion

**Ponchita by
Pat Menchini**

Yarn King Cole Urban
Poncho & hat patterns
page 53



**Valentina by
Natalie Smart**

Yarn Sublime Extra Fine
Merino Worsted
Pattern page 56

Love... your fashion

**Angelique capelet cowl
by Pat Menchini**

Yarn King Cole Glitz Chunky
and Luxe Fur
Pattern page 60



Love... your fashion

**Lace stripe
cardigan
by Charlotte
Johnson**

Yarn Stylecraft Sundae
Pattern page 87



Love snood by Sarah Hazell

Yarn In The Woolshed Blue Faced
Leicester hand dyed 4 ply
Pattern page 64



Love... your fashion

**Chunky jacket by
Designer Yarns**

Yarn DY Chunky with Wool
Pattern page 61



Heart motif mitts by Debbie Stoller

Yarn Stitch Nation by Debbie
Stoller Washable Ewe (wool)
Pattern page 86



Love your coffee by Christine Boggis

Yarn Alpaca Select Inti DK
Pattern page 78



One Ball Challenge

Every month *Knitting* will challenge a designer to come up with a pattern from only one ball of yarn. New Editor Christine Boggis gets the ball rolling with this quick and easy coffee cup cozy – ideal for a first time cabling project.

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STYLE FILE

ARABELLA IN DEBBIE BLISS ROMA



ROSE 14; CHARCOAL 18;
HOT PINK 15



DUCK EGG 09; MIDNIGHT 11;
TEAL 10



STEEL 03; LILAC 13;
ROYAL 12

KATHARINE IN BERGÈRE DE FRANCE LIMA



BAIKAL 22649



GRIS PERLE 29927



VENDANGE 20450

MIMI IN STYLECRAFT LIFE SUPER CHUNKY AND ESKIMO DK



LIFE SUPER CHUNKY 2454 SILVER
& ESKIMO DK 5007 SILVER



LIFE SUPER CHUNKY 2371
CHARCOAL & ESKIMO
DK 5172 EBONY



LIFE SUPER CHUNKY 2452
LAKELAND & ESKIMO
DK 5496 PETROL

Christine Boggis mixes up this month's knits with different colourways and styling suggestions

Get cosy this February with chunky knits and warming reds – or let your imagination run wild with our alternative colourways. Jo Allport's *Arabella* in gorgeous Debbie Bliss Roma will knit up extra quickly, and will really stand out with casual jeans and a statement tote. Add a bit of filmstar glamour to your wardrobe with Alison Robson's *Katharine* – and emulate its inspiration, Katharine Hepburn, with wide leg trousers and a vintage-style beaded clutch. And for a winter warmer you can dress up or down, and wear over just about anything, try Pat Menchini's *Mimi*, in cosy Stylecraft Life Super Chunky and fluffy Eskimo DK.



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020 3752 5360

Love... that special someone

Lundy by
Marie Wallin

Yarn Rowan Cocoon
Pattern page 72



Button neck sweater
by Bergère de France

Yarn Bergère de France Barisienne
Pattern page 64





**Slash-neck jumper
by Sirdar**

Yarn Sirdar Ophelia
and Freya
Pattern page 70

Love... that special someone



Fairisle dungarees
by Bergère de France

Yarn Bergère de France Initial 4 ply
Pattern page 81

Love... that special someone



**Cabled dog coat
by Stylecraft**

Yarn Stylecraft Life Chunky
Pattern page 82

TWIST & SPIN

RED LACE & BAMBOO

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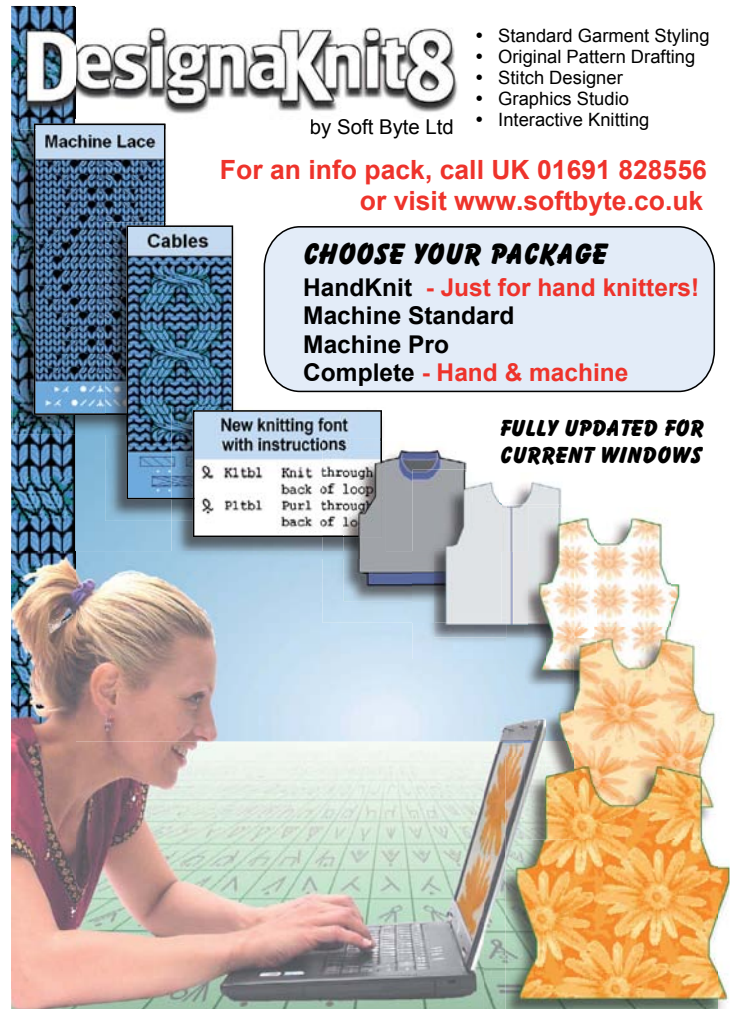
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Love... your home



**Fairisle tea cozy
by Sian Brown**

Yarn Debbie Bliss
Cashmerino Aran
Pattern page 78

Love hearts by Sarah Keen

Yarn Any DK yarn
Pattern page 80



Hot water bottle cover by Sian Brown

Yarn Debbie Bliss Cashmerino Aran
Pattern page 77



Love... your home

**Beaded heart cushion
by Jo Allport**

Yarn West Yorkshire Spinners

Aire Valley Aran

Pattern page 84



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ASK JEANETTE

Your queries answered
by Jeanette Sloan

STAR LETTER PRIZE

Noemie Hanlon is this month's star letter winner!

Noemie wins a copy of Rowan's pattern book *Winter Warmers*, and three balls of Rowan Lima in Violet to make Belle Cable Hat and Mittens.



PHOTOGRAPH: NEWSOUL/SHUTTERSTOCK.COM

Each month Love Knitting will be giving away this prize to the star query published. To be in with a chance to win it, email your queries to: jeanettes@thegmcgroup.com

Alternatively, you can send your query to:
Ask Jeanette, Knitting,
GMC Publications Ltd,
86 High Street, Lewes,
East Sussex BN7 1XN

Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.

STAR LETTER



THE MITTS ARE OFF

Q A longstanding friend of mine recently gifted me a couple of balls of hand dyed double knitting yarn from the States. She doesn't knit herself but knows that knitting is just one of my many crafting passions. The colour combinations in the yarn are quite striking and I quite fancy making myself a pair of mittens from it. How do I know I won't run out before the pair is complete?

Noemie Hanlon, by email

A It's so lovely that your friend was sweet enough to think of you while she was away and even better that her thoughtful gift was in the form of a beautiful artisan yarn. I think a lot of us knitters have fallen for a hank of something hand dyed that ends up languishing in the stash because we're not quite

sure what to do with it. Two balls of DK is just right for your mittens, so first off go to the point in your pattern instructions where the cuff has been completed and make a note of the number of stitches you should have. Using a provisional method and a contrast coloured waste yarn, cast on that number of stitches, then break off the waste yarn. (If you're using the crochet method make sure you work a couple of extra stitches just to be safe). Join in the main yarn and follow the instructions for your mittens shaping the

SOCK SHOCK

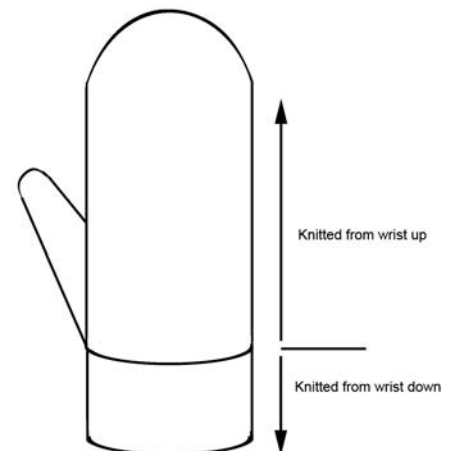
Q I've wanted a pair of cosy slouching socks for ages and after a lot of deliberating I finally landed on your *Tiffanie* socks in the Seasonal Socks supplement that came with the January 2014 issue. I chose the yarn, got my needles ready and started to read through the pattern, but then I hit a problem. After working the rib the pattern says to begin placing the cable pattern by working from the chart. But there is no chart! Is it me? Or am I missing something? Please help.

Sandra Ellen, by email

A When the nights are long and dark and the temperature drops, there's nothing nicer than snuggling

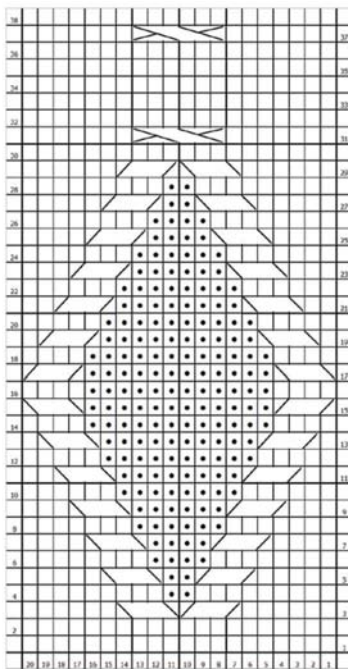
gusset, completing the thumb and finally knitting the finger section to the end. Graft the top using Kitchener stitch. Repeat for the second mitten. Now weigh the remaining yarn and make a note of how much you have left. Turn the first mitten upside down and, unravelling the waste yarn as you go, transfer the loops in your hand dyed yarn onto a slightly smaller needle. You can now knit the rib downwards from the wrist and when you have slightly less than half of your yarn remaining, cast off, taking care not to do so too tightly. You want to be able to get your hand inside!




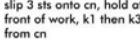
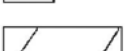

DIAGRAM OF MITTEN



up in your comfiest clothes with a cosy pair of socks keeping your toes warm. I'm really flattered that you've chosen to knit one of mine, although it's been a while since I designed them. They were originally knitted in Artesano's multicoloured Hummingbird 4 ply alpaca which has been discontinued, but the design got a new lease of life as *Tiffanie* when a solid coloured 4ply was introduced to the range. It seems that the cable chart was missed from the instructions printed in the supplement, but it's printed here so you should be able to get on with your socks at last. Apologies to you and anyone else who got stuck so soon after casting on. The pattern can be downloaded for free from the Artesano website artesanoyarns.co.uk, and a copy of the chart will be available on the Errata section of the *Knitting* website at craftsinstitute.com/knitting.

TIFFANIE SOCK CHART FROM SEASONAL SOCKS SUPPLEMENT ISSUE 124 JAN 2014



	knit on rs, purl on ws		slip 3 sts onto cn, hold at front of work, k1 then k3 from cn
	purl on rs, knit on ws		slip 3 sts onto cn, hold at front, k3 then k3 from cn
			
slip 1 sts onto cn, hold at back of work, k1 then k3 from cn			

COLOUR CONUNDRUM

Q I like the look of colour knitting but really can't get on with Fairisle, as trying to strand the yarns across the back of the knitting makes my tension go to pot. I've come across something called mosaic knitting which I also like the look of, but don't understand how it differs from Fairisle. I'm intrigued and would like to try it. Given my stranding issues, could it be an option?

Dee White, by email

A Mosaic knitting produces a patterned fabric created by combining knit and slip stitches with two contrasting coloured yarns, often one light and the other dark. It's thought to have got its name from reknowned knitting expert and teacher Barbara G Walker, who explains with wonderful clarity how it's worked and offers lots of different examples in the second and fourth of her *Treasury of Knitting Patterns* series, as well as the third in the series *Charted Knitting Designs*.

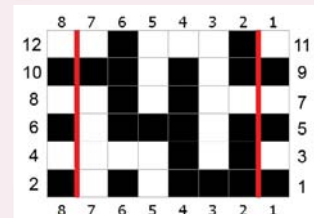
The technique involves working two rows at a time (a right side row then a wrong side row) in colour A, then the following two rows in colour B, with the colours changed at the start of every right side row. This means that unlike in Fairisle, where the colour not in use on the front is carried across the back, there's no need to handle two colours at a time – so no stranding issues. Although it may at first seem complicated, this is a simple technique with a number of distinct advantages:

- It can be worked over any number of stitches
- Knitting on every wrong side row creates a garter stitch-like, non-curling fabric which has a denser, springier texture than Fairisle. It's shown here at the bottom of the Tongue and Groove pattern from *Charted Knitted Designs*.
- The fabric can be varied by purling instead of knitting the knit stitches on wrong side rows, which produces a flatter fabric and slightly elongates the pattern, as you can see at the top of the sample.
- As long as you use the same weight of yarn you can easily combine different mosaic patterns within the same project without having to work lots of individual tension swatches, as there are no variations in tension. Take care to work all the wrong side rows in the same way.

As a lover of charts I find that the instructions are easier to follow in charted form than written – which, although they produce the same effect, can seem overly long.

Each line of the chart shown represents two actual rows of knitting, with odd numbers on the right side and even numbers on the left. The black squares represent colour A and colour B is represented by the white squares. On Rows 1 and 2 you will be knitting the black stitches and

MOSAIC KNITTED SAMPLE AND CHART



slipping the white stitches, and on Rows 3 and 4 you'll do the reverse, knitting the white stitches and slipping

the black stitches. The first and last stitches are always knitted, whichever colour you are using, and when slipping stitches the yarn is at the back of the work on right side rows and at the front of the work on wrong side rows. Once you have cast on the required number of stitches in colour B, knit a couple of rows and with the right side facing you're ready to begin working from the chart. The first stitch of Row 1 is always black, so join in colour A and knit the stitch. Complete the row by working from the chart, knitting the stitches in black and slipping the white stitches. Once at the end of the row, knit the last stitch. On the following row, still using colour A, repeat, knitting stitch 1, knitting the knits, slipping the slips and then knitting the last stitch.

Having completed Rows 1 and 2 you'll see that the first stitch of Row 3 is white. Drop colour A, and using colour B work in pattern, this time knitting all the white stitches and slipping all the black stitches. The last stitch is white, which means it should be knitted. On the following row you'll once again be repeating the process, knitting the knits and slipping the slip stitches until you reach the final stitch, which is knit.

If you find yourself getting a bit lost with all this knitting and slipping, remember this basic rule: on every row that begins with a black stitch, you should be knitting the black stitches and slipping the white. On every row that begins with a white stitch, you should be doing the reverse, knitting the white stitches and slipping the black. Once you've knitted the first few rows in this technique I think you'll like the results, which are particularly good for blankets, scarves and throws where a curling fabric can be a real annoyance.

CASTING ON...

Share your thoughts through Facebook, Twitter or email for your chance to win!

✉ WINTER WARMER

This is a poncho that I knitted recently. It's ideal for the colder weather and really cosy. My two daughters would like me to knit them one each now, too, so I'm going to be very busy!

Shirley Turner, Cambridgeshire



ED'S REPLY

Thanks for sending us the photo, the poncho looks lovely and we love the button detail – you're going to be snug all winter! Good luck with knitting the next two – hope they turn out just as well.



STAR LETTER

✉ BAG MAGIC

I've just completed this, my new knitting bag. The pattern appeared in issue 117 of *Knitting Magazine* and I thought I would give it a go. I've lined mine so that my knitting needles won't fall through the holes when I'm using it. It replaces a wicker basket that has seen better days, and the ladies at my knitting group are very relieved that I have finished it! I hope you like it as much as I do. Thank you for the lovely pattern, it was a real pleasure to make.

Olivia Wilkes, by email

✉ FRIENDLY DINOSAUR

I've not really been keen on the trend for taxidermy that is cropping up a lot lately, it all just seems a little morbid to me. Even the crafted versions that aren't really dead animals have not really done it for me. However, I read your article on Sincerely Louise in the December issue of *Knitting* and I've changed my mind. I thought Louise's animal knits were charming. They weren't trying to



replicate real decapitated animals, and so they seemed much friendlier. I thought the dinosaur especially was very clever, with the use of ribbing and bobbles, and I know my nephew would love to have that on his wall. Perhaps I will attempt to make one for him!

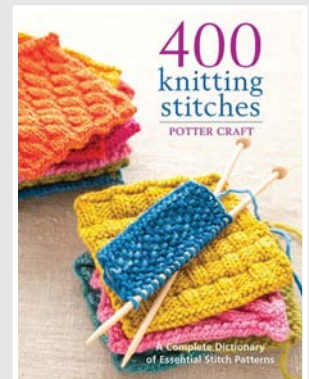
Catherine Poole, Perthshire



STAR LETTER PRIZE

Olivia Wilkes is this month's star letter winner.

Olivia wins a copy of *400 Knitting Stitches*, a complete dictionary that's great for beginners and experienced knitters alike. thegmcgroup.com, 01273 488005



Share your thoughts for your chance to win!

KNITTING DISASTERS

On social media we asked you to share your knitting disasters. Here's what you said:

SHIRLEY: When I was 14 I had just finished a black jumper and decided to wear it to the disco. I was dancing with my friends when one of them said she could see my bra. I hadn't fastened off my seams properly and it came undone in full view of everyone!

LINDA: I tried knitting sleeves two at a time, but I kept forgetting to switch balls of yarn and ended up knitting them together.

LISA: I cast on a sock on short circular needles. After four attempts where the cuff wouldn't fit over my heel, I finally thought to check the needle size. Lo and behold, it was a tiny 2mm needle hiding in a 2.5mm packet.

DON'T BE A STRANGER

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GALLERY GARMENT TECHNIQUES

Jeanette Sloan's guide to techniques used in this month's gallery



ARABELLA BY JO ALLPORT

Pattern page 58

WORKING THE BLACKBERRY STITCH

This is a classic stitch with a lovely knobby texture and slightly open background. Sometimes called trinity stitch, it is worked by increasing, then decreasing into alternate stitches to create the 'blackberries' on every wrong side or even numbered row.



1 Cast on the required number of stitches, purl a row, then turn. *Insert the tip of the right needle into the first 3 stitches on the left needle.



2 Treating these 3 stitches as one, purl them together. You have now decreased 2 stitches.



3 To replace the stitches lost in the p3tog, work (k1, p1, k1) into the next stitch*. Repeat from * to * across the remaining stitches, then purl the next row.

This is a classic stitch with a lovely knobby texture and slightly open background



4 On the next pattern row, by working (k1, p1, k1) into the first stitch as before, then purling 3 together across the next three stitches, you bump the pattern placement over by one stitch, creating the blackberry texture.

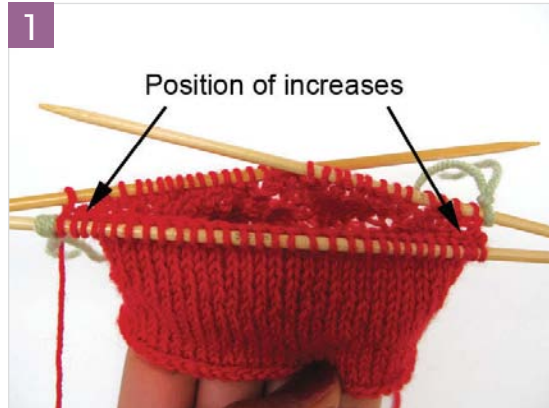


VALENTINE SOCKS BY EMMA WRIGHT

Pattern page 74

WORKING THE HEEL ON A TOE-UP SOCK

These socks complement each other beautifully with 'his' socks worked in a simple stripe sequence and 'hers' worked in a single colour with a pretty loveheart lace detail on the top of the foot. What they have in common is that they are worked from the toe upwards towards the rib cuff, rather than the other way round. When knitting socks top-down, the heel flap is knitted separately in rows once the sock is the required length and, after turning, stitches are picked up for the gusset. When the sock is worked from the toe up this is reversed, so the gusset needs to be created before the heel can be turned. Here's a guide to setting that up:



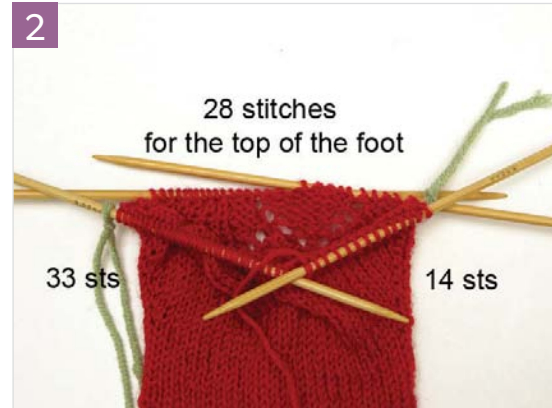
1. Work in pattern across the top of the foot to the first marker, sm, k1, then increase by knitting into the front and back (kfb) of the next stitch. Continue knitting to within 3 sts of the next marker, then work the second increase by working a second kfb. This round establishes the placement of the increases to be worked for the length of the gusset – each one set 2 stitches from the edge. Now work 1 round without increasing, slipping the markers as you come to them.



3. Then, introducing another new dpn, ssk then knit the next 18 stitches. There are now 19 sts on the new needle, 14 sts on either side – which will be incorporated when working the heel – and the remaining stitches for the top of the foot are behind. Re-arrange these onto 1 dpn so you can use the empty needle for working the heel in rows.

Now turn the work so that the WS is facing and p2tog, then purl across the remaining stitches on the needle. Then on the next RS work ssk, then knit the remaining sts on the needle. Repeat these 2 rows until 8 sts are left for the heel with the RS facing for next row.

5. To do this, on RS *sl 1 knitwise, k1; rep from * to last 2 sts, k1, sl 1, sl 1 from next needle on the left and k2togtbl. Turn work, then on the WS row sl 1 purlwise, purl to last st, sl 1, sl 1 from next needle on the left and p2tog. Continue in this way, incorporating a stitch each time from the needles at the left until you have 57sts spread over all needles ending with Row 1. From this point you'll be resuming working in rows, which means picking up the lace pattern where you left off and re-distributing stitches on the dpns as necessary. The corrugated texture created by the sl1, k1 turns into a basic 1 x 1 rib which runs upwards from the heel to the 1 x 1 cuff.



2. Having increased to 75 sts, work across the top of the foot and stop. Knit the 14 sts onto a new needle.



4. Pick up and knit 11 sts down the sloped side of the heel, then turn. Sl 1, purl back across the same 11 sts plus the 8 heel stitches. You will have 30 stitches in total for working in rows as you bring the unworked stitches back into action while decreasing the heel flap. As the stitches are now spread over 5 dpns you will need to introduce another needle.





Mimi by Pat Menchini

SIZES

To fit:

76-81[86-91:97-102:104-109:114-119:122-127]cm
(30-32[34-36:38-40:41-43:45-47:48-50]in)

Actual measurement: 98[104:112:118:125:132]cm
(38.5[41.25:44:46.5:49.25:52]in)

Length to shoulder: 62[63:65:66:67:68]cm
(24.5[25:25.5:26:26.5:26.75]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Stylecraft Life Super Chunky 75% acrylic, 25% wool (approx 80m per 100g)

6[7:7:8:8:9] x 100g balls 2372 Cardinal (A)

Stylecraft Eskimo DK 100% polyester (approx 90m per 50g)

4[4:4:4:5:5] x 50g balls 5428 Crimson (B)

1 pair each 4mm, 9mm and 10mm needles

For the three largest sizes you may need 9mm and 10mm circular needles to hold all the stitches on the Back

1 large button (button pictured from Duttons for Buttons)

Row counter

Note: Yarn amounts are approximate.

TENSION

12 sts and 15 rows to 10cm over patt using 9mm needles and yarn A.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

TW2 = slip next st, k1, pass slipped st over the k1 and knit into the back of it

For more abbreviations see page 89

BACK

Using 10mm needles and A, cast on

58[62:66:70:74:78] sts.

Work in patt

Row 1 (RS): K1, (TW2, p2) to last 3 sts, TW2, k1.

Row 2: P3, (k2, p2) to last st, p1.

Row 3: K3, (p2, k2) to last st, k1.

Row 4: Purl.

Row 5 (on which patt alternates): K1, (p2, TW2) to last 3 sts, p2, k1.

Row 6: P1, (k2, p2) to last 3 sts, k2, p1.

Row 7: K1, (p2, k2) to last 3 sts, p2, k1.

Row 8: Purl.

These 8 rows form patt and are repeated.

Cont in patt until work meas 25cm (10in)

from beg.

Change to 9mm needles and cont in patt until work meas 39cm (15.5in) from beg ending after a WS row.

Shape sleeves

Next 2 rows: Cast on 4 sts to end of needle holding sts, work across these sts, work to end.

66[70:74:78:82:86] sts.

Cont straight on all sts until work

meas 62[63:65:66:67:68]cm

(24.5[25:25.5:26:26.5:26.75]in) from beg,

measured through centre of work,

ending after a WS row.

Shape shoulders

Cast off 6[7:7:7:8:8] sts at beg of next 6 rows.

30[28:32:36:34:38] sts.

Cast off 6[5:6:8:6:8] sts at beg of next 2 rows.

Cast off rem 18[18:20:20:22:22] sts.

RIGHT FRONT

Using 10mm needles and A, cast on

34[36:38:40:42:44] sts.

Work in patt for various sizes

Sizes 1, 3 and 5 only

Row 1 (RS): K1, (p2, TW2) to last st, k1.

Row 2: P1, (p2, k2) to last st, p1.

Row 3: K1, (p2, k2) to last st, k1.

Row 4: Purl.

Row 5: K1, (TW2, p2) to last st, k1.

Row 6: P1, (p2, k2) to last st, p1.

Row 7: K1, (k2, p2) to last st, k1.

Row 8: Purl.

Sizes 2, 4 and 6 only

Work Rows 1 to 8 as given on Back.

**** All sizes**

Cont in patt until work meas 25cm (10in)

from beg.

Change to 9mm needles and cont in patt until work meas 39cm (15.5in) from beg, ending at side edge.

Shape sleeve

Next row: Cast on 4 sts to end of needle holding sts, work across these sts, work to end.

38[40:42:44:46:48] sts **.

Cont straight until Front meas 14[14:16:16:18:18]

rows less than Back up to start of shoulder

shaping, thus ending at Front edge.

Shape neck

Cast off loosely 5 sts at beg of next row.

33[35:37:39:41:43] sts.

Dec 1 st at neck edge on next 6 rows, then on

3[3:4:4:5:5] foll alt rows. 24[26:27:29:30:32] sts.

Work 2 rows straight thus ending at Sleeve edge.

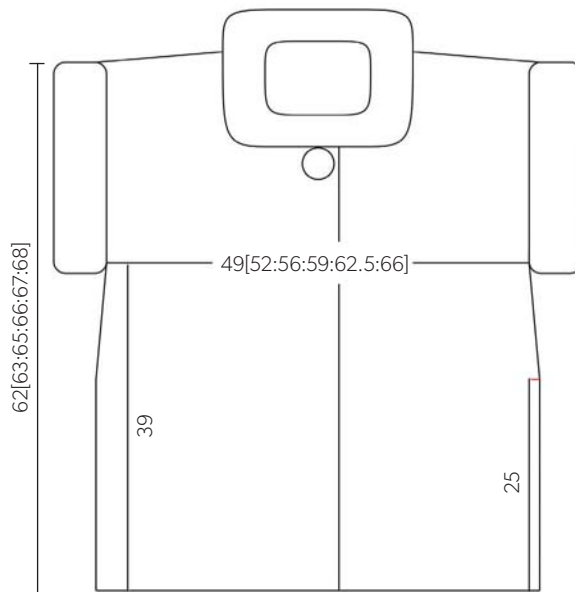
Shape shoulder

Cast off 6[7:7:7:8:8] sts at beg of next row and

2 foll alt rows. 6[5:6:8:6:8] sts.

Work 1 row.

Cast off.



Measurements are given in cm



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LEFT FRONT

Cast on as for Right Front.

Work in patt for various sizes

Sizes 1, 3 and 5 only

Row 1 (RS): K1, (TW2, p2) to last st, k1.

Row 2: P1, (p2, k2) to last st, p1.

Row 3: K1, (k2, p2) to last st, k1.

Row 4: Purl.

Row 5: K1, (p2, TW2) to last st, k1.

Row 6: P1, (k2, p2) to last st, p1.

Row 7: K1, (p2, k2) to last st, k1.

Row 8: Purl.

Sizes 2, 4 and 6 only

Work Rows 1 to 8 as given on Back.

Work as Right Front from ** to **.

Cont straight until Front meas 15[15:17:17:19:19]

rows less than Back up to start of shoulder shaping, thus ending at front edge.

Shape neck

Work as for Right Front.

COLLAR (WORKED SIDWAYS)

Join shoulders.

Using 4mm needles and B, cast on 32 sts.

Knit in garter st until strip, when not stretched, fits all round neck edge.

Cast off.

SLEEVE BORDERS

Work as Collar allowing for strip, when not stretched, to fit along side edge of Sleeve.

TO FINISH OFF

Join shoulder seams. Commencing at Right Front neck edge, tack side edge of Collar to neck edge leaving a gap for buttonhole as in photograph. Collar may be lengthened or shortened at cast-off. You may find it helpful to very slightly stretch on the Collar around lower sections of neck shaping. Using B, stitch Collar in place. Fold Collar in half to WS and stitch in place all round leaving gap for buttonhole to match first gap. Sew on one long edge Sleeve Border to Sleeve edge. Join side seams, including cast-on and cast-off edges of Sleeve Borders. Fold Sleeve Borders in half to WS and stitch in place.

Sew on button. ●



Ponchita by Pat Menchini

SIZES

Poncho

To fit: One size

Depth: 46cm (18in)

Width: 86cm (34in)

Hat

To fit: One size

YOU WILL NEED

King Cole Urban 45% polyamide, 25% polyester, 25% acrylic, 5% metallic polyester (approx 220m per 100g)

Poncho: 5 x 100g balls 1223 Osprey

Hat: 1 x 100g ball 1223 Osprey

The set: 5 x 100g balls

1 pair 5mm needles

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

16 sts and 26 rows to 10cm over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 89

TIPS

Poncho may slightly lengthen in wear, and therefore you may wish to work 2 to 5cm (1 to 2in) extra before casting off to keep correct proportions.

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**PONCHO FRONT
(WORKED SIDEWAYS)**

Using 5mm needles cast on 74 sts.

Knit 5 rows in g-st.

Change to st st with g-st borders as folls:

Row 1 (RS): Knit.

Row 2: K5, p64, k5.

Rep these 2 rows until work meas 84cm (33.25in), ending after Row 1.

Knit 4 rows in g-st.

Cast off evenly knitways.

**PONCHO BACK
(WORKED SIDEWAYS)**

Work as for Front.

TO FINISH OFF

Join one side edge of Back to a Front side edge leaving a 25cm (10in) gap free for neck.



HAT

Begin at lower edge.

Using 5mm needles cast on 80 sts.

Rib row: (K2, p2) to end.

Rep last row for 23cm (9in).

Next row (WS): Purl, dec 7 sts evenly across. 73 sts

Shape crown

Cont in g-st:

Row 1: (K7, k2tog) 8 times, k1. 65 sts

Rows 2 to 4: Knit.

Row 5: (K6, k2tog) 8 times, k1. 57 sts

Rows 6 to 8: Knit.

Row 9: (K5, k2tog) 8 times, k1. 49 sts

Rows 10 to 12: Knit.

Cont in this way dec 8 sts on next row, then on three foll 4th rows. 25 sts

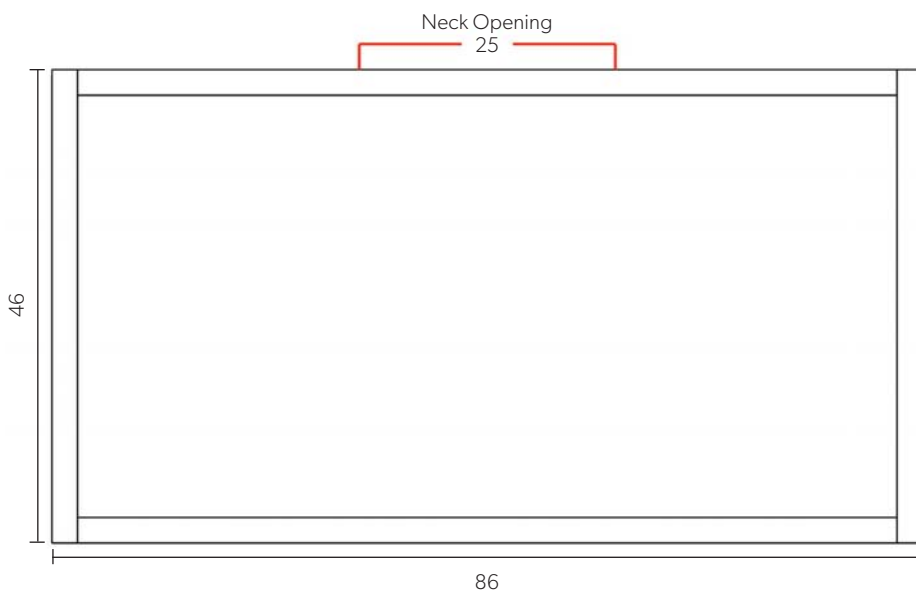
Knit 4 rows.

Next row: (K1, k2tog) 8 times, k1. 17 sts

Break yarn and run end through sts, draw up and fasten off securely.

TO FINISH OFF

Join side edges. ●



Measurements are given in cm

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Valentina
by Natalie Smart

SIZES

To fit: Small[Medium:Large]

Actual measurement: 88[96:103]cm
(34.5[38:40.5]in)

Length to shoulder: 59.5[60.5:61.5]cm
(23.5[23.75:24]in)

Sleeve length: 30cm (12in)

Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.

YOU WILL NEED

- Sublime Extra Fine Merino Worsted 100% extra fine Merino wool (approx 100m per 50g)
- 9[10:10] x 50g balls 228 Roasted Pepper
- 1 pair each 4mm and 4.5mm needles
- Stitch holders
- Cable needle
- 10 x 1.5cm (0.5in) buttons
- Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over st st using 4.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

- cn = cable needle
- M1 = Make one stitch – pick up strand of yarn lying between last st worked and next st and work into back of it
- C2B = Cross 2 back – slip next st onto cn and hold at back, knit next st from left-hand needle, then knit st from cn
- C2F = Cross 2 front – slip next st onto cn and hold at front, knit next st from left-hand needle, then knit st from cn

T2B = Twist 2 back – slip next st onto cn and hold at back, knit next st from left-hand needle, then purl st from cn

T2F = Twist 2 front – slip next st onto cn and hold at front, purl next st from left-hand needle, then knit st from cn

For more abbreviations see page 89

PATTERN NOTES

You can choose to lengthen or shorten your garment at the point stated in the pattern. Please bear in mind that adjusting the length will affect the amount of yarn required.

BODY (TO ARMHOLE SHAPING)

Using 4.5mm needles cast on 158[172:186] sts.

Row 1 (RS): Knit

Row 2 (WS): Knit

Work Heart Patt as folls:

Row 1 (RS): Purl.

Row 2 (WS): K8, p2, (k12, p2) to last 8 sts, k8.

Row 3: P7, C2B, C2F, (p10, C2B, C2F) to last 7 sts, p7.

Row 4: K7, p4, (k10, p4) to last 7 sts, k7.

Row 5: P6, C2B, k2, C2F, (p8, C2B, k2, C2F) to last 6 sts, p6.

Row 6: K6, p6, (k8, p6) to last 6 sts, k6.

Row 7: P5, C2B, k4, C2F, (p6, C2B, k4, C2F) to last 5 sts, p5.

Row 8: K5, p8, (k6, p8) to last 5 sts, k5.

Row 9: P4, (C2B, k6, C2F, p4) to end.

Row 10: K4, (p10, k4) to end.

Row 11: P4, (k3, T2B, T2F, k3, p4) to end.

Row 12: K4, (p4, k2, p4, k4) to end.

Row 13: P4, (T2F, T2B, p2, T2F, T2B, p4) to end.

Row 14: K5, p2, k4, p2, (k6, p2, k4, p2) to last 5 sts, k5.

Row 15: P5, m1, skpo, p4, k2tog, m1, (p6, m1, skpo, p4, k2tog, m1) to last 5 sts, p5.

Row 16: Knit.

These 16 rows form Heart Pattern.

Size 1 and 3 only

Next row (RS): Inc in next st, p to last st, inc in last st. 160[172:188] sts.

Next row (WS): Knit.

All sizes

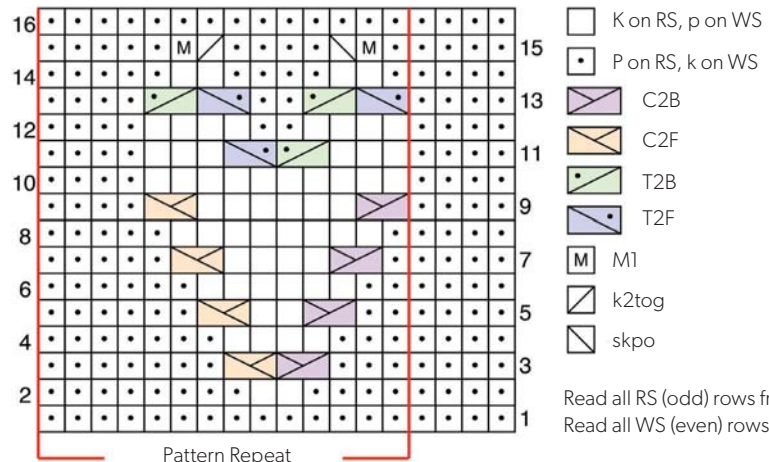
Next row: Purl.

These 2 rows form reverse st st patt.

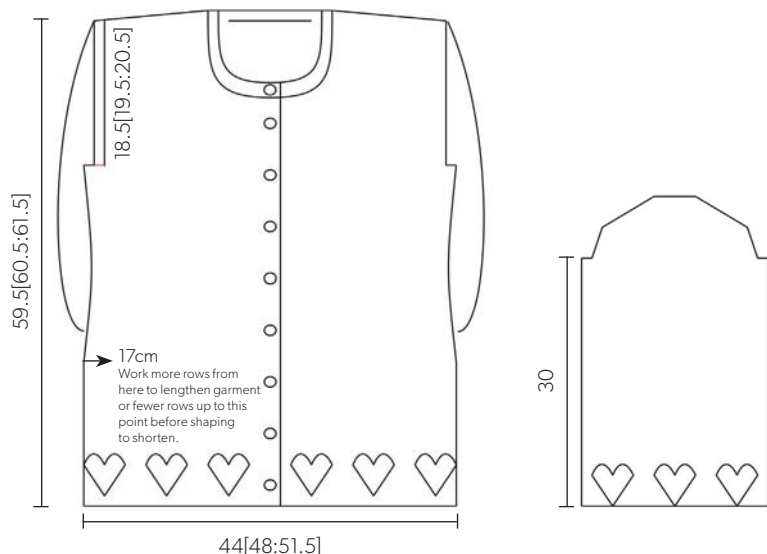
Rep these 2 rows until Body meas 17cm (7in) from beg ending on a WS (knit) row.

Lengthen or shorten here by working more or fewer rows.

Heart Pattern



Read all RS (odd) rows from R to L
Read all WS (even) rows from L to R



Measurements are given in cm

Change to 4mm needles and cont in reverse st st patt until Body meas 29cm (11.5in) ending on a WS (knit) row.

Change to 4.5mm needles and cont in reverse st st patt until Body meas 41cm (16in) ending on a purl row (RS).

Divide Front and Back

Next row (WS): K40[43:47] sts and place these sts just worked onto a stitch holder and set aside for Left Front, k80[86:94] sts for Back, turn.

Place rem 40[43:47] sts on stitch holder and set aside for Right Front.

Cont on rem sts for Back as folls:

Shape armhole

Cast off 2[3:3] sts at beg of next 2 rows.

76[80:88] sts.

Dec 1 st at each end of every row to 70[76:80] sts.

Dec 1 st at each end of next and every alt row to 62[66:68] sts.

Cont straight until armhole meas 18.5[19.5:20.5]cm (7.25[7.75:8]in) ending on knit (WS) row.

Next row (RS): P46[48:50] sts, place these sts just worked onto a stitch holder, p rem 16[18:18] sts.

Shape shoulders

Cast off 4[6:6] sts at beg next row and every alt row until all sts have been cast off.

With WS facing, leave 30[30:32] centre sts on stitch holder and place end 16[18:18] sts onto left-hand needle.

Next row: Re-join yarn at neck edge and work Right shoulder to match Left shoulder reversing shaping.

RIGHT FRONT

With WS facing, place 40[43:47] sts from Right Front stitch holder onto left-hand needle and re-join yarn to armhole edge.

Shape armhole

Cast off 2[3:3] sts, knit to end. 38[40:44] sts.

Dec 1 st at armhole edge on every row to 35[38:40] sts.

Dec 1 st at every alt row on armhole edge to 31[33:34] sts.

Cont in reverse st st patt until armhole meas 12[13:14]cm (4.75[5:5.5]in) ending on a WS row.

Shape neck

Next row (RS): Cast off 5[5:6] sts, patt to end. 26[28:28] sts.

Dec 1 st at neck edge on every row to 21[23:23] sts.

Dec 1 st at neck edge on every alt row to 16[18:18] sts.

Cont straight until armhole meas 18.5[19.5:20.5]cm (7.25[8:8]in).

Shoulder shaping

Work as for Back.

LEFT FRONT

With RS facing, place 40[43:47] sts from Left Front stitch holder onto left-hand needle and re-join yarn to armhole edge.

Shape armhole

Cast off 2[3:3] sts, purl to end. 38[40:44] sts.

Dec 1 st at armhole edge on every row to 35[38:40] sts.

Dec 1 st at every alt row on armhole edge to 31[33:34] sts.

Cont in reverse st st patt until armhole meas 12[13:14]cm (4.75[5:5.5]in) ending on a RS row.

Shape neck

Next row (WS): Cast off 5[5:6] sts, patt to end. 26[28:28] sts.

Dec 1 st at neck edge on every row to 21[23:23] sts.

Dec 1 st at neck edge on every alt row to 16[18:18] sts.

Cont straight until armhole meas 18.5[19.5:20.5]cm (7.25[8:8]in).

Shoulder shaping

Work as for Back.

SLEEVES

Using 4mm needles cast on 46[60:60] sts.

Row 1 (RS): Knit

Row 2 (WS): Knit

Work 16 rows of Heart Patt as for Back.

Change to 4.5mm needles and work in reverse st st until Sleeve meas 30cm (12in) ending WS row.

Shape top

Cast off 2[3:3] sts at beg of next 2 rows 42[54:54] sts.

Dec 1 st at each end of every row to

36[42:42] sts then every alt row to 14[22:22] sts then every row to 10 sts.

Cast off.

LEFT BUTTONBAND

Join shoulder seams. With RS facing and using a 4mm needle, pick up and k112 sts evenly along Left Front.

Knit 6 rows.

Cast off knitwise.

RIGHT BUTTONHOLE BAND

With RS facing and using 4mm needle pick up and k112 sts evenly along Right Front.

Knit 3 rows.

Next row (RS): K8 (k2tog, yo twice, skpo, k6) to last 4 sts, k4.

Next row: Knit, knitting into front and back of yarn overs.

Next row: Knit.

Cast off knitwise.

NECKBAND

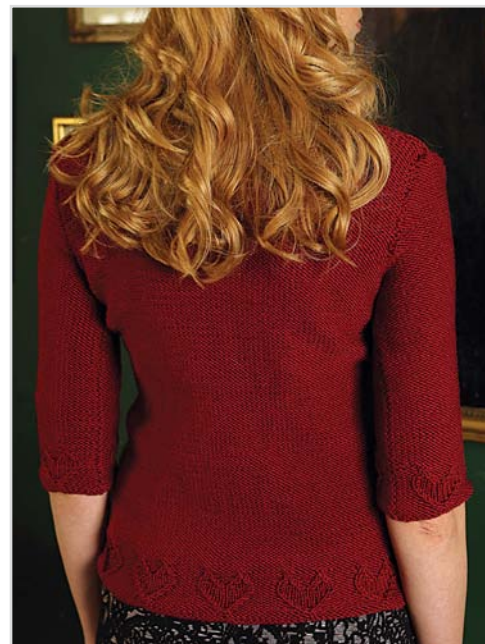
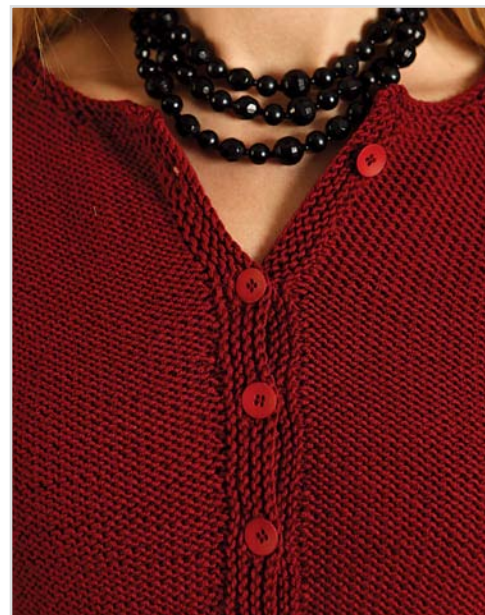
With RS facing and starting at edge of Buttonhole Band, pick up and knit 27 sts evenly along Right Front and Back to stitch holder, k30[30:32] from holder, pick up and k27 sts evenly along Back and Left Front ending on Buttonband edge. 84[84:86] sts.

TO FINISH OFF

Weave in all loose ends. Join Sleeve seams.

Pin and sew Sleeve heads in place along armhole and join.

Sew buttons on Buttonband corresponding with buttonholes on other band. ●





Arabella by Jo Allport

SIZES

To fit: 81[86:91:97:102:107:112:117]cm
(32[34:36:38:40:42:44:46]in)

Actual measurement:

94[99:105:111:117:123:129:134]cm
(46.75[49.75:52.5:55.5:58.5:61.25:64.25:67.25]in)

Length to shoulder:

50[50:52:53.5:55:55:56]cm
(19.75[19.75:20.5:21.5:21.5:22]in)

Sleeve length: 43[46:46:46:46:47:48:48]cm
(17[18:18:18:18.5:19:19]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Roma 70% wool, 30% alpaca (approx 80m per 100g)

3[4:4:4:5:5:5:6] x 100g balls 18 Charcoal (A)

2[2:2:2:3:3:3:3] x 100g balls 01 Ecru (B)

4[4:4:5:5:5:6:6] x 100g balls 16 Crimson (C)

1 pair 9mm needles

Stitch holders

4 stitch markers

60cm (24in) length of 3.5cm (1.5in) wide ribbon

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

10 sts and 14 rows to 10cm over st st using 9mm needles.

10 sts and 13 rows to 10cm over double rib (slightly stretched) using 9mm needles.

10 sts and 20 rows to 10cm over g-st using 9mm needles.

13 sts and 14 rows to 10cm over Blackberry Stitch using 9mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Sl1 = slip one stitch purlwise

Dec = decrease 1 st by working ssk at beginning and k2tog at end of a RS row, and p2tog tbl at beginning and p2tog at end of a WS row

For more abbreviations see page 89

BACK

With 9mm needles and A cast on 16[18:22:24:28:30:34:36] sts.

Row 1 (WS): Knit.

Cont in g-st, cast on 4 sts at beg of next 2 rows.

24[26:30:32:36:38:42:44] sts.

Cast on 3 sts at beg of next 2 rows.

30[32:36:38:42:44:48:50] sts.

Cast on 2 sts at beg of next 2 rows.

34[36:40:42:46:48:52:54] sts.

Next row (RS) (inc): K1, m1, k to last st, m1, k1.

Rep last row twice more.

40[42:46:48:52:54:58:60] sts.

Work inc row on next and every foll alt row to 48[50:54:56:60:62:66:68] sts, ending with a WS row.

Next row (RS): Kfb, k to last st, kfb.

50[52:56:58:62:64:68:70] sts. Place marker at each end of row to show end of curved hemline.

Cont in g-st without shaping until work meas 32cm (12.5in), measured from markers and ending with a WS row.

Shape raglan

Change to B and beg with a k row, cont in st st.

Cast off 2[2:2:3:3:3:4:4] sts at beg of next 2 rows. 46[48:52:52:56:58:60:62] sts.

Dec 1 st at each end of next 3 rows.

40[42:46:46:50:52:54:56] sts.

Work one row.

Dec 1 st at each end of next and every foll RS row to 38[40:42:40:42:44:44:46] sts, ending with a WS row.

Shape keyhole and left side

Next row (RS): K1, ssk, k16[17:18:17:18:19:19:20], turn, leave rem sts a holder and cont on these

18[19:20:19:20:21:21:22] sts only.

Next row (WS): P1, p2tog, p to end.

17[18:19:18:19:20:20:21] sts.

Next row: K1, ssk, k to end.

16[17:18:17:18:19:19:20] sts.

Rep last 2 rows once more.

14[15:16:15:16:17:17:18] sts.

Cont to dec 1 st on every alt row as set at raglan edge only to 8[9:10:9:10:11:11:12] sts, ending with a WS row.

Leave these sts on holder.

Shape keyhole and right side

With RS facing, slip 19[20:21:20:21:22:22:23] sts from holder onto needle.

Joining yarn at keyhole edge, k to last 3 sts, k2tog, k1. 18[19:20:19:20:21:21:22] sts.

Next row (WS): P to last 3 sts, p2tog tbl, p1.

17[18:19:18:19:20:20:21] sts.

Next row: K to last 3 sts, k2tog, k1.

16[17:18:17:18:19:19:20] sts.

Rep last 2 rows once more.

14[15:16:15:16:17:17:18] sts.

Cont to dec 1 st on every alt row as set at raglan edge only to 8[9:10:9:10:11:11:12] sts, ending with a WS row.

Leave these sts on holder.

FRONT

With 9mm needles and A, cast on 46[50:54:54:58:62:66:66] sts.

Rib row 1 (RS): K2, (p2, k2) to end.

Rib row 2 (WS): P2, (k2, p2) to end.

Rep last 2 rows twice more.

Change to C. PM at each end of next row.

Inc row (RS): Kfb, k15[48:52:18:19:60:64:22],

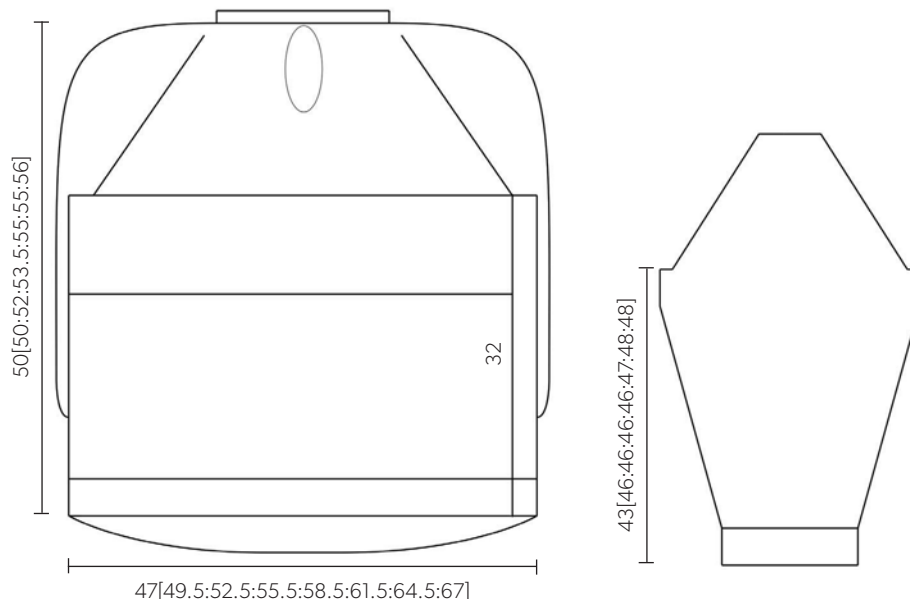
m1 1[0:0:1:1:0:0:1] times, k16[0:0:18:20:0:0:22],

m1 1[0:0:1:1:0:0:1] times, k to last st, kfb.

50[52:56:58:62:64:68:70] sts.

Beg with a p row, join in C and work in st st until work meas 20cm (8in), measured from marker and ending with a RS row.

Change to A.



Measurements are given in cm

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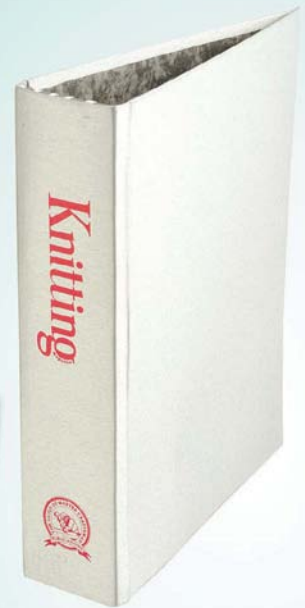
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Inc row (WS): P6[4:6:3:5:3:5:3], (m1, p3) to last 4[2:4:3:5:3:5:3] sts, p4[2:4:3:5:3:5:3]. 64[68:72:76:80:84:88:92] sts.

Work in Blackberry Stitch as folls:

Row 1 (RS): Purl.

Row 2: [P3tog, (k1, p1, k1) in next st] to end.

Row 3: Purl.

Row 4: [(K1, p1, k1) in next st, p3tog] to end.

These 4 rows form patt. Cont in patt as set until work meas 31cm (12.25in), measured from marker ending with a WS row.

Change to B.

Next row (RS): Knit.

Dec row (WS): P5[3:5:3:5:3:5:3], (p2tog, p2) to last 7[5:7:5:7:5:7:5] sts, p2tog, p5[3:5:3:5:3:5:3]. 50[52:56:58:62:64:68:70] sts.

Shape raglan

Beg with a k row cont in st st.

Cast off 2[2:2:3:3:4:4] sts at beg of next 2 rows. 46[48:52:52:56:58:60:62] sts.

Dec 1 st at each end of next 3 rows.

40[42:46:46:50:52:54:56] sts.

Work one row.

Dec 1 st at each end of next and every foll RS row to 20[22:24:22:24:26:26:28] sts, ending with a WS row.

Leave rem sts on holder.

SLEEVES

With 9mm needles and B, cast on 22[24:24:24:26:26:26:28] sts.

Work in Double Rib as folls:

Row 1 (RS): K2[1:1:1:2:2:2:1], (p2, k2) to last 0[3:3:3:0:0:0:3] sts, p2, k0[1:1:1:0:0:0:1].

Row 2: P0[1:1:1:0:0:0:1], (k2, p2) to last 0[3:3:3:0:0:0:3] sts, k2, p0[1:1:1:0:0:0:1].

Rep last 2 rows twice more.

Change to C, beg with a k row cont in st st.

Inc row (RS): K1, m1, k to last st, m1, k1.

24[26:26:26:28:28:28:30] sts.

Inc in this way on every foll 8th[8th:6th:6th:6th:6th:6th:6th] row to 34[36:38:40:40:42:44:46] sts.

Cont without shaping until Sleeve meas 43[46:46:46:46:47:48:48]cm (17[18:18:18:18:18.5:19:19]in) ending with a WS row and measured cast-on edge.

Shape raglan

Cast off 2[2:2:3:3:4:4] sts at beg of next 2 rows. 30[32:34:34:34:36:36:38] sts.

Dec 1 st at each end of next row.

28[30:32:32:32:34:34:36] sts.

Work 1[1:1:1:3:1:3:1] rows.

Dec 1 st at each end of next row and every RS row to 6[12:12:6:6:6:6:6] sts, ending with a WS row.

Sizes 2 and 3 only

Dec 1 st at each end of next 3 rows. 6 sts.

Work one row.

All sizes

Leave rem sts on holder.

NECKBAND

Working flat with RS facing, 9mm needles and A, knit 8[9:10:9:10:11:11:12] sts from Left Back, k6 sts across first Sleeve,

k20[22:24:22:24:26:26:28] sts from Front, k6 sts across second Sleeve, k8[9:10:9:10:11:11:12] sts from right Back. 48[52:56:52:56:60:60:64] sts.

Row 1 (WS): P1, (k2, p2) to last 3 sts, k2, p1.

Row 2: K1, (p2, k2) to last 3 sts, p2, k1.

Rep these 2 rows once more.

Cast off in patt on WS.

KEYHOLE

Working flat with RS facing, 9mm needles and A, pick up and k15 sts along each side of keyhole. 30 sts.

Knit 2 rows.

Cast off.

TO FINISH OFF

Sew raglans. Sew Sleeve and side seams to markers, leaving hemlines at back and front un-seamed. Weave in ends. Attach ribbon to end points of keyhole. Tie in a bow. ●



Angelique capelet cowl by Pat Menchini

SIZE

34cm (13.5in) depth

YOU WILL NEED

King Cole Glitz Chunky 98% acrylic, 2% polyester (130m per 100g)
2 x 100g balls in Platinum 1727 (A)
King Cole Luxe Fur 100% nylon (110m per 100g)
1 x 100g ball in Silver Fox 1038 (B)
1 pair each of 5mm and 6mm needles
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

14 sts and 20 rows to 10cm (4in) square over st st using A and 6mm needles
18 sts and 25 rows to 10cm (4in) square over st st using B and 5mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 89

FRONT

Using 6mm needles and A, cast on 117 sts.

Row 1 (RS): K7, (p4, k7) 10 times.

Row 2: P7, (k4, p7) 10 times.

Rep last 2 rows 4 times.

Row 11: K2, sl1, k2tog, pssso, k2, (p4, k2, sl1, k2tog, pssso, k2) 10 times (95 sts).

Row 12: P5, (k4, p5) 10 times.

Row 13: K5, (p4, k5) 10 times.

Rep last 2 rows 3 times, then row 12 once.

Row 21: K1, sl1, k2tog, pssso, k1, (p4, k1, sl1, k2tog, pssso, k1) 10 times (73 sts).

Row 22: P3, (k4, p3) 10 times.

Row 23: K3, (p4, k3) 10 times.

Rep last 2 rows until work measures 15cm (6in), ending with a RS row. **

Next row (dec row): P2, (p2tog, p2tog, p1) 14 times, p1 (45 sts).

*** Break A. Join in B.

Change to 5mm needles and beg with a knit row work 10 rows in st st. ***

Next row (inc row): K2, (m1, k1, m1, k2) 14 times, k1 (73 sts).

Next row: Purl.

Change to 6mm needles and cont straight in st st until work measures 34cm (13.5in) from cast-on edge.

Cast off very loosely.

BACK

Work as Front to **.

Next row (dec row): P1, (p2tog) 36 times (37 sts).

Work as Front from *** to ***.

Change to 6mm needles and cont straight in st st until work measures 34cm (13.5in) from cast-on edge.

Cast off.

TO FINISH OFF

Weave in ends. Join side seams. ●



Chunky jacket by Designer Yarns

SIZES

To fit: 71-76[81-86:91-97:102-107:112-117]cm (28-30[32-34:36-38:40-42:44-46]in)

Actual measurement: 90[101:113:121:133]cm (35.5[39.75:44.5:47.75:52.5]in)

Length: 66[69:71:73:75]cm (26[27.25:28:28.75:29.5]in)

Sleeve length: 42[46:46:47:48]cm (16.5[18:18:18.5:19]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

DY Chunky with Wool 75% polyamide, 25% wool (approx 130m per 100g)

7[8:8:9:10] x 100g balls 906 Ruby

1 pair each 6mm and 5mm needles

1 circular 5mm needle 100cm long

Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

14 sts and 20 rows to 10cm over st st using 6mm needles.

14 sts and 24 rows to 10cm over patt using 6mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 89

PATTERN NOTES

Raglans are worked at 21 rows to 10cm (4in) over stocking stitch.

LEFT FRONT

Using 5mm needles cast on 35[39:43:47:51] sts.

Row 1 (RS): (K2, p2) to last 3 sts, k2, p1.

Row 2 (WS): K1, p2, (k2, p2) to end.

These two rows form rib.

Cont in rib until Left Front meas 5cm (2in) ending with a RS row.

Next row (WS): K4[6:8:7:9], k2tog, (k4, k2tog) 4[4:4:5:5] times, k5[7:9:8:10]. 30[34:38:41:45] sts.

Change to 6mm needles.

Beg with a k row cont in st st (throughout) until Left Front meas 35cm (13.75in) ending with a WS row.

Shape front edge

Row 1 (RS): Knit to last 2 sts, k2tog (front edge).

29[33:37:40:44] sts.

Row 2 (WS): Purl.

These 2 rows set front shaping.

Work 18 rows, dec 1 st at front edge in 5th and every foll 6th row. 26[30:34:37:41] sts.

Shape raglan

Next row (RS): Cast off 2[3:4:5:5] sts, knit to end.

24[27:30:32:36] sts.

Next row: Purl.

Cont as folls:

Row 1 (RS): K1, skpo, k to end.

23[26:29:31:35] sts.

Row 2: Purl.

These 2 rows set raglan shaping.

Work 25[25:31:31:43] rows dec 1 st at raglan edge as set in next and every foll alt row AT SAME TIME dec 1 st at front edge in next and every foll 6th row. 5[8:7:9:5] sts.

Work 5[11:9:13:5] rows dec 1 st at raglan edge only as set in 2nd and every foll alt row. 3 sts.

Next row: K1, skpo. 2 sts.

Next row: P2tog.

Fasten off.

RIGHT FRONT

Using 5mm needles cast on 35[39:43:47:51] sts.

Row 1 (RS): P1, (k2, p2) to last 2 sts, k2.

Row 2 (WS): P2, (k2, p2) to last st, k1.

These 2 rows set rib.

Cont in rib until Right Front measures 5cm (2in) ending with a RS row.

Next row (WS): K5[7:9:8:10], k2tog, (k4, k2tog) 4[4:4:5:5] times, k4[6:8:7:9]. 30[34:38:41:45] sts.

Change to 6mm needles.

Beg with a k row cont in st st (throughout) until Right Front meas 35cm (13.75in), ending with a WS row.

Shape front edge

Row 1 (RS): K2tog (front edge), k to end.

29[33:37:40:44] sts.

Row 2 (WS): Purl.

These 2 rows set front shaping.

Work 19 rows dec 1 st at front edge in 5th and every foll 6th row. 26[30:34:37:41] sts.

Shape raglan

Next row (WS): Cast off 2[3:4:5:5] sts, purl to end. 24[27:30:32:36] sts.

Cont as folls:

Row 1: Knit to last 3 sts, k2tog, k1.

23[26:29:31:35] sts.

Row 2: Purl.

These 2 rows set raglan shaping.

Work 25[25:31:31:43] rows dec 1 st at front



edge in next and every foll 6th row AT SAME TIME dec 1 st at raglan edge as set in next and every foll alt row. 5[8:7:9:5] sts.

Work 5[11:9:13:5] rows dec 1 st at raglan edge only as set in 2nd and every foll alt row. 3 sts.

Next row: K1, skpo. 2 sts.

Next row: P2tog.

Fasten off.

BACK

Using 5mm needles cast on 74[82:90:98:106] sts.

Row 1 (RS): K2, (p2, k2) to end.

Row 2 (WS): P2, (k2, p2) to end.

Rep last 2 rows until work meas 5cm (2in) ending with Row 1.

Next row (WS): K6[5:4:6:4], k2tog, (k4[5:6:5:6], k2tog) 10[10:10:12:12] times, k6[5:4:6:4]. 63[71:79:85:93] sts.

Change to 6mm needles.

Beg with a k row cont in st st (throughout) until Back meas same as Left Front to raglan, ending with a WS row.

Shape raglan

Cast off 2[3:4:5:5] sts at beg of next 2 rows. 59[65:71:75:83] sts.

Row 1 (RS): K1, skpo, k to last 3 sts, k2tog, k1. 57[63:69:73:81] sts.

Row 2: Purl.

These 2 rows set raglan shapings.

Work 32[38:42:46:50] rows dec 1 st at each end as set in next and every foll alt row.

25[25:27:27:31] sts.

Cast off.

SLEEVES

Using 5mm needles cast on 30[34:34:38:42] sts. Work in rib as for Back for 5cm (2in), ending with a RS row.

Next row (WS): Knit to end dec 3 sts evenly across row. 27[31:31:35:39] sts.

Change to 6mm needles and cont in patt as folls:

Rows 1 and 2: Purl.

Row 3: P1, m1, purl to last st, m1, p1.

29[33:33:37:41] sts.

Row 4: Purl.

Row 5: K1, (yfwd, skpo) to end.

Row 6: P1, (m1) 0[0:1:1:1] times, purl to last 0[0:1:1:1] sts, (m1) 1[1:0:0:0] times, p0[0:1:1:1]. 29[33:35:39:43] sts.

Rows 7 to 10: Purl.

Row 11: K1, (yfwd, k2tog) to end.

Row 12: P1, (m1) 1[1:0:0:0] times, purl to last 1[1:0:0:0] sts, (m1) 1[1:0:0:0] times, p1[1:0:0:0]. 31[35:35:39:43] sts.

These 12 rows form patt.

Keeping continuity of patt as set (throughout) work 54[63:61:68:68] rows inc 1 st at each end as set in 9th[9th:5th:5th:5th] and every foll 9th[9th:7th:7th:7th] row, working increased sts in patt. 43[49:53:59:63] sts.

Cont without shaping until Sleeve meas 42[46:46:47:48]cm (16.5[18:18:18.5:19]in), ending with a WS row.

Shape raglans

Cast off 2[3:4:5:5] sts in patt at beg of next 2 rows. 39[43:45:49:53] sts.

Work 20[28:32:36:36] rows dec 1 st at each end of next and every foll 4th row.

29[29:29:31:35] sts.

Work 18[18:18:20:24] rows dec 1 st at each end of next and every foll alt row. 11 sts.

Cast off in patt.

BORDER

Join raglan seams. With RS facing, using 5mm circular needle, beg at lower edge of Right Front, pick up and k10 sts evenly along rib, 54 sts evenly along straight edge, 34[40:45:49:53] sts evenly along shaped edge, 11 sts from cast-off sts at top of Right Sleeve, 24[24:26:26:30] sts from 25[25:27:27:31]

cast off sts at back of neck, 11 sts from cast-off sts at top of Right Sleeve, 34[40:45:49:53] sts evenly along shaped edge, 54 sts evenly along straight edge and 10 sts evenly along rib. 242[254:266:274:286] sts.

Next row: Knit.

Work 9 rows in rib as for Back.

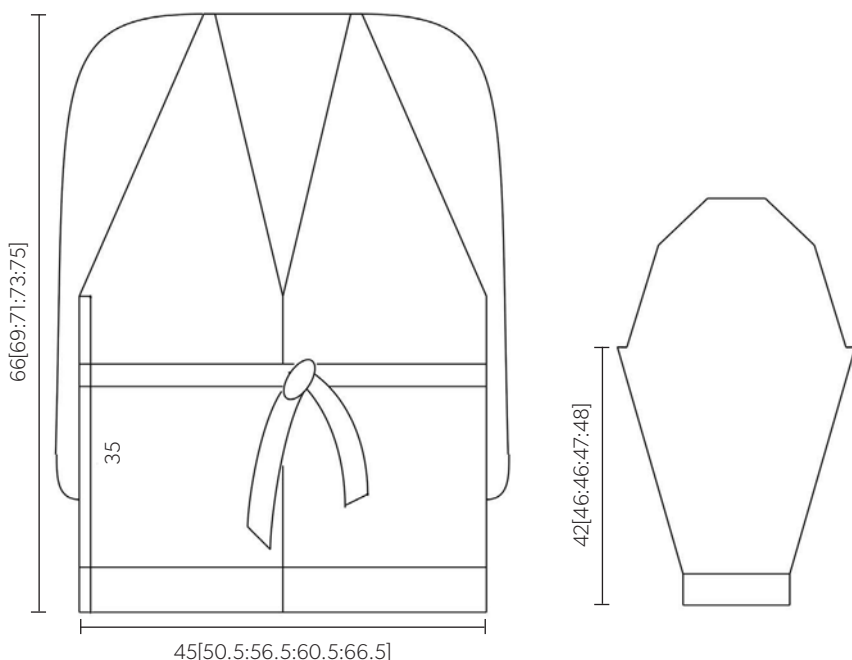
Cast off in rib.

BELT (OPTIONAL)

Using 5mm needles cast on 10 sts and work in rib as for Back until Belt meas 132[137:142:147:152]cm (52[54:56:58:60]in), or length required, ending with a WS row. Cast off in rib.

TO FINISH OFF

Join side and Sleeve seams. Make two belt loops and attach to each side of garment if required. See ball band for care instructions. ●

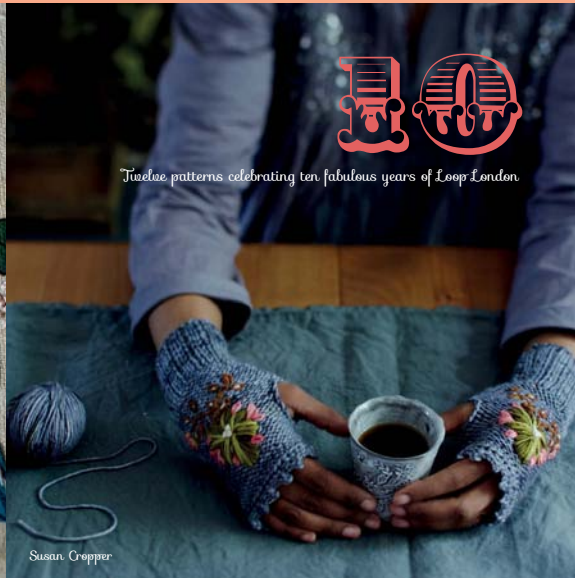


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Love snood by Sarah Hazell

SIZE

126cm (49.75in) x 26cm (10.25in)

YOU WILL NEED

In The Woolshed Blue Faced Leicester hand dyed 4 ply 100% wool (approx 385m per 110g)
1 x 110g skein in Cochineal
1 pair of 3.5mm needles

Note: Yarn amounts given are based on average requirements and are approximate

TENSION

14 sts and 26 rows to 10cm (4in) over pattern using 3.5mm needles
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

brk1 = Brioche Knit 1 – with yarn to the front of the work, knit the next stitch and yon together.
For more abbreviations see page 89

PATTERN NOTES

Always make sure that yarn is at the front of the work when working brk1.

SNOOD

Using 3.5mm needles, cast on 37 sts loosely.

Set up Row 1 (WS): K2, purl to last 2 sts, k1, yfwd, slip last st purlwise.

Set up Row 2: K2, *p1, yon, k2tog; rep from * to last 2 sts, k1, yfwd, slip last st purlwise.

Row 1: K2, *p1, yon, brk1; rep from * to last 2 sts, k1, yfwd, slip last st purlwise.
Rep last row until work measures 126cm (49.75in), ending on a WS row.

Cast off in pattern, but do not bring the yarn forward before working brk1.

TO FINISH OFF

Block gently and then join cast-on to cast-off seam using slip stitch. ●



Button neck sweater by Bergère de France

SIZES

To fit: S[M:L:XL:XXL]

Actual measurement: 90[98:106:114:124]cm (35.5[38.5:41.75:45:49]in)

Length to shoulder: 66[68:70:72:74]cm (26[26.75:27.5:28.5:29]in)

Sleeve length: 47cm (18.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Bergère de France Barisienne 100% acrylic (approx 140m per 50g ball)
9[10:11:11:12] x 50g balls 29787 Zinc
Pair each of 3mm and 3.5mm needles

3.5mm crochet hook

3 x 20mm navy imitation leather buttons

Note: Yarn amounts are based on average requirements and are approximate.

TENSION

22 sts & 30 rows to 10cm (4in) over st st using 3.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 89

BACK

Using 3mm needles cast on 102[110:118:126:138] sts.

Row 1 (RS): *K2, p2* rep from *to* ending with k2.

Row 2: *P2, k2* rep from *to* ending with p2. These 2 rows form 2/2 rib, rep until work measures 7cm (2.75in) (24 rows) decreasing 1 st on the final row for sizes S[M:XL] and increasing 1 st for sizes [L:XXL]. 101[109:119:127:139] sts.

Change to 3.5mm needles and starting with a knit row cont in st st until work meas 43[44:45:45:46]cm (17[17.25:17.75:17.75:18]in) (132[134:138:138:140] rows) total.

Armhole shaping

Cast off 3 sts at beg of next 4 rows, then 2 sts at beg of foll 2[2:2:2:6] rows, then 1 st at beg of foll 2[4:6:8:8] rows. 83[89:97:103:107] sts.

Cont in st st until work measures 64[66:68:70:72]cm (25.25[26:26.75:27.5:28.25]in) (196[202:208:214:220] rows) total.

Neck and shoulder shaping

Next row (RS): Cast off 6[6:7:7:7] sts, k23[25:27:28:29], cast off the central 25[27:29:33:35] sts for the neck, k29[31:34:35:36].

Next row (WS): Cast off 6[6:7:7:7] sts, work to central cast off sts and put rem sts on a stitch holder.

Each side of neck will now be completed separately.

Next row (RS): Cast off 3 sts at neck edge, work to end. 20[22:24:25:26] sts.

Next row (WS): Cast off 6[6:7:7:8] sts, work to end. 14[16:17:18:18] sts.

Next row (RS): Cast off 2 sts at neck edge, work to end. 12[14:15:16:16] sts.

Next row (WS): Cast off 6[7:7:8:8] sts, work to end. 6[7:8:8:8] sts.

Work 1 row straight.

Cast off rem 6[7:8:8:8] sts.

With WS facing pick up sts left on the stitch holder.

Cast off 3 sts, work to end. 20[22:24:25:26] sts.

Next row (RS): Cast off 6[6:7:7:8] sts, work to end. 14[16:17:18:18] sts.

Next row (WS): Cast off 2 sts at neck edge, work to end. 12[14:15:16:16] sts.

Next row (RS): Cast off 6[7:7:8:8] sts, work to end. 6[7:8:8:8] sts.

Work 1 row straight.

Cast off rem 6[7:8:8:8] sts.

FRONT

Work as for Back until Front meas 46[48:50:52:54]cm (18[19:19.75:20.5:21.25]in (140[146:152:158:164] rows total. 83[89:97:103:107] sts.

Neck opening

Next row (RS): K39[42:46:49:51], cast off 5 sts, k39[42:46:49:51].

Next row (WS): P39[42:46:49:51], place rem sts on st holder.

Each side will now be completed separately. Cont in st st until work meas 59[61:63:65:67]cm (23.25[24:24.75:25.5:26.25]in) (180[186:192:198:204] rows) total.

Neck shaping

Cast off at neck edge on next and every foll alt row: 4[5:6:8:9] sts once, 3 sts once, 2 sts twice, 1 st 4 times. 24[26:29:30:31] sts.

Shoulder shaping

When work measures 64[66:68:70:72]cm (25.25[26:26.75:27.5:28.25]in) (196[202:208:214:220] rows) total cast off at shoulder edge on next and every foll alt row: 6[6:7:7:7] sts once, 6[6:7:7:8] sts once, 6[7:7:8:8] sts once, cast off rem 6[7:8:8:8] sts. With WS facing pick up sts left on stitch holder and work other side of neck in the same way reversing all shaping.

SLEEVES

Using 3mm needles cast on 54[54:58:58:62] sts. Work in 2/2 rib as for Back until work meas 7cm (2.75in) (24 rows), decreasing 1 st on the final row for sizes S[L:XXL] and increasing 1 st for sizes [M:XL]. 53[55:57:59:61] sts.

Change to 3.5mm needles and starting with a knit row cont in st st for 12[10:10:8:8] rows.

Next row (RS – inc): K2, inc 1, k to last 2 sts, inc 1, k2.

Rep the inc row on every foll

12th[10th:10th:8th:8th] row 3[10:6:13:4] times, then on every foll 10th[0-8th-0-6th] row 6[0-5-0-12] times. 73[77:81:87:95] sts. Cont without shaping until work meas 47cm (18.5in) (144 rows) total.

Shape top of sleeve

Cast at beg of every row: 3 sts 2[2:2:2:4] times, 2 sts twice, 1 st 28[26:30:46:42] times, 2 sts 4[4:4:2:2] times, 3 sts 2[4:4:2:4] times. Cast off rem 21 sts.

NECK OPENING BORDERS

Border no. 1

Using 3mm needles cast on 32 sts.

Row 1 (RS): K3, *p2, k2*, rep from * to * ending with k3 instead of k2.

Row 2: P3, *k2, p2*, rep from * to * ending with p3 instead of p2.

Rep rows 1 and 2 until work meas 3.5cm (1.5in) (12 rows), leave sts on a spare needle.

Border no. 2

Using 3mm needles cast on 32 sts.

Row 1 (RS): K3, *p2, k2*, rep from * to * ending with k3 instead of k2.

Row 2: P3, *k2, p2*, rep from * to * ending with p3 instead of p2.

Rep rows 1 and 2 twice more.

Row 7 (buttonhole row): K3, p2, k2, cast off 2 sts, rib 16 sts, cast off 2 sts, rib to end.

Row 8: Work in rib patt as set casting on 2 sts over each set of 2 cast-off sts.

Work 4 more rows in rib, leave sts on a spare needle.

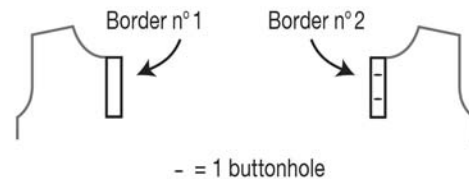
COLLAR

Using 3mm needles cast on 122[126:130:138:142] sts.

Work in 2/2 rib as for Back until collar meas 16cm (6.25in) (54 rows) total, leave sts on a spare needle.

TO FINISH OFF

Join shoulder seams. Using back stitch graft the borders to each side of the neck opening.



Graft the collar around neck edge and fold in half to the WS, stitch the end seams.

Set sleeves into armholes.

Sew side and sleeve seams of the sweater. Secure and weave in all ends.

Buttonhole loop

Using the 3.5mm crochet hook and 2 strands of yarn held together make an 8 st chain, fasten off. Sew the loop to the edge of the collar (see photo). Sew on the buttons to correspond with the buttonholes and loop. ●



Beehive hat by Toft

SIZE

One size

YOU WILL NEED

Toft Aran yarn 100% wool (110m per 100g) 1 x 100g ball in Steel

6.5mm circular needle 60cm (23.75in) long

Stitch marker

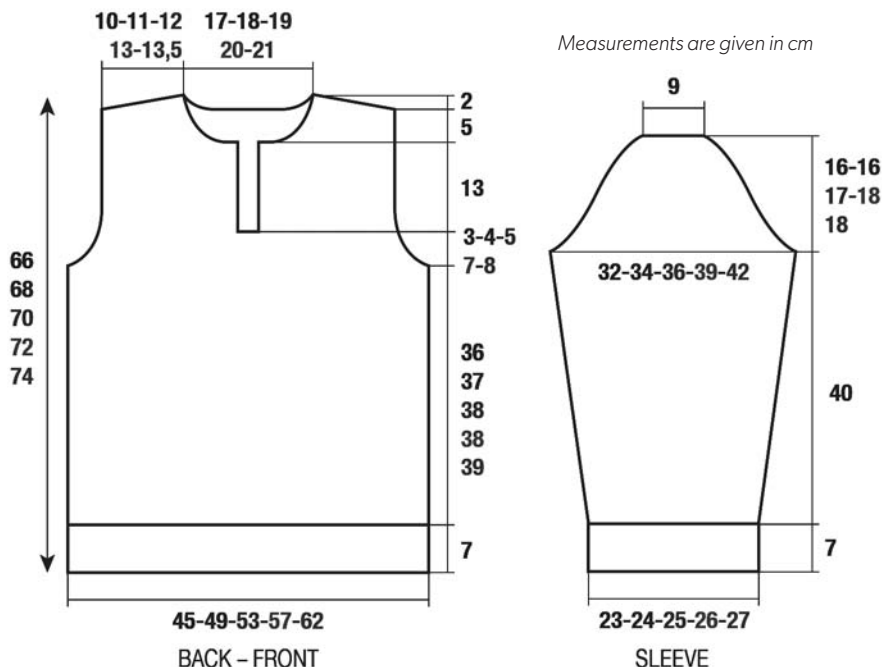
5cm diameter pom-pom in pale grey

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

14 sts and 18 rows to 10cm (4in) square over st st using 6.5mm needles after washing and blocking

Use larger or smaller needles if necessary to obtain correct tension.



ABBREVIATIONS SEE PAGE 89

BEEHIVE HAT

Cast on 62 sts, join to work in the round, being careful not to twist the sts. Place marker to mark beg of rnd.

Rnds 1 to 4: Knit.

Rnds 5 to 8: Purl.

Rep rnds 1 to 8 another 3 times.

Rnds 33 to 36: Knit.

Rnds 37 to 39: Purl.

Rnd 40: *P2tog; rep from * to end (31 sts).

Rnds 41 to 44: Knit.

Rnds 45 to 47: Purl.

Rnd 48: *P2tog; rep from * to last st, p1 (16 sts).

Rnds 49 to 52: Knit.

Break yarn, thread through rem sts.

TO FINISH OFF

Weave in ends. Hand-wash, dry flat and block if necessary. Attach pompom to top of hat. ●



Beginner cowl by Toft

SIZE

One size

YOU WILL NEED

Toft Chunky yarn, 100% wool (50m per 100g)

2 x 100g balls in Cream

12mm circular needle

Stitch marker

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

8 sts and 12 rows to 10cm (4in) over st st using 12mm needles after washing and blocking.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 89

COWL

Cast on 50 sts, join to work in the round, being careful not to twist the sts. Place marker to marker for beg of rnd.

Rnd 1: *K1, p1; rep from * to end.

Rep rnd 1 until 3 metres of yarn remain.

Cast off.

TO FINISH OFF

Weave in ends. Hand-wash, dry flat and block if necessary. ●



Pompom hat by Toft

SIZE

One size

YOU WILL NEED

Toft Chunky, 100% wool (50m per 100g)

2 x 100g balls in Light Grey

10mm circular needle 60cm (23.75in) long

5cm diameter pompom in pale grey

Stitch marker

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

10 sts and 14 rows to 10cm (4in) square over st st using 10mm needles after washing and blocking

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 89

POMPOM HAT

Cast on 40 sts and join in the round, being careful not to twist the sts.

Place marker for beg of rnd.

Rnd 1: Purl.

Rnd 2: Knit.

Rep rnds 1 to 2 until work measures 20cm (8in), ending with a purl rnd.

Crown

Rnd 1: *K2, k2 tog; rep from * to end (30 sts).

Rnd 2: Purl.

Rnd 3: *K1, k2tog, repeat from * to end (20 sts).

Rnd 4: Purl.

Rnd 5: *K2tog; rep from * to end (10 sts).

Break yarn and thread through rem sts.

TO FINISH OFF

Weave in ends. Hand-wash, dry flat and block if necessary. Attach pompom to top of hat. ●

For close-up photograph see page 68. ▶

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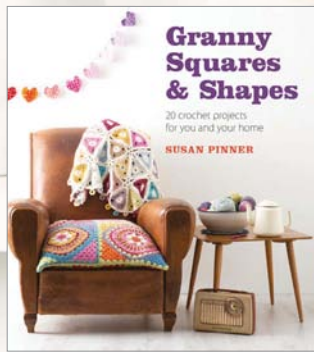


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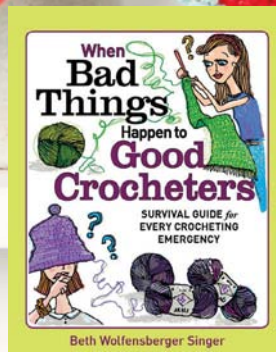
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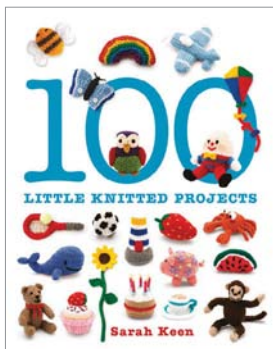


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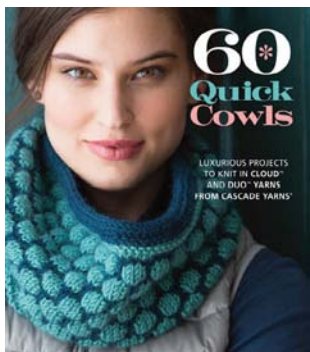
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Twist cowl by Toft

SIZE

One size

YOU WILL NEED

Toft Aran yarn 100% British wool (110m per 100g)

1 x 100g ball in Silver

1 each of 5mm and 6mm circular needles 60cm (23.75in) long

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

15 sts x 20 rows to 10cm (4in) square over st st using 6mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

T2 = knit into second stitch from needle,

keeping the stitch on the left hand needle, then knit into first stitch, slide both stitches off needle

TWIST COWL

Using 5mm needle, cast on 80 sts, join to work in the rnd, being careful not to twist the sts. Place a marker for beg of rnd.

Rnds 1 to 6: *K2, p2; rep from * to end.

Change to 6mm needle.

Rnd 7: *K2, p2; rep from * to end.

Rnd 8: *T2, P2; rep from * to end.

Continue working rnds 7 to 8 until twist pattern measures 15cm (6in).

Change to 5mm needle.

Rnds 1 to 6: *K2, p2; rep from * to end.

Cast off.

TO FINISH OFF

Weave in ends. Hand-wash, dry flat and block. ●



Katharine by Alison Robson

SIZES

To fit: 81[86:91:97:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)

Actual chest measurement:

88[91:97:101:107:112:117:122]cm (34[36:38:40:42:44:46:48]in).

Actual width at lower edge:

43[45.5:48:50.5:53:56:58.5:61]cm (17[18:19:20:21:22:23:24]in).

Length to shoulder:

52[52.5:54:54.5:55:55.5:56:56.5]cm

(20.5[20.75:21.25:21.45:21.75:22:22.25]in)

Sleeve length: 43cm (17in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Bergère de France Lima 80% combed wool, 20% alpaca (approx 110m per 50g)

9[9:9:9:10:10:11] x 50g balls 20441 Polaire

1 pair each 3.75mm and 4mm needles

Stitch holders

Stitch markers

Cable needle

1 packet of small beads

3 shell buttons

A small crochet hook

Tapestry needle for sewing up

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 30 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

k/p1b = knit/purl one stitch through back loop

C3 = sl next 2 sts onto cn and hold at front, k1b, then slip purl st back onto LH needle and purl it, then k1b from cn

cn = cable needle

For more abbreviations see page 89

BACK

With 3.75mm needles cast on 107[112:117:122:127:132:137:142] sts.

Row 1 (RS): P2, (k1b, p1, k1b, p2) to end.

Row 2 (WS): K2, (p1b, k1, p1b, k2) to end.

Row 3: P2, (C3, p2) to end.

Row 4: As Row 2.

These 4 rows form Cable Ribbing.

Rep these 4 rows a further 3 times. (16 rows total).

Change to 4mm needles.

Beg with a k row cont in st st, work 2 rows.

Dec 1 st at each end of next and 5 foll 6th rows.

95[100:105:110:115:120:125:130] sts.

Work 11 rows without shaping.

Inc 1 st at each end of next row and 4 foll 6th rows.

105[110:115:120:125:130:135:140] sts.

Cont in st st until work meas 33cm (13in) from

cast-on edge.

Shape raglan

Cast off 3 sts at beg of next 2 rows.

99[104:109:114:119:124:129:134] sts.

Next row: K1, skpo, k to last 3 sts, k2tog, k1.

97[102:107:112:117:122:127:132] sts.

Next row: Purl.

Rep last 2 rows until

55[56:59:62:65:68:79:82] sts rem.

Cast off.

LEFT FRONT

With 3.75mm needles cast on

52[57:62:67:72:77] sts.

Work 16 rows in Cable Ribbing as for Back.

Change to 4mm needles.

Next row: K30[35:40:45:50:55] (work in st st on this panel of sts for remainder of garment), slip next 22 sts onto a holder until required for front band.

Next row (WS): Purl.

Dec 1 st at beg of next and 5 foll 6th rows.

24[29:34:39:44:49] sts.

Work 11 rows without shaping.

Inc 1 st at side edge of next and 4 foll 6th rows.

29[34:39:44:49:54] sts.

Cont in st st without shaping until Front meas 33cm (13in) from cast-on edge ending on a WS row.

Shape raglan

Next row (RS): Cast off 3 sts, patt to end.

26[31:36:41:46:51] sts.

Next row (WS): Purl.

Next row: K1, skpo, k to end.

Next row: Purl.

Dec as set on every alt row for raglan and at the same time dec 1 st at neck edge on next and every foll 10th row.

Cont in this way until 2 sts rem, k2tog and fasten off.

Using size 3.75mm needles rejoin yarn to 22 sts on holder.

Work in Cable Rib until band meas 80cm (31.5in) from cast-on edge.

RIGHT FRONT

With 3.75mm needles cast on

52[57:62:67:72:77] sts.

Work 16 rows in Cable Ribbing as for Back.

Change to 4mm needles.

Break off yarn.

Next row (RS): Slip first 22 sts onto a

holder for front band, rejoin yarn to rem

30[35:40:45:45:50:50:55] sts and k to end.

Cont on these 30[35:40:45:45:50:50:55] sts

only as folls:

Next row (WS): Purl.

Next row (RS) (dec): K to last 3 sts, k2tog, k1.

Dec as set on five foll 6th rows.

24[29:34:39:39:44:44:49] sts.

Work 11 rows without shaping.

Next row (RS) (inc): K to last st, m1, k1.

Inc as set at beg of four foll 6th rows.

29[34:39:44:44:49:49:54] sts.

Cont without shaping in st st until work meas

33cm (13in) ending with a RS row.

Shape raglan

Next row (WS): Cast off 3 sts, p to end.

26[31:36:41:41:46:46:51] sts.

Next row (RS): Knit to last 3 sts, k2tog, k1.

25[30:35:40:40:45:45:50] sts.

Next row (WS): Purl.

Rep last 2 rows as further

22[23:24:25:26:27:28:29] times.

3[7:11:15:14:18:17:21] sts rem.

Cast off.

SLEEVES

With 3.75mm needles cast on

57[62:67:72:72:77:77:82] sts and work in

Cable Ribbing as for Back for 20 rows.

Change to 4mm needles.

Beg with a k row cont in st st, inc 1 st at each end

of 5th row and every foll 6th row until there are

85[90:93:98:102:105:109:112] sts.

Cont without further shaping until work meas

43cm (17in) from cast-on edge.

Shape sleevehead

Cast off 3 sts at beg of next 2 rows.

Dec as given for Back until

45[48:49:52:54:55:57:58] sts rem.

Right sleeve only

With RS of work facing cast off 6 sts at beg of next row and 4 foll alt rows.

Cast off.

Left sleeve only

Knit 1 row.

With WS of work facing cast off 6 sts at beg of next row and 4 foll alt rows.

Cast off.

TO FINISH OFF

Press very gently on WS using a steam iron.

Join all raglan seams using back stitch. Join

Sleeve and side seams using back stitch above the rib. Join bands at centre back using a flat

stitch. Pin band evenly around edge and sew on

using flat stitch. Sew on beads of your choice to

front panel. Sew on buttons placing first button

in centre of waistband and spacing the others

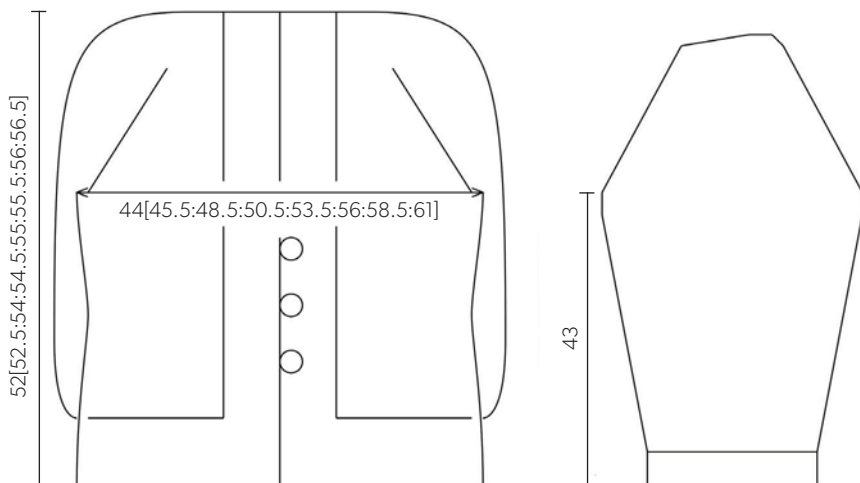
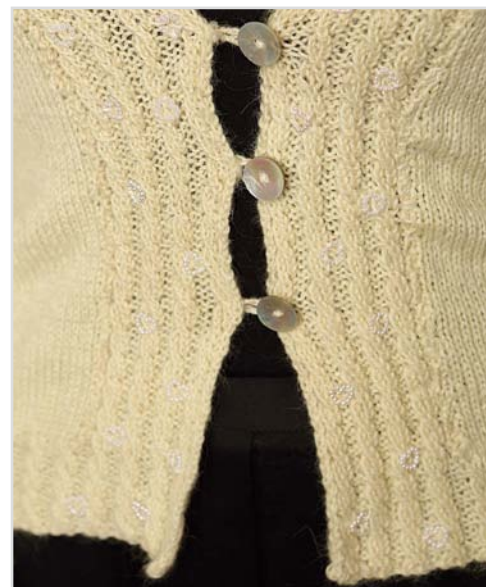
evenly above and below. Crochet 12 loops

of chain and attach to same point opposite.

Alternatively cast on 14 sts, then cast off 14 sts

3 times, and similarly attach. ●

For a back photograph see page 70. ▶



Measurements are given in cm



Slash-neck jumper by Sirdar

SIZES

To fit:

61-66[71-76:81-86:91-97:102-107:112-117]cm
(24-26[28-30:32-34:36-38:40-42:44-46]in)

Actual measurement: 71[80:90:100:111:121]cm
(28[31.5:35.5:39.5:43.75:47.75]in)

Length to shoulder: 39[47:54:56:60:63]cm
(15.5[18.5:21.25:22:23.75:24.75]in)

Sleeve length: 22[27:31:31:32:32]cm
(8.75[10.75:12:12:12.5:12.5]in)

Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.

YOU WILL NEED

Sirdar Ophelia 57% acrylic, 40% nylon,
3% polyester (approx 95m per 50g)

Plain jumper: 4[6:7:8:10:11] x 50g balls 103
Cherie (A)

Two colour jumper: 3[5:6:6:7:8] x 50g balls
104 Milly (A)

Sirdar Freya 55% cotton, 31% acrylic,
14% polyester (approx 110m per 50g)

Two colour jumper only: 1[1:1:2:2:3] x 50g balls
853 Dusk (B)

1 pair each 5mm (two colour jumper only),
5.5mm (one colour jumper only) and 6.5mm
needles (both jumpers)

Stitch markers or coloured thread
Row counter

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

14 sts and 19 rows to 10cm over st st using
6.5mm needles.

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 89

PATTERN NOTES

Instructions are given for both the one and two
colour jumpers. The one colour jumper uses

different sized needles and these instructions
are given in **bold** in brackets.

BACK AND FRONT (BOTH ALIKE)

Using 5mm (**5.5mm**) needles, and B (A), cast on
58[66:74:82:90:98] sts using thumb method.

Row 1 (RS): K2, (p2, k2) to end.

Row 2 (WS): (P2, k2) to last 2 sts, p2.

These 2 rows form 2 x 2 rib.

Work 3[3:5:5:5:5] more rows more in 2 x 2 rib.

Next row: P3[5:1:1:5:6], p2tog, (p5[4:5:5:5:5],
p2tog) 7[9:10:11:11:12] times, p4[5:1:2:6:6].
50[56:63:70:78:85] sts.

Both jumpers change to 6.5mm needles and A.
Beg with a k row cont in st st throughout
until work meas 32[40:46:47:50:52]cm,
(12.5[15.75:18:18.5:19.75:20.5]in), ending with
a k row.

Next row (WS): P2[3:3:3:2:2], inc in next st,
(p8[6:6:6:7:7], inc in next st) 5[7:8:9:9:10] times,
p2[3:3:3:3:2]. 56[64:72:80:88:96] sts.

Change to 5mm (**5.5mm**) needles and B (A).

Row 1 (RS): P1, (k2, p2) to last 3 sts, k2, p1.

Row 2 (WS): K1, p2, (k2, p2) to last st, k1.

These 2 rows set rib.

Work in rib for 7[7:8:9:10:11]cm,
(2.75[2.75:3:3.5:4:4.25]in), ending with a WS row.
Cast off in rib.

Place markers either side of centre
26[28:30:32:34:36] sts to indicate neck
opening.

SLEEVES

Using 5mm (**5.5mm**) needles and B (A), cast on
34[38:46:50:54:58] sts using thumb method.

Work 10[10:12:12:14:14] rows in 2 x 2 rib.

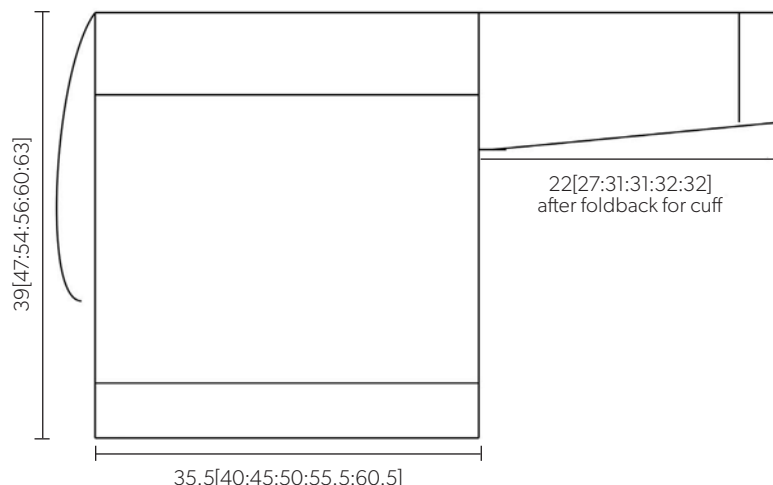
Next row: P1[3:2:3:6:3], p2tog, (p4[8:6:4:6:8],
p2tog) 5[3:5:7:5:5] times, p1[3:2:3:6:3].
28[34:40:42:48:52] sts.

Both jumpers change to 6.5mm needles and A,
beg with a k row cont in st st.

Inc 1 st at each end of 5th and every
foll 6th[12th:16th:12th:14th:14th] row to
32[40:48:52:52:56] sts.

Sizes 1, 2, 5 and 6 only

Inc 1 st at each end of every foll 8th[14th:-:
16th:16th] row to 38[42:-:56:60] sts.



Measurements are given in cm

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All sizes

Cont without shaping until Sleeve meas 27[32:37:37:39:39]cm, (10.75[12.5:14.5:14.5:15.5:15.5]in), ending with a WS row.

Shape sleeve top

Cast off 2[3:2:2:2:2] sts at beg of next 4[12:2:4:6:10] rows. 30[6:44:44:44:40] sts.

Sizes 1, 3, 4, 5 and 6 only

Cast off 3 sts at beg of next 8[-:12:12:12:10] rows. 6[-:8:8:8:10] sts.

All sizes

Cast off rem 6[6:8:8:8:10] sts.

TO FINISH OFF

Join shoulder seams to markers.

Fold Sleeves in half lengthways then placing folds to shoulder seams sew Sleeves in position for approx 15[17:19:21:23:24]cm, (6[6.5:7.5:8.25:9:9.5]in) down from shoulder seams. Join side and Sleeve seams reversing sewing for cuff turnback.

Cover with damp cloths and leave until dry.

See ballband for washing and further care instructions. ●



Lundy by Marie Wallin

SIZES

To fit size: XXS[XS:S:M:L:XL:XXL:2XL]

91[97:102:107:112:117:122:127]cm
(36[38:40:42:44:46:48:50]in)

Actual measurement:

93[100:107:112:119:121:128:133]cm
(37[39:42:44:47:48:50:52]in)

Length to shoulder:

58[61:64:67:67:69:69:72]cm
(23[24:25:26.5:26.5:27:27:28.5]in)

Sleeve length: 43[47:51:54:54:55:55:56]cm
(17[18.5:20:20.5:21.5:21.5:21.5:22]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Cocoon 80% Merino wool, 20% mohair (approx 115m per 100g)

10[12:14:15:16:17:18:19] x 100g balls 803 Scree

1 pair each 5mm and 6mm needles

Stitch holders

Cable needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

17 sts and 20 rows to 10cm over cable patt using 6mm needles.

17 sts and 32 rows to 10cm over rib patt using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

cn = cable needle

C2B = slip next st onto cn and leave at back of work, k1, then k1 from cn

C2F = slip next st onto cn and leave at front of work, k1, then k1 from cn

Cr2L = slip next st onto cn and leave at front of work, p1, then k1 from cn

Cr2R = slip next st onto cn and leave at back of work, k1, then p1 from cn

K1 below = K into next st one row below, slipping off st above

For more abbreviations see page 89

PATTERN NOTES

This is a unisex pattern.

The pattern is bands of rib patt followed by bands of cable. One st is increased at end of rib patt band and decreased at end of cable patt band. On Back and Front, all st counts given do NOT include the extra st increased for the cable patt band and, once the 2nd cable patt band has been completed, work should be completed in rib patt only.

BACK

Using 5mm needles cast on 79[85:91:95:101:103:109:113] sts.

Row 1 (WS): K1, (p1, k1) to end.

Now work first band of patt as folls:

Row 1 (RS): S11, (k1 below, p1) to end.

Row 2: S11, (p1, k1 below) to last 2 sts, p1, k1.

Rep last 2 rows 17[18:20:21:21:23:23:25] times more, inc 1 st at end of last row.

80[86:92:96:102:104:110:114] sts.

These 36[38:42:44:44:48:48:52] rows complete first band of rib patt.

Now work next band of patt as folls:

Change to 6mm needles.

Beg and ending rows as indicated and working 12 st patt rep 5[6:6:6:7:7:8:8] times across each row, work in patt from Chart for Back until all 25 rows have been completed, ending with WS facing for next row.

These 25 rows complete first band of cable patt. Change to 5mm needles.

Next row (WS): (K1, p1) to last 2 sts, k2tog.

79[85:91:95:101:103:109:113] sts.

Last 62[64:68:70:70:74:74:78] rows form patt – a band of rib patt on 5mm needles, followed by a band of cable patt on 6mm needles (see Pattern Note).

Keeping patt correct as now set, cont as folls:

Cont straight until Back meas

39[40:41:42:40:40:40:42]cm

(15.25[15.75:16.25:16.5:15.75:15.75:16.5]in), ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 3 sts at beg of next 2 rows. 73[79:85:89:95:97:103:107] sts.

Dec 1 st at each end of next 3 rows, then on foll 2 alt rows. 63[69:75:79:85:87:93:97] sts.

Cont straight until armhole meas

18[20:22:24:26:28:28:29]cm

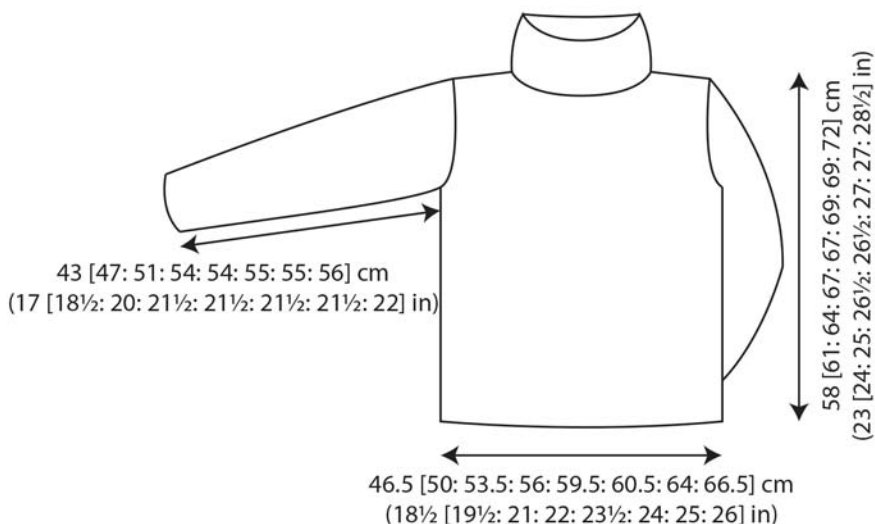
(7[8:8.75:9.5:10.25:11:11.5]in) ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 6[7:7:8:9:9:10] sts, patt until there are 14 [16:18:19:20:21:22:24] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately. Dec 1 st at neck edge of next 3 rows, ending with RS facing for next row, and at same time cast off 6[7:7:8:9:9:10] sts at beg of 2nd row.

Cast off rem 5[6:8:8:8:9:9:11] sts.



With RS facing, rejoin yarn to rem sts, cast off centre 23[23:25:25:27:27:29:29] sts, patt to end. Complete to match first side, reversing shaping.

FRONT

Work as given for Back until 28[28:28:28:30:30:32:32] rows less have been worked than on Back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): Patt 28[31:33:35:38:39:42:44] sts and turn, leaving rem sts on a holder. Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 4 rows, then on foll 4[4:4:4:5:5:6:6] alt rows, then on 3 foll 4th rows.

17[20:22:24:26:27:29:31] sts.

Work 3 rows, ending with RS facing for next row.

Shape shoulder

Cast off 6[7:7:8:9:9:10:10] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 5[6:8:8:8:9:9:11] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 7[7:9:9:9:9:9:9] sts, patt to end.

Complete to match first side, reversing shaping.

SLEEVES

Using 5mm needles cast on 31[33:35:35:37:39:41:43] sts.

Row 1 (WS): K1, (p1, k1) to end.

Now work in rib patt as folls:

Row 1 (RS): S11, (k1 below, p1) to end.

Row 2: S11, (p1, k1 below) to last 2 sts, p1, k1.

These 2 rows form rib patt.

Cont in rib patt, shaping sides by inc 1 st at each end of 5th[5th:5th:3rd:3rd:3rd:3rd:3rd] and 3[3:4:6:6:7:7:7] foll 8th[8th:8th:6th:6th:6th:6th:6th] rows, taking inc sts into rib patt. 39[41:45:49:51:55:57:59] sts.

Work 5[7:3:3:3:1:1:5] rows, inc 1 st at end of last row and ending with RS facing for next row.

40[42:46:50:52:56:58:60] sts.

Now work in cable patt as folls:

Change to 6mm needles.

Beg and ending rows as indicated and repeating 12 st patt rep 2[2:2:3:3:3:3:3] times across each row, now work in patt from Chart for Sleeve as folls:

Inc 1 st at each end of 5th[next:5th:5th:next:5th:next] and 0[1:4:5:6:5:5:6] foll 4th rows,

then on 3[3:0:0:0:0:0:0] foll 6th rows.

48[52:56:62:66:68:70:74] sts.

Work 2[2:4:0:0:0:0:0] rows, ending after Chart

Row 25 and with WS facing for next row.

Change to 5mm needles.

Next row (WS): (K1, p1) to last 2 sts, k2tog.

47[51:55:61:65:67:69:73] sts.

Beg with rib Patt Row 1, cont in rib patt, shaping sides by inc 1 st at each end of 5th[next:5th:7th:5th:next:next:3rd] and every foll 10th[8th:8th:8th:6th:6th:6th:6th] row to 57[59:67:65:73:87:81:87] sts, then on every foll -[10th:10th:8th:8th:8th:8th] row until there are -[65:71:79:85:91:91:95] sts, taking inc

sts into patt.

Cont straight until Sleeve meas

43[47:51:54:54:55:55:56]cm (17[18.5:20:20.5:21.5:21.25:21.5:21.5:22]in), ending with RS facing for next row.

Shape top

Keeping patt correct, cast off 3 sts at beg of next 2 rows. 51[59:65:73:79:85:85:89] sts.

Dec 1 st at each end of next 3 rows.

Dec 1 st at each end of every foll alt row until 39 sts rem.

Dec 1 st at each end of foll 11 rows, ending with RS facing for next row.

Cast off rem 17 sts.

COLLAR

Press pieces. Join right shoulder seam using

back stitch, or mattress stitch if preferred.

With RS facing and using 5mm needles, pick up and k28[28:28:28:30:30:32:32] sts down left side of neck, 7[7:9:9:9:9:9:9] sts from Front, 28[28:28:28:30:30:32:32] sts up right side of neck, then 30[30:32:32:34:34:36:36] sts from Back. 93[93:97:97:103:103:109:109] sts.

Next row (WS of body): K1, (p1, k1) to end.

Beg with Rib Patt Row 1, work as given for Back for 17[18:19:20:20:21:21:22]cm (6.75[7:7.5:8:8:8.25:8.25:8.75]in), ending with RS facing for next row.

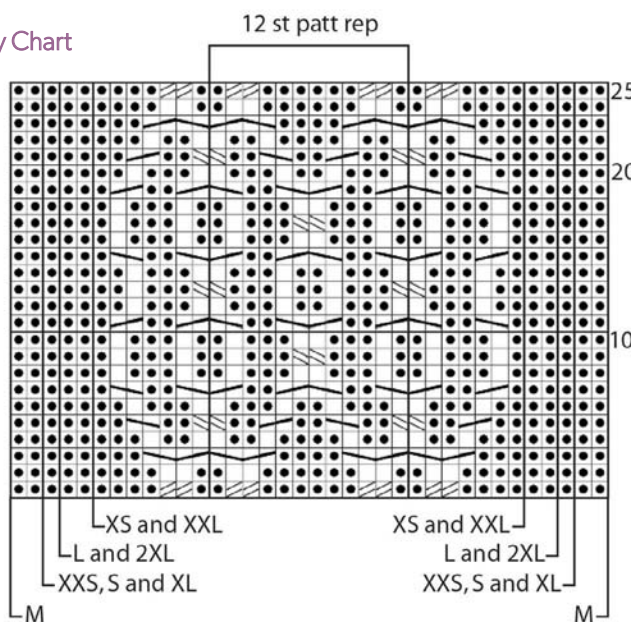
Cast off loosely in rib.

TO FINISH OFF

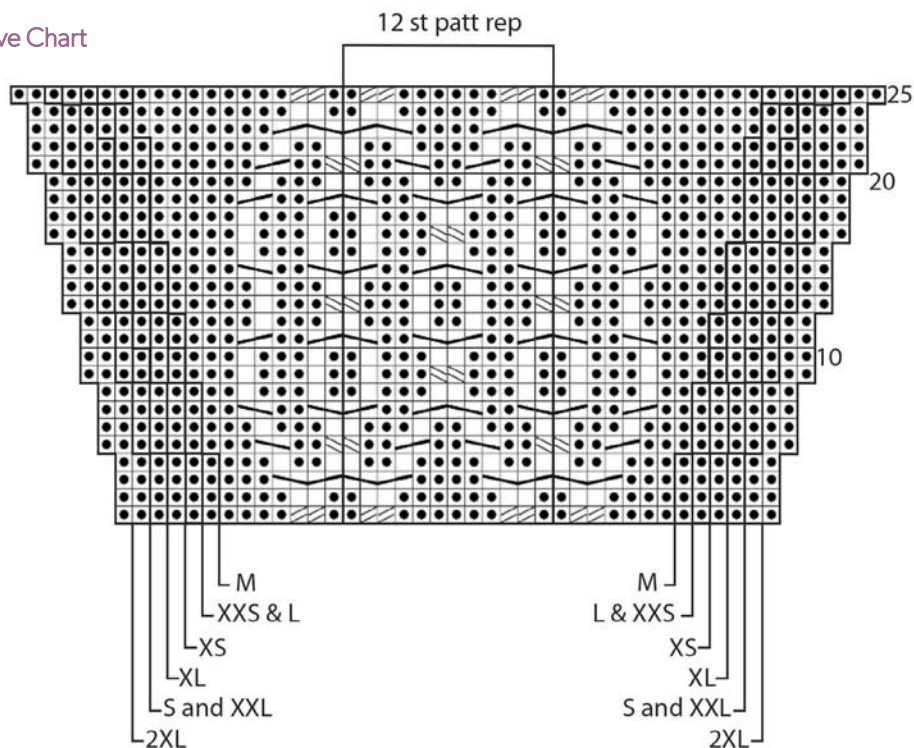
Join left shoulder and side seams.

Set in Sleeves. Darn in loose ends. ●

Body Chart



Sleeve Chart





Valentine socks by Emma Wright

SIZES

His

To fit: UK mens shoe size 9 to 10 (adjustable)

Ankle: Approx 26.5cm (10.5in)

Cuff to heel: Approx 8cm (3in) (adjustable)

Foot: Approx 28cm (11in)

Hers

To fit: UK ladies shoe size 5 to 6 (adjustable).

Ankle: Approx 23cm (9in)

Cuff to heel: Approx 7.5cm (3in) (adjustable)

Foot: Approx 26cm (10.25in)

YOU WILL NEED

His

Artesano Definition Sock Yarn

75% Merino wool, 25% nylon (400m per 100g)

1 x 100g hank in Inferno 0042 (A)

1 x 100g hank in Cream Cake 0010 (B)

1 x 100g hank in Tornado 0041 (C)

1 set of five 3.25mm double pointed knitting needles

2 stitch markers

Hers

Artesano Definition Sock Yarn

75% Merino wool, 25% nylon (400m per 100g)

1 x 100g hank in Inferno 0042

1 set of four 3.25mm double pointed knitting needles

2 stitch markers

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts x 36 rows to 10cm (4in) square over st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

kfb = knit into the front and back of the next st (1 st increase)

s4k = slip 4 sts knit wise (one at a time) and knit these 4 sts together through back loop

For more abbreviations see page 89

PATTERN NOTE

The socks are worked from the toe up. Sts are cast on for one side of the toe, then more sts are picked up and cast on into the original cast-on sts to form the other side of the toe. These are then joined to work in the round.



HIS

Using 3.25mm dpns, and A cast on 14 sts.

Next row (WS): Purl.

Using a new needle, pick up and knit another 14 sts into the original cast-on sts (28 sts).

Place stitch marker to indicate beg/end of each round.

Toe

Work toe in rounds on 2 needles only.

Rnd 1: K1, kfb, k9, kfb, k2, place stitch marker,

k1, kfb, k9, kfb, k2 (32 sts).

Rnd 2: Knit.

Rnd 3: K1, kfb, knit to 3 sts before marker, kfb, k2, sm, k1, kfb, knit to 3 sts before marker, sm, kfb, k2.

Rnd 4: Knit.

The last 2 rnds set toe increases, repeat these 2 rnds (slipping both markers) until there are 68 sts.

Foot

Knit 2 rnds.

Change to B.

Knit 2 rnds.

Change to C.

Knit 2 rnds.

Change to A.

These 6 rnds form striped patt sequence.

Keeping striped sequence correct work straight until foot measures 23cm (9in) or until foot measures 5cm (2in) less than desired length, ending with B for next rnd.

Gusset

Keeping striped sequence correct, work gusset increases as follows:

Gusset rnd 1: Work striped sequence rnd 1 to next stitch marker (across top of foot), sm, k1, kfb, knit to 3 sts before end of rnd, kfb, k2 (70 sts).

Gusset rnd 2: Work striped sequence rnd 2 to next stitch marker (across top of foot), sm, knit to end.

These 2 rnds set striped sequence. Rep last 2 rnds while working incs as set until 92 sts are on needles, ending with a Gusset rnd 2 row in A BUT finish at 2nd marker instead of working to end of round.

Heel shaping

Next rnd: With A, knit k16 sts onto next needle. With a new needle ssk, k23, turn (24 sts).

You will now work straight on these 24 sts only, leaving rem 17 sts for heel on next needle.

Row 1 (WS): P2tog, purl to end.

Row 2: Ssk, knit to end.

Repeat these 2 rows until 12 sts remain, ending with a RS row. Do not turn work.

Pick up and knit 12 sts over heel decreases just made.

Turn, sl 1 and purl across 12 sts picked up and 12 sts remaining for heel.

Now pick up and purl 12 sts down other side of heel decreases, turn (36 sts).

Row 1: *Sl 1 knit-wise, k1; rep from * to last 2 sts, k1, sl 1, sl 1 from next needle and knit the 2 slipped sts together tbl.

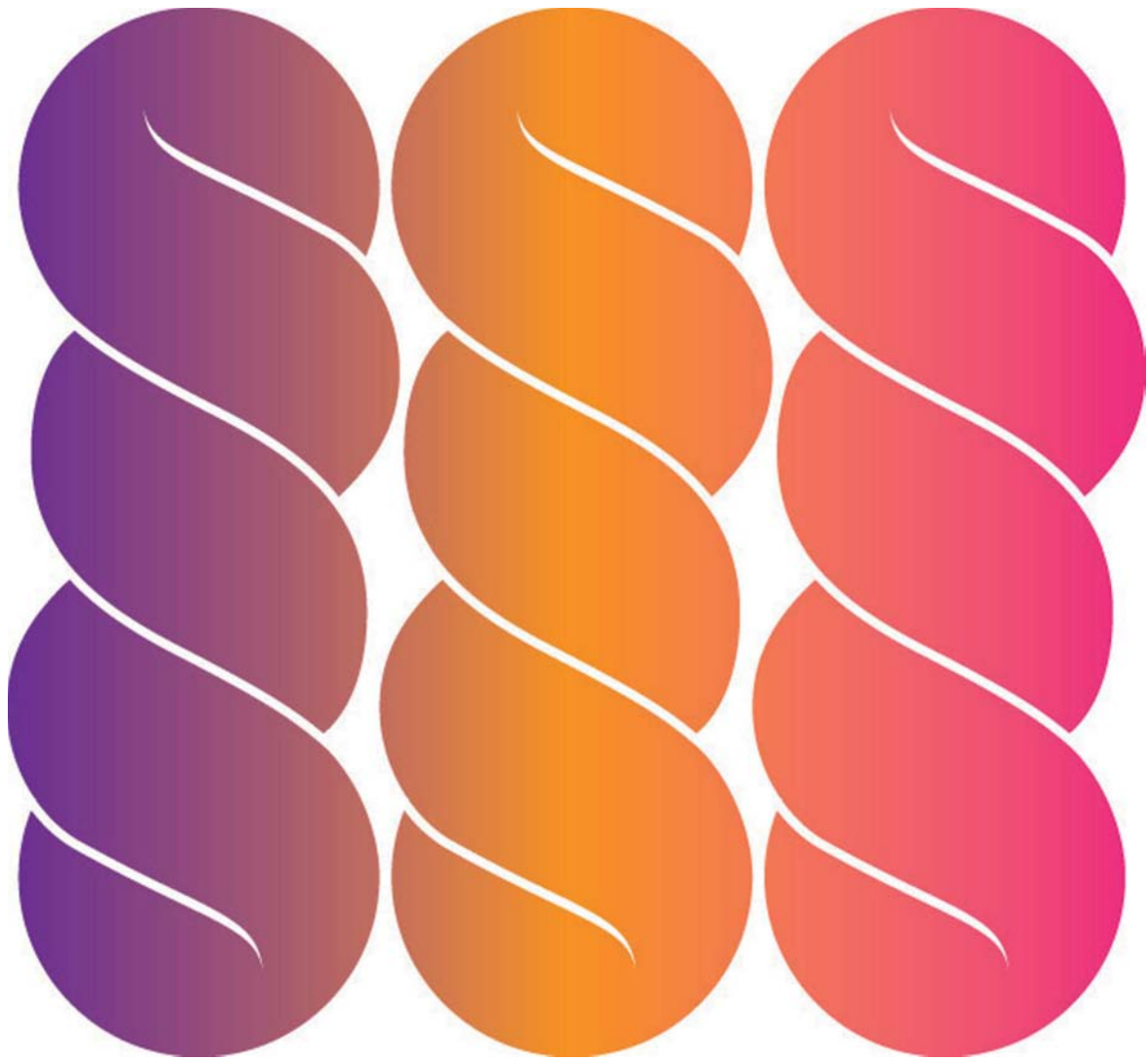
Row 2: Sl 1 purl-wise, purl to last st, sl 1, sl 1 from next needle and purl the 2 slipped sts together. Repeat rows 1 and 2 until all the sts have been used up and there are 36 sts across heel and the original 34 sts across top of foot (70 sts).

Cuff

Change to B and cont in rounds from start of round marker. Work across top of foot, then across the heel work (k9, m1) 4 times (74 sts).

Next rnd: Knit in B.

Now continue straight in rnds, working striped sequence C, then (A, B, C) a further 3 times or until sock is desired length. ▶



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Change to A.
Work in rib as foll:
Rib rnd 1: *K1, p1; rep from * to end.
Repeat rib rnd 1 until rib measures approx.
2.5cm (1in).
Cast off in rib.



HERS

Using 3.25mm dpns, cast on 12 sts.

Next row (WS): Purl.

Using a new needle, pick up and knit another 12 sts into the original 12 cast-on sts (24 sts). Place stitch marker to indicate beg/end of each round.

Toe

Work toe in rnds on 2 needles only.

Rnd 1: K1, kfb, k7, kfb, k2, place stitch marker, k1, kfb, k7, kfb, k2 (28 sts).

Rnd 2: Knit.

Rnd 3: K1, kfb, knit to 3 sts before marker, kfb, k2, sm, k1, kfb, knit to 3 sts before marker, sm, kfb, k2.

Rnd 4: Knit.

The last 2 rnds set toe increases, repeat these 2 rnds, (slipping both markers) until there are 56 sts.

Foot

Due to the stitch pattern, the stitch count will change. Only count the number of sts before or after rows 1 and 2 have been worked.

Left foot only

Rnd 1: P1, k2, yo, k2tog, k3, yo, k1, yo, k3, ssk, yo, k2, (p1, k1) 5 times, p2tog, sm, knit to end (57 sts).

Rnd 2: P1, k17, (p1, k1) 5 times, p1, sm, knit to end.

Rnd 3: P1, k3, yo, k4tog, yo, k3, yo, s4k, yo, k3, (p1, k1) 5 times, p1, sm, knit to end (55 sts).

Rnd 4, 6 and 8: P1, k15, (p1, k1) 5 times, p1, sm, knit to end.

Rnd 5: P1, k3, k2tog, yo, k5, yo, ssk, k3, (p1, k1) 5 times, p1, sm, knit to end.

Rnd 7: P1, k2, k2tog, yo, k7, yo, ssk, k2, (p1, k1) 5 times, p1, sm, knit to end.

Rnd 9: P1, k1, k2tog, yo, k9, yo, ssk, k1, (p1, k1)

5 times, p1, sm, knit to end.

Rnd 10: P1, k15, (p1, k1) 5 times, p1, sm, knit to end.

Rnds 1 to 10 form patt but replace p2tog in rnd 1 with p1 for further repeats.

Work these 10 rnds four times more.

Right foot only

Rnd 1: (P1, k1) 5 times, p1 (k2, yo, k2tog, k3, yo, k1, yo, k3, ssk, yo, k2, p2tog, sm, knit to end (57 sts).

Rnd 2: (P1, k1) 5 times, p1, k17, p1, sm, knit to end.

Rnd 3: (P1, k1) 5 times, p1, k3, yo, k4tog, yo, k3, yo, s4k, yo, k3, p1, sm, knit to end (55 sts).

Rnd 4, 6 and 8: (P1, k1) 5 times, p1, k15, p1, sm, knit to end.

Rnd 5: (P1, k1) 5 times, p1, k3, k2tog, yo, k5, yo, ssk, k3, p1, sm, knit to end.

Rnd 7: (P1, k1) 5 times, p1, k2, k2tog, yo, k7, yo, ssk, k2, p1, sm, knit to end.

Rnd 9: (P1, k1) 5 times, p1, k1, k2tog, yo, k9, yo, ssk, k1, p1, sm, knit to end.

Rnd 10: (P1, k1) 5 times, p1, k15, p1, sm, knit to end.

Rnds 1 to 10 form patt but replace p2tog in rnd 1 with p1 for further repeats.

Work these 10 rnds four times more.

Both socks

Gusset

Note: Remember to work correct pattern appropriate for foot.

Gusset rnd 1: Work left or right pattern rnd 1 to next stitch marker (across top of foot), sm, k1, kfb, knit to 3 sts before end of rnd, kfb, k2 (59 sts).

Gusset rnd 2: Work left or right pattern rnd 2 to next stitch marker (across top of foot), sm, knit to end.

These 2 rnds set cable pattern across top of foot. Rep cable patt while working incs as set above until there are 75 sts on needles (working all 10 rnds of patt for appropriate foot twice) AND end last gusset round at 2nd stitch marker (Row 10 of patt worked across top of foot only) (75 sts).

Heel shaping

Next rnd: Knit 14 sts onto one needle, with a new needle ssk, k18, turn (19 sts).

You will now work straight on these 19 sts only, leaving rem 14 sts for heel on next needle.

Row 1 (WS): P2tog, purl to end.

Row 2: Ssk, knit to end.

Repeat these 2 rows until 8 sts remain and RS facing for next row.

Next row: Sl 1, knit to end.

Pick up and knit 11 sts over heel decreases just made.

Turn, sl 1 and purl across sts picked up and 8 sts remaining for heel.

Now pick up and purl 11 sts down other side of heel decreases (30 sts).

Row 1: *Sl 1 knit-wise, k1; rep from * to last 2 sts, k1, sl 1, sl 1 from next needle and knit the 2 slipped sts together tbl.

Row 2: Sl 1 purl-wise, purl to last st, sl 1, sl 1 from next needle and purl the 2 slipped sts together.

Repeat rows 1 and 2 until all the sts have been

used up and there are 30 sts across heel and the original 27 sts across top of foot, ending with row 1 (57 sts).

Cuff

Left foot only

Rnd 1: P1, k2, yo, k2tog, k3, yo, k1, yo, k3, ssk, yo, k2, (p1, k1) 5 times, p1, sm, (k1, p1) 14 times, k2tog (56 sts).

Rnd 2: P1, k17, (p1, k1) 5 times, p1, sm, (k1, p1) 14 times, k1.

Rnd 3: P1, k3, yo, k4tog, yo, k3, yo, s4k, yo, k3, (p1, k1) 5 times, p1, sm, (k1, p1) 14 times, k1 (54 sts).

Rnd 4, 6 and 8: P1, k15, (p1, k1) 5 times, p1, sm, (k1, p1) 14 times, k1.

Rnd 5: P1, k3, k2tog, yo, k5, yo, ssk, k3, (p1, k1) 5 times, p1, sm, (k1, p1) 14 times, k1.

Rnd 7: P1, k2, k2tog, yo, k7, yo, ssk, k2, (p1, k1) 5 times, p1, sm, (k1, p1) 14 times, k1.

Rnd 9: P1, k1, k2tog, yo, k9, yo, ssk, k1, (p1, k1) 5 times, p1, sm, (k1, p1) 14 times, k1.

Rnd 10: P1, k15, (p1, k1) 5 times, p1, sm, (k1, p1) 14 times, k1.

Rnds 1 to 10 form patt but replace k2tog in rnd 1 with k1 for further repeats.

Work these 10 rnds once more.

Right foot only

Rnd 1: (P1, k1) 5 times, p1 (k2, yo, k2tog, k3, yo, k1, yo, k3, ssk, yo, k2, p1, sm, (k1, p1) 14 times, k2tog (56 sts).

Rnd 2: (P1, k1) 5 times, p1, k17, p1, sm, (k1, p1) 14 times, k1.

Rnd 3: (P1, k1) 5 times, p1, k3, yo, k4tog, yo, k3, yo, s4k, yo, k3, p1, sm, (k1, p1) 14 times, k1 (54 sts).

Rnd 4, 6 and 8: (P1, k1) 5 times, p1, k15, p1, sm, (k1, p1) 14 times, k1.

Rnd 5: (P1, k1) 5 times, p1, k3, k2tog, yo, k5, yo, ssk, k3, p1, sm, (k1, p1) 14 times, k1.

Rnd 7: (P1, k1) 5 times, p1, k2, k2tog, yo, k7, yo, ssk, k2, p1, sm, (k1, p1) 14 times, k1.

Rnd 9: (P1, k1) 5 times, p1, k1, k2tog, yo, k9, yo, ssk, k1, p1, sm, (k1, p1) 14 times, k1.

Rnd 10: (P1, k1) 5 times, p1, k15, p1, sm, (k1, p1) 14 times, k1.

Rnds 1 to 10 form patt but replace k2tog in rnd 1 with k1 for further repeats.

Work these 10 rnds once more.

Both socks

Work in rib as folls:

Rib rnd 1: *K1, p1; rep from * to end.

Repeat rib rnd 1 until rib measures 2.5cm (1in). Cast off in rib.

TO FINISH OFF

Fasten off any loose ends and press/block as instructed on ball band. ●



Hot water bottle cover
by Sian Brown

SIZE

22cm (8.75in) wide x 32cm (12.5in) deep

YOU WILL NEED

Debbie Bliss Cashmerino Aran 55% wool, 33% acrylic, 12% Cashmere (90m per 50g)
2 x 50g balls in Ecu 101 (A)
1 x 50g ball in Ruby 610 (B)
1 x 50g ball in Heather 46 (C)
1 x 50g ball in Blackberry 55 (D)
1 pair of 5mm needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 24 rows to 10cm (4in) square over st st using 5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 89

PATTERN NOTES

When working from Charts, odd numbered rows are knit rows (RS) and read from right to left. Even numbered rows are purl rows (WS) and read from left to right.

BACK

Using 5mm needles and A cast on 43 sts.
Beg with a knit row work in st st from Chart A for 22 rows.

Rep rows 1 to 22 twice more.

Next row: Using A, knit to end.

Eyelet row: P2tog, p1, (p2tog, yon, p3) 8 times (42 sts).

Cont in rib as follows:

Row 1 (RS): K2, *p2, k2; rep from * to end.

Row 2: P2, *k2, p2; rep from * to end.

These 2 rows set the rib.
Work a further 7 rows in rib.
Change to C.
Work 1 row in rib.
Cast off in rib.

FRONT

Work as given for Back using Chart B instead of Chart A.

TO FINISH OFF

Weave in ends. Press pieces according to yarn band instructions. Sew bottom and side seams. Using D make a twisted cord, thread through eyelets to tie at centre front. ●



Chart A – Back

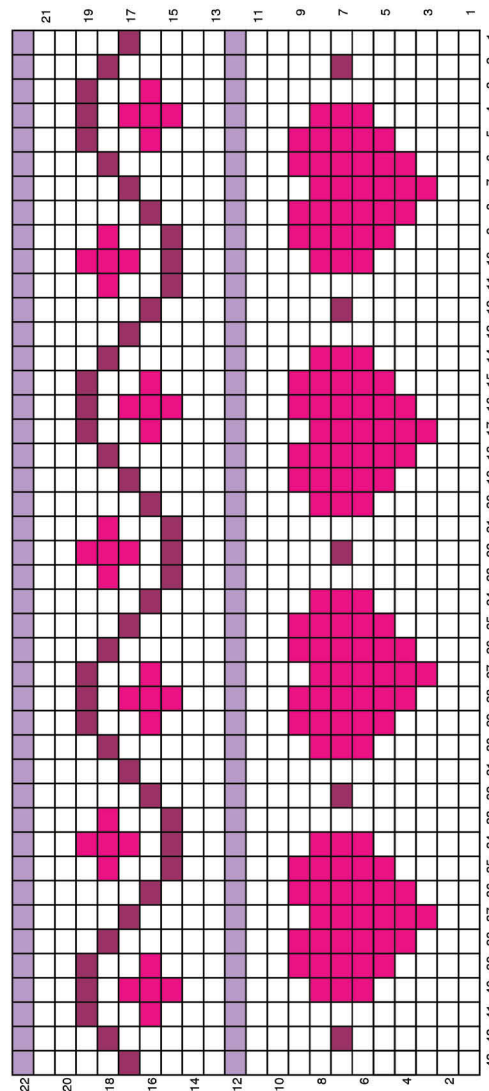
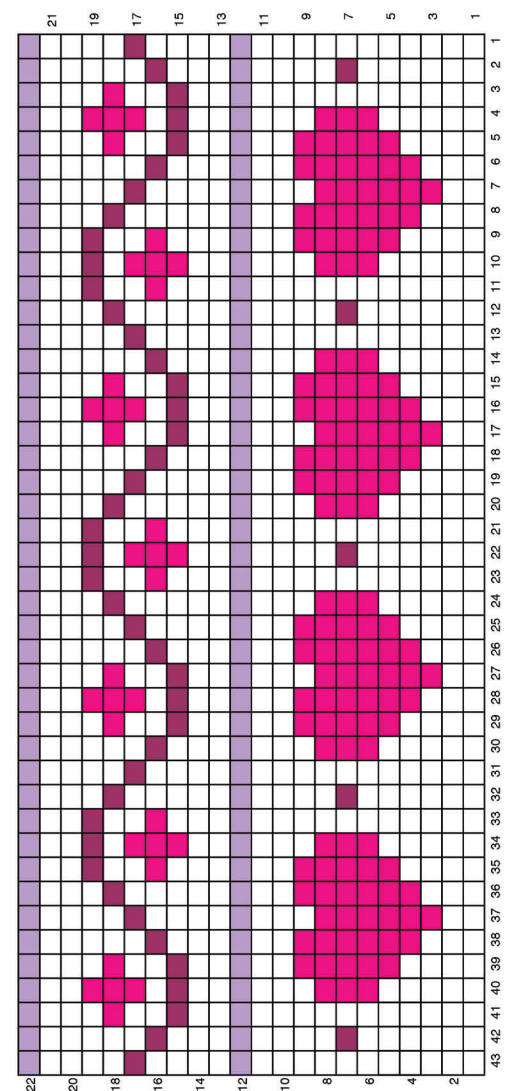


Chart B – Front



KEY □ A ■ B ■ C ■ D



Fairisle tea cozy by Sian Brown

SIZE

22cm (8.75in) wide x 21cm (8.25in) deep

YOU WILL NEED

Debbie Bliss Cashmerino Aran, 55% wool, 33% acrylic & 12% Cashmere (90m per 50g)

1 x 50g ball in Ecu 101 (A)

1 x 50g ball in Ruby 610 (B)

1 x 50g ball in Lime 502 (C)

1 pair of 5mm needles

Note: Yarn amounts given are based on average requirements and are approximate

TENSION

20 sts x 24 rows to 10cm (4in) square over st st using 5mm needles

Use larger or smaller needles if necessary to obtain correct tension

ABBREVIATIONS SEE PAGE 89

PATTERN NOTE

When working from charts, work all odd numbered rows (RS) in knit from right to left and all even numbered rows (WS) in purl from left to right.

TEA COZY (MAKE 2)

Using B, cast on 44 sts.

Change to A.

Row 1 (RS): *K2, p2; rep from * to end.

Last row forms rib. Cont in rib for another 6 rows.

Next row: Purl to end, inc 1 st at centre of row (45 sts).

Starting with a knit row, work 4 rows st st.

Next row: Work from Chart 1, row 1, repeating the 6 st pattern 7 times across row, then first 3 sts again.

Continue to follow Chart 1 until 4 rows have been worked.

Work 4 rows st st in A.

Next row: K15 in A, work Chart 2, row 1, k15 in A.

Cont to follow Chart 2 in intarsia, until 22 rows have been worked.

Work 6 rows st st in A.

Eyelet row (RS): K3, (k2tog, yrn, k4) 7 times.

Next row: *K2, p2; rep from * to last st, k1.

Next row: *P1, *k2, p2; rep from * to end.

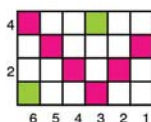
Last 2 rows form rib. Cont in rib for another 5 rows. Change to B.

Picot cast off: Cast off 2 sts, * sl remaining st on right hand needle onto left hand needle, cast on 2 sts, cast off 4 sts, rep from * to end.

TO FINISH OFF

Press pieces according to yarn band instructions. Cut 6 strands of C, 75cm (29.5in) long. Plait to form a tie. Pin cozy around teapot, mark start and end of handle and spout. Sew side seams leaving gaps for handle and spout. Thread tie through eyelets. ●

Chart 1



Key

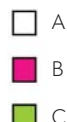
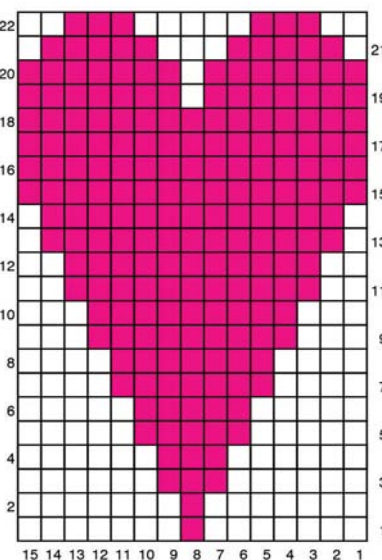


Chart 2



Love your coffee by Christine Boggis

SIZE

One size

YOU WILL NEED

Alpaca Select Inti DK 50% alpaca, 50% acrylic (105m per 50g)

1 x 50g skein in Sun Dry Tomato 10

1 pair each of 3.25mm and 4mm needles

Cable needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 29 rows to 10cm (4in) square over st st using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

CN = cable needle

C4B = Slip next 2 sts to CN and hold at back, k2 then k2 from CN

C4F = Slip next 2 sts to CN and hold at front, k2 then k2 from CN

For more abbreviations see page 89

COFFEE CUP COZY

Using 3.25mm needles, cast on 46 sts.

Row 1 (RS): *K1, p1; rep from * to end.

Row 2: As row 1.

Change to 4mm needles.

Row 3: K1, m1, k8, p2, k4, p2, k12, p2, k4, p2, k8, m1, k1 (48 sts).

Row 4: P10, k2, p4, k2, p12, k2, p4, k2, p10.

Row 5: K10, p2, k4, p2, k12, p2, k4, p2, k10.

Row 6: As row 4.

Row 7: K1, m1, k9, p2, k4, p2, k12, p2, k4, p2, k9, m1, k1 (50 sts).

Row 8: P11, k2, p4, k2, p12, k2, p4, k2, p11.

Row 9: K11, p2, C4F, p2, k12, p2, C4B, p2, k11. ▶

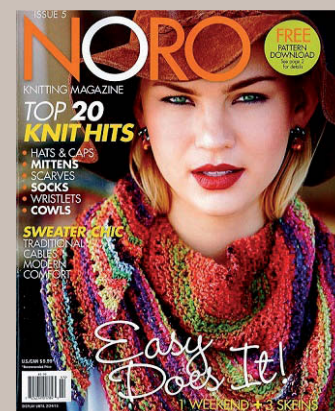
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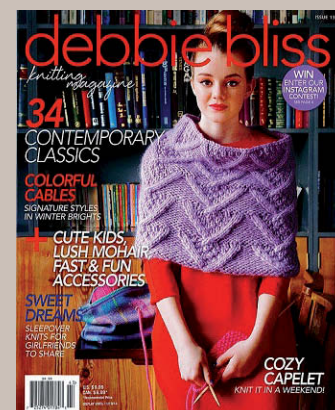
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Row 10: As row 8.
Row 11: K1, m1, k10, p2, k4, p2, k12, p2, k4, p2, k10, m1, k1 (52 sts).
Row 12: P12, k2, p4, k2, p12, k2, p4, k2, p12.
Row 13: K12, p2, k4, p2, k12, p2, k4, p2, k12.
Row 14: As row 12.
Row 15: K1, m1, k11, p2, k4, p2, k12, p2, k4, p2, k11, m1, k1 (54 sts).
Row 16: P13, k2, p4, k2, p12, k2, p4, k2, p13.
Row 17: K13, p2, C4F, p2, k12, p2, C4B, p2, k13.
Row 18: As row 16.
Row 19: K1, m1, k12, p2, k4, p2, k12, p2, k4, p2, k12, m1, k1 (56 sts).
Row 20: P14, k2, p4, k2, p12, k2, p4, k2, p14.
Row 21: K14, p2, k4, p2, k12, p2, k4, p2, k14.
Row 22: As row 20.
Row 23: K1, m1, k13, p2, k4, p2, k12, p2, k4, p2, k13, m1, k1 (58 sts).
Row 24: P15, k2, p4, k2, p12, k2, p4, k2, p15.
Row 25: K15, p2, C4F, p2, k12, p2, C4B, p2, k15.
Row 26: As row 24.
Row 27: K15, p2, k4, p2, k12, p2, k4, p2, k15.
Row 28: As row 24.
 Change to 3.25mm needles.
Row 29: *K1, p1; rep from * to end.
 Cast off in rib.

TO FINISH OFF

Weave in loose ends. Use mattress stitch to sew the side seams together. ●



Love hearts by Sarah Keen

SIZES

Little Red Hearts: 5cm (2in) across
Tall Heart: 8cm (3in) across
Stripy Heart: 10cm (4in) across

YOU WILL NEED

Any DK yarn
Little Red Hearts: 5g red (A)
Tall Heart: 5g claret (A)
Stripy Heart: 5g red (A), 5g ecru (B)

1 pair of 3.25mm needles
 Yarn needle
 Selection of buttons to embellish
 Sewing needle and thread
 Acrylic toy stuffing
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

26 sts and 34 rows to 10cm over st st using 3.25mm needles before stuffing.
 Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 89

LITTLE RED HEARTS (MAKE 2 FOR EACH HEART)

Using A, cast on 1 st.
Row 1 (RS): (K1, p1, k1) into first st (3 sts).
Row 2: Knit.
Row 3: K1, m1, k1, m1, k1 (5 sts).
Row 4: Knit.
Row 5: K1, m1, k to last st, m1, k1 (7 sts).
Rows 6 to 11: Rep rows 4 and 5 another 3 times (13 sts).
Rows 12 to 16: Work 5 rows in g-st.
Row 17: K6, turn and work on these 6 sts.
Rows 18 to 20: Work 3 rows in g-st.
Row 21: (k2tog) 3 times (3 sts).
 Cast off in g-st.
Row 22: Rejoin yarn to rem sts halfway across the row, cast off 1 st and k to end (6 sts).
Rows 23 to 26: Rep rows 18 to 21, working second side to match the first.
 Cast off in g-st.

TALL HEART (MAKE 2)

Using A, cast on 1 st.
Row 1 (RS): (K1, p1, k1) into first st (3 sts).
Rows 2 to 4: Work 3 rows in g-st.
Row 5: K1, m1, k1, m1, k1 (5 sts).
Rows 6 to 8: Work 3 rows in g-st.
Row 9: K1, m1, k to last st, m1, k1 (7 sts).
Rows 10 to 33: Rep rows 6 to 9 another 6 times (19 sts).
Rows 34 to 46: Work 13 rows in g-st.
Row 47: K9, turn and work on these 9 sts.
Rows 48 to 50: Work 3 rows in g-st.
Row 51: K2tog, k5, k2tog (7 sts).
Row 52: Knit.
Row 53: K2tog, k3, k2tog (5 sts).
 Cast off in g-st.
Row 54: Rejoin yarn to rem sts half way across the row, cast off 1 st and knit to end (9 sts).
Rows 55 to 60: Rep rows 48 to 53, working second side to match the first.
 Cast off in g-st.

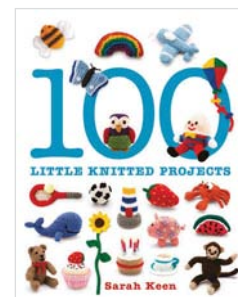
STRIPY HEART (MAKE 2)

Using A, cast on 1 st.
Row 1 (RS): (K1, p1, k1) into first st (3 sts).
Row 2: Knit.
 Join in B and work in stripes, carrying yarn loosely up side of work.
Row 3: Using B, K1, m1, k1, m1, k1 (5 sts).

Row 4: Using B, knit.
Row 5: Using A, k1, m1, k to last st, m1, k1 (7 sts).
Row 6: Using B, knit.
Row 7: Using B, K1, m1, k to last st, m1, k1 (9 sts).
Row 8: Using B, knit.
Rows 9 to 28: Rep rows 5 to 8 another 5 times (29 sts).
Rows 29 and 30: Using A, work 2 rows in g-st.
Rows 31 and 32: Using B, work 2 rows in g-st.
Rows 33 to 36: Rep rows 29 to 32 once.
Row 37: Using A, k14, turn and work on these 14 sts.
Row 38: Using A, knit.
Row 39: Using B, k2tog, k to last 2 sts, k2tog (12 sts).
Row 40: Using B, knit.
Row 41: Using A, k2tog, k to last 2 sts, k2tog (10 sts).
Row 42: Using A, knit.
Row 43: Using B, k2tog, k to last 2 sts, k2tog (8 sts).
Row 44: Using B, knit.
Row 45: Using A, (k2tog) 4 times (4 sts).
 Cast off using A in g-st.
Row 46: Rejoin A to rem sts halfway across the row, cast off 1 st and knit to end (14 sts).
Rows 47 to 54: Rep rows 38 to 45, working second side to match the first.
 Cast off using A in g-st.

TO FINISH OFF

Place WS of two pieces of heart together matching all edges and oversew around outside edge leaving a gap, stuff and sew up gap. Embellish Love Hearts as desired by sewing on buttons. ●



Taken from *100 Little Knitted Projects* by Sarah Keen. Published by GMC Publications, 2015.



Fairisle dungarees by Bergère de France

SIZES

To fit age: 1[3:6:12]mths

Actual chest measurement: 42[46:50:54]cm
(16.5[18:19.5:21.25]in)

Inside leg length: 12[14:16:18]cm
(4.75[5.5:6.25:7]in)

Total length to top of bib: 35[40:46:52]cm
(13.75[15.75:18:20.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Bergère de France Initial 4 ply 48% recycled cotton, 47% polyester, 5% miscellaneous fibres (approx 150m per 50g ball)

2[3:3:4] x 50g balls 35135 Beige (A)

1 x 50g ball 35161 Rose (B)

1 x 50g ball 35144 Souche (C)

1 pair of 3mm needles

4 x 15mm buttons with shank

7 x 10mm transparent press studs

Elastic thread

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

27 sts and 34 rows to 10cm (4in) measured over st st using 3mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 89

BACK

*Left leg

Using A and 3mm needles cast on 31[35:37:39] sts.

Row 1 (RS): *k1, p1, rep from * to last st, k1.

Row 2: *p1, k1, rep from * to last st, p1.

These 2 rows form 1/1 rib, rep until work measures 2cm (.75in) (8 rows). Starting with a knit row cont in st st, increasing 1 st at the beg of 1st row for sizes 1 mth and 12 mths only. 32[35:37:40] sts.

When work measures 12[14:16:18]cm (4.75[5.5:6.25:7]in) (42[48:56:62] rows) total, ending on a WS row leave the sts on a spare needle.

Right leg

Using A and 3mm needles cast on 31[35:37:39] sts.

Work in 1/1 rib as for Left leg until work measures 2cm (.75in) (8 rows).

Starting with a knit row cont in st st, increasing 1 st at the beg of 1st row for sizes 1 mth and 12 mths only. 32[35:37:40] sts.

When work measures 12[14:16:18]cm (4.75[5.5:6.25:7]in) (42[48:56:62] rows) total, ending on a WS row leave the sts on a spare needle.

Start of body

With RS of work facing k32[35:37:40] sts for the Right leg, cast on 3 new sts for the crotch, then on the same needle k32[35:37:40] sts for the Left leg. 67[73:77:83] sts.

Starting with a purl row cont in st st until work measures 17[21:26:31]cm (6.75[8.25:10.25:12.25]in) (60[72:90:106] rows) total, cont as folls:

Next row (RS – dec): K2, k2tog, work to last 4 sts, sl1, k1, pssso, k2.

Rep the dec row on every foll 6th row 2 more times, then on foll 4th row once.

59[65:69:75] sts.

Purl 1 row.

Starting with a knit row and following the Chart for the size you are knitting, work Rows 1 to 16 of the Fairisle pattern.

Using col A only, work 2 rows in st st.**

Next row (RS): P1[1:0:0], *k1, p1, rep from * until 0[0:1:1] st remains, k0[0:1:1].

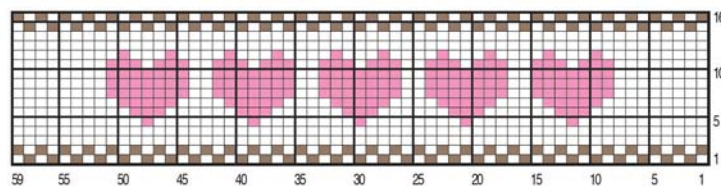
Next row: K1[1:0:0], *p1, k1, rep from * until 0[0:1:1] st remains, p0[0:1:1].

Rep last 2 rows once more, then rep first row once.

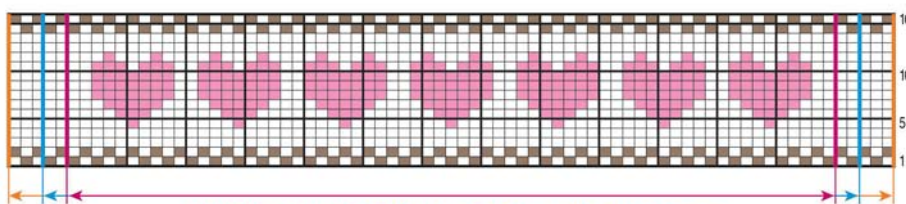
Key

- = k1 on RS, p1 on WS using col A
- = k1 on RS, p1 on WS using col C
- = k1 on RS, p1 on WS using col B

FAIRISLE, 1 mth size



FAIRISLE, 3 mths - 6 mths - 12 mths size



3 MTHS = 65 STS / 6 MTHS = 69 STS / 12 mths = 75 sts

Bib

Next row (WS): Cast off 14[16:17:19] sts, keeping patt correct rib to end.

Next row (RS): Cast off 14[16:17:19] sts, keeping patt correct rib to end. 31[33:35:37] sts.

Next row (WS): Knit.

Next row (RS): P1[1:0:0], *k1, p1, rep from * until 0[0:1:1] st remains, k0[0:1:1].

Rep last 2 rows until work measures approx 35[40:46:52]cm (13.75[15.75:18:20.5]in)

(121[135:157:175] rows) total.

Cast off all the sts k-wise on the WS of work.

FRONT

Work as for Back from * to **

Next row (RS): P1[1:0:0], *k1, p1, rep from * until 0[0:1:1] st remains, k0[0:1:1].

Next row: K1[1:0:0], *p1, k1, rep from * until 0[0:1:1] st remains, p0[0:1:1].

Sizes 1[3]mths

Next row (RS): P1, k1, p2tog, yo (= 1 buttonhole), rib to last 4 sts, yo, p2tog (= 1 buttonhole), k1, p1.

Sizes 6[12]mths

Next row (RS): K1, p1, sl1, k1, pssso, yo (= 1 buttonhole), rib to last 4 sts, yo, k2tog (= 1 buttonhole), p1, k1.

All sizes

Keeping patt correct work 2 rows in 1/1 rib.

Bib

Next row (WS): Cast off 14[16:17:19] sts, keeping patt correct rib to end.

Next row (RS): Cast off 14[16:17:19] sts, keeping patt correct rib to end. 31[33:35:37] sts.

Next row (WS): Knit.

Next row (RS): P1[1:0:0], *k1, p1, rep from * until 0[0:1:1] st remains, k0[0:1:1].

Rep last 2 rows until work measures approx 35[40:46:52]cm (13.75[15.75:18:20.5]in)

(121[135:157:175] rows) total.

Cast off all the sts k-wise on the WS of work.

STRAPS (MAKE 2 ALIKE)

Using A and 3mm needles cast on 11 sts.

Row 1 (RS): K2, (p1, k1) 4 times, k1.

Row 2: P2, (k1, p1) 4 times, p1.

Rep Rows 1 and 2 until work measures

10[11:12:13]cm (4[4.25:4.75:5]in) total.

Next row (RS): K2, p1, k1, yo, k2tog (= 1 buttonhole), p1, k1, p1, k2.

Cont in rib patt as set until work measures 12[13:14:15]cm (4.75:5:5.5:6]in) total. Cast off.

CROTCH BORDERS (MAKE 2 ALIKE)

Using A and 3mm needles cast on 7 sts.

Row 1 (RS): K2, (p1, k1) 2 times, k1.

Row 2: P2, (k1, p1) 2 times, p1.

Rep Rows 1 and 2 until work measures 25[29:33:37]cm (10[11.25:13:14.5]in).

Cast off.

TO FINISH OFF

Sew the side seams of the dungarees (= red lines on the diagram) leaving 6cm (2.25in) open at the top before the rib.

Sew one end of each strap to the edge of the Back (= blue lines on the diagram).

Using back stitch sew the borders along each edge of the crotch.

Sew 1 button onto each top corner of the bib (see position on diagram).

Sew 1 button on to each back edge of rib opposite the buttonholes.

Sew 7 press studs at regular intervals along the crotch.

To gather the bottom edges of the dungarees, slip the elastic thread through the 1/1 rib on each leg.

Secure & weave in all ends. ●



Cabled dog coat by Stylecraft

SIZES

To fit chest: 30[40:51:61]cm (12[15.5:20:24]in)

Length (cast on to cast off): 48[58:70:80]cm (19[23:27.5:31.5]in)

Girth: 34[44:57:64]cm (13.5[17.5:22.5:25]in)

Figures in square brackets refer to larger sizes. Where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Stylecraft Life Chunky, 75% acrylic, 25% wool (148m per 100g)

3[3:4:4] x 100g balls in Cardinal 2306

1 pair of 6mm needles

1 cable needle

1 sewing needle

4 buttons

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

14 sts and 20 rows to 10cm (4in) over st st using 6mm needles

24 sts and 22 rows to 10cm (4in) over cable pattern using 6mm needles

Use larger or smaller needles if necessary to obtain correct tension

ABBREVIATIONS

C6F = slip next 3 sts onto cable needle and hold at front of work, k3, then k3 from cable needle.

C6B = slip next 3 sts onto cable needle and hold at back of work, k3, then k3 from cable needle.

BACK

Using 6mm needles cast on 50[74:98:110]sts.

Next row (RS): *K2, p2; rep from * to last 2 sts, k2.

Next row: *P2, k2; rep from * to last 2 sts, p2.

Rep last 2 rows until work measures 20[20:30:30]cm (8[8:12:12]in), ending with RS

facing row for next row.

Row 1 (RS): Starting with k2, work *14[26:18:22] sts in 2x2 rib, p4, k6, p2, k6, p4; rep from * 0[0:1:1] times to last 14[26:18:22]sts, work last 14[26:18:22]sts in 2x2 rib starting with k2.

Row 2: Starting with p2, work *14[26:18:22] sts in 2x2 rib, k4, p6, k2, p6, k4; rep from * 0[0:1:1] times to last 14[26:18:22]sts, work last 14[26:18:22]sts in 2x2 rib starting with p2.

Row 3: As row 1.

Row 4: As row 2.

Row 5: Starting with k2, work *14[26:18:22]sts in 2x2 rib, p4, C6F, p2, C6B, p4; rep from * 0[0:1:1] times to last 14[26:18:22]sts, work last 14[26:18:22]sts in 2x2 rib starting with k2.

Row 6: Starting with p2, work *14[26:18:22]sts in 2x2 rib, k4, p6, k2, p6, k4; rep from * 0[0:1:1] times to last 14[26:18:22]sts, work last 14[26:18:22]sts in 2x2 rib starting with p2.

Rep last 6 rows until work measures 40[50:60:70]cm (15.5[19.5:23.5:27.5]in) ending with a RS facing for next row.

Cont in 2x2 rib until work measures 48[58:70:80]cm (19[23:27.5:31.5]in)

Cast off loosely.

UNDERBELLY

Using 6mm needles cast on 24[28:40:48] sts.

Next row (RS): *K2, p2; rep from * to end of row.

Next row: *K2, p2; rep from * to end of row.

Rep last 2 rows until work measures 6[10:15:20]cm (2.5[4:6:8]in) ending with RS facing for next row.

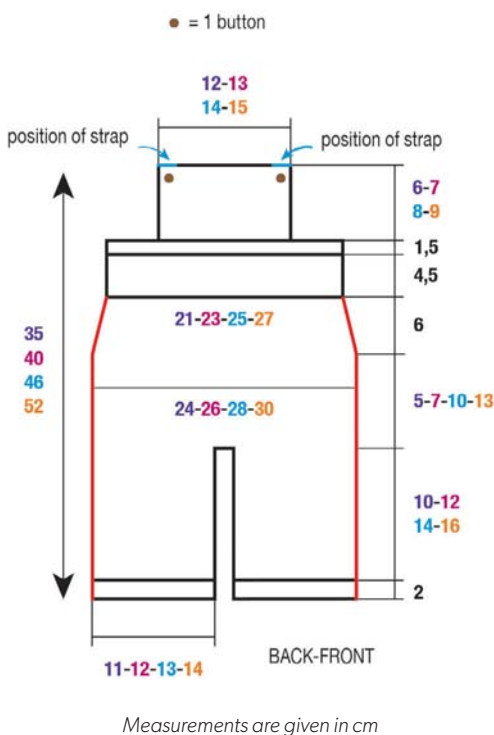
Dec 1 st each end of every foll alt row until 14[18:26:30]sts rem.

Cont in 2x2 rib until work measures 15[25:35:45]cm (6[10:14:17.5]in)

Cast off loosely.

TO FINISH OFF

Fold back in half lengthways and sew seam starting 10[10:15:15]cm (4[4:6:6]in) down from cast-on edge and working to end of rib, creating ▶



the neck. Place cast-off edge of underbelly to centre of neck and seam together. Fold underbelly and back panel in half lengthwise together and sew button loops on underbelly placing 1st button loop 2cm (1in) up from cast-on edge and consecutive button loops 3cm (1.25in) apart. Sew on buttons. ●



Beaded heart cushion by Jo Allport

SIZE

45cm (17.75in) square with cushion pad inserted

YOU WILL NEED

West Yorkshire Spinners Aire Valley Aran
75% wool, 25% nylon (200m per 100g)
2 x 100g balls in Red Stripe 857 (A)
1 x 100g ball in Charcoal 044 (B)

1 pair of 5mm knitting needles
90 to 100 small beads (0.5mm) and beading
needle (optional)
45cm (17.75in) square cushion pad
4 stitch markers
6 small buttons

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm (4in) square over
st st using 5mm needles
20 sts and 28.5 rows to 10cm (4in) square over
garter chevron st using 5mm needles
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

dd = double decrease, slip 2 sts together to right
needle as if to k2tog, k1, pass slipped sts over
For more abbreviations see page 89

PATTERN NOTES

Beaded hearts

Either thread 30 to 33 beads onto yarn for each
of the 3 beaded hearts using a beading needle.
Move the beads when knitting to place them
on the RS of the cushion. Or sew them in place
after completing the cushion.

BEADED HEART CUSHION

With B and 5mm needles, cast on 81 sts.

Chevron edging

Row 1 (RS): Knit.

Row 2: K4, *k1, m1, k4, dd, k4, m1; rep from * to
last 5 sts, k5.

Work buttonband

Row 3: K4, *k6, yo, ssk, k4; rep from * to last
5 sts, k5.

Row 4: As row 2.

Rep rows 1 and 2 a further 5 times, ending with
a WS row.

Change to A.

Dec row (RS): K9, *k2tog, k8; rep from * to last
2 sts, k2 (74 sts).

Work in st st starting with a purl row until work
measures 23cm (9in) from cast-on edge,
ending with a WS row.

Place a marker at the beg and end of the next
row and start Chart. Work in a combination of
stranded and Intarsia knitting. When working in
Intarsia, twist yarns when changing colour.

For the beaded hearts, thread 30 beads onto
the yarn prior to starting.

Work the full 96 row Chart, placing a marker at
the beg and end of row 96.

Once completed, cont in st st in A until st st
section from the last pair of markers measures
23cm (9in) ending with a WS row.

Change to B.

Inc row (RS): K10, *m1, k9; rep from * to last st,
k1 (81 sts).

Next row: Purl.

Chevron edging

Row 1 (RS): Knit.

Row 2: K4, *k1, m1, k4, dd, k4, m1; repeat from *
to last 5 sts, k5.

Rep rows 1 and 2 a further 6 times, ending with
a WS row.

Cast off.

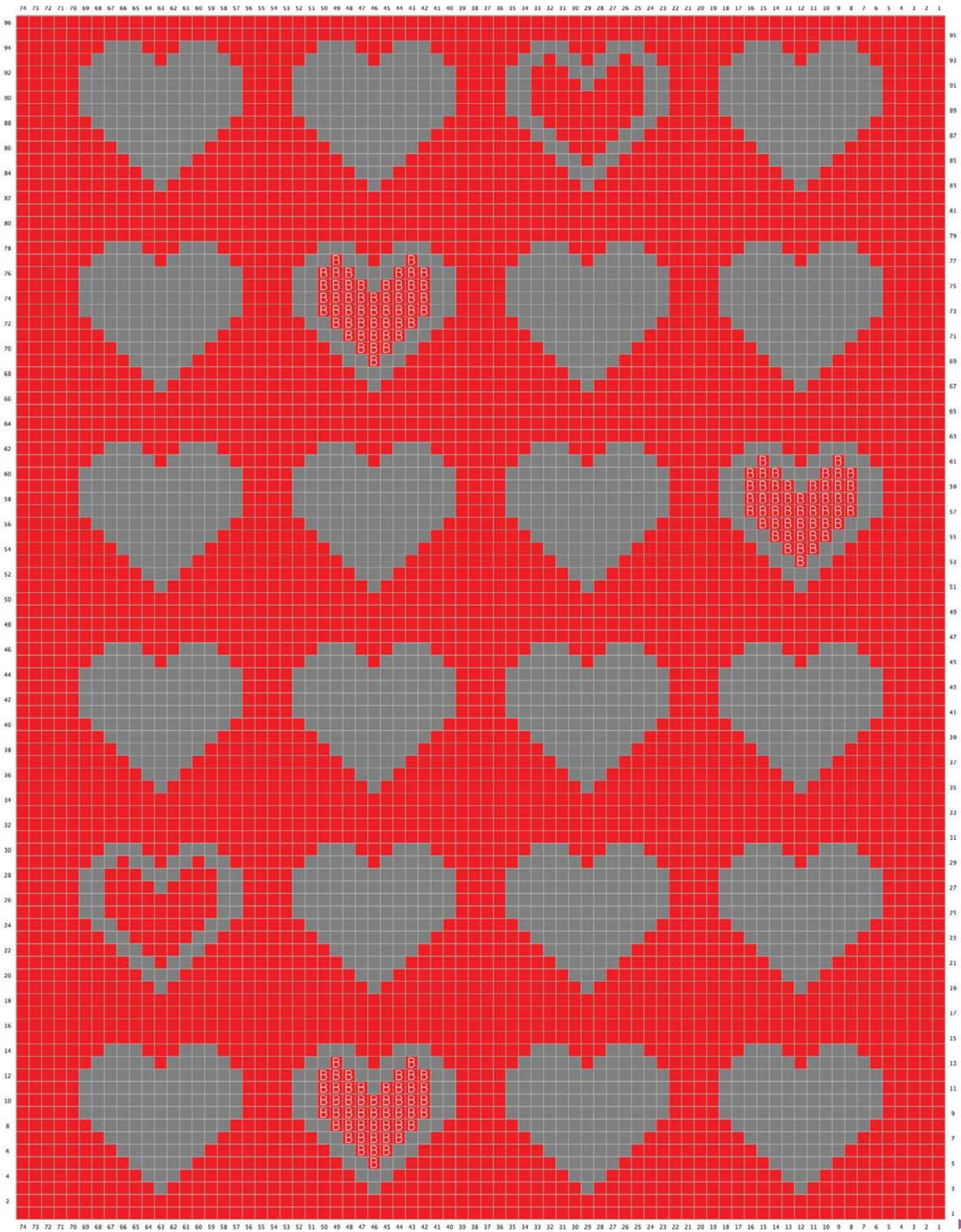
TO FINISH OFF

Block and weave in ends. Starting with the
cushion cover WS upwards, fold cover at the
markers so that the RS is uppermost and the
back of the cushion is facing you. Overlap the
chevron edges so that the buttonhole end is on
top. Sew side seams, including the overlapped
section. Attach buttons next to buttonholes.
Insert cushion pad. ●



Key to chart

red
 grey
B knit & bead





Heart motif mitts by Debbie Stoller

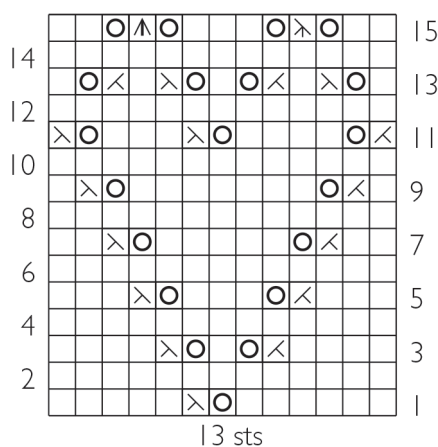
SIZE

Hand circumference: 19cm (7.5in) unstretched
Length: Approx 31.5cm (12.5in)

YOU WILL NEED

Stitch Nation Washable Ewe 100% wool (167m per 100g)
1 x 100g ball in Strawberry 3903

Pattern Chart



Key

- K on RS, p on WS
- K2tog
- Ssk
- SK2P
- S2KP
- Yarn over

1 pair each of 3.75mm and 4mm needles
1 set 4mm double-pointed needles (dpns)
2 stitch markers

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 27 rows to 10cm (4in) over st st using 4mm needles
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

SK2P = s1, k2tog, pssso the k2tog – 2 stitches have been decreased

S2KP = s2 stitches together, k1, pass 2 slip stitches over the k1

sm = slip marker

For more abbreviations see page 89

PATTERN NOTES

Mitts are worked back and forth on two needles. Thumbs are worked back and forth on 3 dpns.

LEFT MITT

Using 4mm needles, cast on 38 sts.

Row 1 (RS): *K2, p2; rep from * to last 2 sts, k2.

Row 2: P2, *k2, p2; rep from * to end.

The last 2 rows form 2x2 rib.

Cont in 2x2 rib for a further 8 rows, dec 1 st at end of last row (37 sts).

Work Chart

Row 1 (RS): K18, pm, k1 (thumb gusset), pm, k2, work Chart row 1 over next 13 sts, k3.

Row 2: P3, work Chart row 2 over next 13 sts, p2, sm, p1, sm, p18.

Cont to foll Chart in this way to row 15, then rep rows 6 to 15 three times more, then rows 6 to 10 once, ending with a WS row.

Thumb gusset

Next row (RS): Knit to first marker, sm, m1, k1, m1, sm, k2, work Chart row 11 over next 13 sts, k3 (39 sts).

Cont to inc 1 st after first marker and 1 st before 2nd marker every other row 5 times more, AT THE SAME TIME cont to foll Chart to row 15, then rep rows 6 to 11 once, ending with a RS row (49 sts).

Next row (WS): P3, work Chart row 12 over next 13 sts, p2, drop marker, place next 13 sts on scrap yarn for thumb, drop marker, cast on 1 st, p18 (37 sts).

Working as set, cont to work Chart to row 15, then rep rows 6 to 15 once more, ending with a RS row.

Change to 3.75mm needles.

Next row (WS): Purl, dec 1 st at end of row (36 sts).

Next row: *K2, p2; rep from * to end.

Rep last row 3 times more.

Cast off in rib.

Thumb

Place 13 sts from scrap yarn on 3 dpns (5 sts on first needle and 4 sts on 2nd and 3rd needles). Join yarn, then with 4th needle, k13, then pick up and knit 1 st in cast-on st at base of thumb,

turn (14 sts – 5 sts on first needle, 4 sts on 2nd needle, and 5 sts on 3rd needle).

Work back and forth in rows.

Next row: Purl.

Cont in 2x2 rib as for start of mitt for 4 rows.

Cast off in rib.

RIGHT MITT

Using 4mm needles, cast on 38 sts.

Row 1 (RS): *K2, p2; rep from * to last 2 sts, k2.

Row 2: P2, *k2, p2; rep from * to end.

The last 2 rows form 2x2 rib.

Cont in 2x2 rib for a further 8 rows, dec 1 st at end of last row (37 sts).

Work Chart

Row 1 (RS): K3, work Chart row 1 over next 13 sts, k2, pm, k1 (thumb gusset), pm, k18.

Row 2: P18, sm, p1, sm, p2, work Chart row 2 over next 13 sts, p3.

Cont to foll Chart in this way to row 15, then rep rows 6 to 15 three times more, then rows 6 to 10 once, ending with a WS row.

Thumb gusset

Next row (RS): K3, work Chart row 11 over next 13 sts, k2, sm, m1, k1, m1, sm, k18 (39 sts).

Cont to inc 1 st after first marker and 1 st before 2nd marker every other row 5 times more

AT THE SAME TIME cont to foll Chart to row 15, then rep rows 6 to 11 once, ending with a RS row (49 sts).

Next row (WS): P18, drop marker, place next 13 sts on scrap yarn for thumb, drop marker, cast on 1 st, p2, work Chart row 12 over next 13 sts, p3 (37 sts).

Working as set, cont to work Chart to row 15, then rep rows 6 to 15 once more, ending with a RS row.

Change to 3.75mm needles.

Next row (WS): Purl, dec 1 st at end of row (36 sts).

Next row: *K2, p2; rep from * to end.

Rep last row 3 times more.

Cast off in rib.

Thumb

Work as for left mitt.

TO FINISH OFF

Sew side and thumb seams.

Block pieces to measurements. ●



Taken from *Knit Red Stitching for Women's Heart Health* by Laura Zander. Published by Sixth & Spring.



Lace stripe cardigan
by Charlotte Johnson

SIZES

To fit: 76-81[86-91:97-102:107-112:117-122]cm
(30-32[34-36:38-40:42-44:46-48]in)

Actual measurement: 80[91:102:112:124]cm,
32[36:40:44:48]in

Length to back neck: 56[57:58:60:61]cm,
22[22.5:22.75:23.5:24]in

Sleeve length: 44[45:45:46:47]cm,
17.25[17.75:17.75:18:18.5]in

*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED

Stylecraft Sundae 50% cotton, 50% premium
acrylic (approx 246m per 100g)

4[5:5:6:6] x 10g balls 70067 Raspberry Ripple

1 pair 4mm needles

Stitch holders

6[6:7:7:8] buttons

Row counter

Note: Yarn amounts are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using
4mm needles.

22 sts and 33 rows to 10cm over patt using
4mm needles.

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

yb = take yarn to back of work

sk2po = slip 1, knit 2 together, pass slipped
stitch over

For more abbreviations see page 89

PATTERN NOTES

The stitch total varies within the pattern.

There is 1 stitch less between Rows 35 and 46.
This stitch is included in stitch totals at the end of
shaping rows.

BACK

Using 4mm needles, cast on
88[100:112:124:136] sts.

Work 50 rows in patt as folls:

Row 1 (RS): Purl.

Row 2: Knit.

Row 3: K2, (sl1, k1) to end.

Row 4: (K1, yfwd, sl1, yb) to last 2 sts, k2.

Row 5: K1, (yfwd, k2tog) to last st, k1.

Row 6: Purl.

Rows 7 to 18: Rep Rows 1 to 6 twice more.

Rows 19 to 22: Work 4 rows in g-st.

Rows 23 to 30: Work 8 rows in st st, starting
with a k row.

Rows 31 to 34: Work 4 rows of g-st, dec 1 st at
end of last row. 87[99:111:123:135] sts.

Row 35: K2, (yfwd, sk2po, yfwd, k1) to last st, k1.

Row 36: Purl.

Row 37: K1, k2tog, yfwd, k1, (yfwd, sk2po,
yfwd, k1) to last 3 sts, yfwd, skpo, k1.

Row 38: Purl.

Rows 39 to 46: Rep Rows 35 to 38 twice more.

Rows 47 to 50: Work 4 rows of g-st, inc 1 st at
end of first row. 88[100:112:124:136] sts.

These 50 rows form patt and are repeated.

Cont to work in patt until work meas approx
37cm (14.5in) ending with Row 22 of patt.

Shape armholes

Keeping patt correct, cast off 3[4:5:6:8] sts at
beg of next 2 rows. 82[92:102:112:120] sts.

Dec 1 st each end of next 2[4:4:6:6] rows.

78[84:94:100:108] sts.

Dec 1 st each end of foll 1[2:3:4:4] alt rows.

76[80:88:92:100] sts.

Cont to work in patt until armholes meas
17[18:19:21:22]cm (6.75[7:7.5:8:25:8.75]in),
ending with RS facing for next row.

Shape shoulders

Keeping patt correct as far as possible,
cast off 7[7:8:8:9] sts at beg of next 4 rows.

48[52:56:60:64] sts.

Cast off 5[6:7:8:9] sts at beg of next 2 rows.
Place rem 38[40:42:44:46] sts on stitch holder.

LEFT FRONT

Using 4mm needles, cast on
44[48:56:60:68] sts.

Work in patt as for Back until work meas approx
37cm (14.5in) ending with Row 22 of patt.

Shape armhole

Keeping patt correct, cast off 3[4:5:6:8] sts at
beg of row. 41[44:51:54:60] sts.

Patt 1 row.

Dec 1 st at beg (armhole edge) of next row
and at same edge on next 1[3:3:5:5] rows.

39[40:47:48:54] sts.

Dec 1 st at armhole edge of foll 1[2:3:4:4] alt
rows. 38[38:44:44:50] sts.

Cont in patt until front is 9[9:9:13:13] rows less
than Back to shape shoulders, ending with WS
facing for next row.

Shape neck

Keeping patt correct, cast off 5[5:6:5:6] sts
at beg (neck edge) of next and foll alt row.

28[28:32:34:38] sts.

Patt 1 row.

Cast off 6[5:6:5:6] sts at beg (neck edge) of
next row. 22[23:26:29:32] sts.

Dec 1 st at neck edge on next and foll

2[2:2:4:4] rows. 19[20:23:24:27] sts.

Patt 1[1:1:3:3] rows, ending with RS facing for
next row.

Shape shoulder

Keeping patt correct as far as possible, cast off
7[7:8:8:9] sts at beg of next and foll alt row.

Cast off rem 5[6:7:8:9] sts.

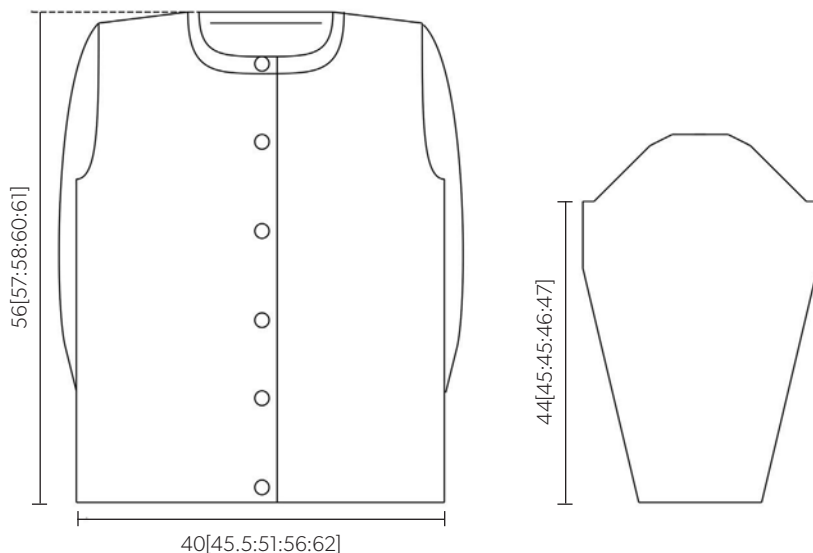
RIGHT FRONT

Using 4mm needles, cast on
44[48:56:60:68] sts.

Work in patt as for Back until work meas approx
37cm (14.5in) ending with Row 23 of patt, WS
facing for next row.

Shape armhole

Keeping patt correct, cast off 3[4:5:6:8] sts at
beg of row. 41[44:51:54:60] sts.



Measurements are given in cm

Dec 1 st at end (armhole edge) of next row and at same edge on next 1[3:3:5] rows. 39[40:47:48:54] sts.

Dec 1 st at armhole edge of foll 1[2:3:4:4] alt rows. 38[38:44:44:50] sts.

Cont in patt until Front is 10[10:10:14:14] rows less than Back to shoulder shaping, ending RS facing for next row.

Shape neck

Keeping patt correct, cast off 5[5:6:5:6] sts at beg (neck edge) of next and foll alt row. 28[28:32:34:38] sts.

Patt 1 row.

Cast off 6[5:6:5:6] sts at beg (neck edge) of next row. 22[23:26:29:32] sts.

Patt 1 row.

Dec 1 st at neck edge on next and foll 2[2:2:4:4] rows. 19[20:23:24:27] sts.

Patt 2[2:2:4:4] rows, ending with WS facing for next row.

Shape shoulder

Keeping patt correct as far as possible, cast off 7[7:8:8:9] sts at beg of next and foll alt row.

Cast off rem 5[6:7:8:9] sts.

SLEEVES

Using 4mm needles, cast on 38[38:44:44:47] sts.

Row 1 (RS): Purl.

Row 2: Knit.

Row 3: K2, (sl1, k1) to end of row.

Row 4: (K1, yfwd, k2tog) to last 2 sts, k2.

Row 5: K1, (yfwd, k2tog) to last st, k1.

Row 6: Purl.

Rep last 6 rows 3 times more, -[inc2:dec2:-:dec1] st on last purl row. 38[40:42:44:46] sts.

Work in st st only from now on:

Inc 1 st at each end of next and every foll 6th row to 74[62:64:66:68] sts.

2nd, 3rd, 4th and 5th Sizes Only

Inc 1 st at each end of every foll 4th row to - [80:84:88:92] sts.

All Sizes

Cont in st st without shaping until Sleeve meas 44[45:45:46:47]cm, (17.25[17.75:17.75:18:18.5]in), ending with RS facing for next row.

Shape sleeve head

Cast off 3[4:5:6:8] sts at beg at beg of next 2 rows. 68[72:74:76:76] sts.

Dec 1 st at each end of next 7[7:5:5:3] rows. 54[58:64:66:70] sts.

Dec 1 st at each end of every foll alt row 11[13:14:19:23] times. 32[32:36:28:24] sts.

Dec 1 st at each end of next 5[5:7:3:1] rows. 22 sts.

Cast off rem sts.

NECKBAND

Join shoulders.

Neck trim

Using 4mm needles, with RS facing, pick up and k24[24:26:26:30] sts up right side of neck, k38[40:42:44:46] sts from Back neck holder, and pick up and k24[24:26:26:30] sts down left side of neck. 86[88:94:96:106] sts.

Work 6 rows in g-st.

Cast off loosely.

BUTTON BAND

Using 4mm needles, with RS facing, pick up and k112[117:121:121:126] sts down left front edge.

Work 5 rows in g-st.

Cast off loosely.

BUTTONHOLE BAND

Using 4mm needles and RS facing, pick up and k112[117:121:121:126] sts up right front edge.

Work 2 rows in g-st.

Buttonhole Row: K3, yfwd, k2tog, (k19[20:17:17:15], yfwd, k2tog) 5[5:6:6:7] times, k2.

Work 2 rows in g-st.

Cast off loosely.

TO FINISH OFF

Sew in sleeves. Join side and sleeve seams.

Sew on buttons. ●



THIS MONTH'S STOCKISTS

ALPACA SELECT

T: 02476 411776

W: alpaca-select.co.uk

ARTESANO

T: 0118 950 3350

E: info@artesanoyarns.co.uk

W: artesanoyarns.co.uk

BERGERE DE FRANCE

E: hello@bergeredefrance.com

W: bergeredefrance.co.uk

DEBBIE BLISS/ DY

Designer Yarns

T: 01535 664222

E: enquiries@designeryarns.uk.com

W: designeryarns.uk.com

DUTTONS FOR BUTTONS

T: 01423 502092

E: info@duttonsforbuttons.co.uk

W: duttonsforbuttons.co.uk

IN THE WOOLSHED

T: 01926 494184

E: inthewoolshed@gmail.com

W: inthewoolshed.com

KING COLE

T: 01535 650230 W: kingcole.co.uk

LOVE KNITTING

T: 0845 544 2196 W: loveknitting.com

ROWAN

T: 01484 681881 E: mail@knitrowan.com

W: knitrowan.com

SIRDAR

T: 01924 371501 E: enquiries@sirdar.co.uk

W: sirdar.co.uk

STITCH NATION

W: stitchnationyarn.com

STYLECRAFT

T: 01535 609798

W: stylecraft-yarns.co.uk

SUBLIME

T: 01924 369666

E: contactus@sublimeyarns.com

W: sublimeyarns.com

TOFT ALPACA

T: 01788 810626

E: help@thoftalpacashop.co.uk

W: thoftalpacashop.co.uk

WEST YORKSHIRE SPINNERS

T: 01535 664500

E: websales@wyspinners.com

W: wyspinners.com

Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

Sewing up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

Choosing alternative yarns

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

Needle knowhow

Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

Abbreviations

Knit and crochet specific

alt	alternate, alternating
beg	begin(ning)
dec	decrease(s), decreased, decreasing
CC	contrast colour (sometimes known as C)
CC1/2/3	contrast colour 1/2/3
circ	circular
corresp	correspond(ing)
cont	continue, continues, continuing
DK	double knit(ing)
DPN(s)	double-pointed needle(s)
est	establish(ed)
fol	follow, following
fol	follows
inc	increase(s), increased, increasing
LH	left-hand (side)
lp(s)	loop(s)
PM	place marker (place stitch marker at this point)
MC	main colour (sometimes known as M)
meas	measure(s), measuring
mult	multiple(s)
patt(s)	pattern(s)
RH	right-hand (side)
rep	repeat(ing)
reps	repeats
rev	reverse, reversing
rnd	round
rem	remain(s), remaining
RS(s)	right side(s)
SH(s)	stitch holder(s)
sk	skip
sts	stitch(es)
sp(s)	space(s)
tbl	through back loop (work into back loop only)
tfl	through front loop (work into front loop only)
WS(s)	wrong side(s)
yf	yarn forward (also known as yfwd)
ytb	yarn to back (bring yarn to back of work)
ytf	yarn to front (bring yarn to front of work)
yo	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0	no stitches or times
g-st	garter stitch (every row knit)

kfb	knit front and back (knit into the front and back of the next stitch – to increase)
k-wise	knit-wise (as if to knit)
k2tog	knit 2 together (knit next two stitches together as one – to decrease)
m1	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
m-st	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
n1[2:3]	needle 1[2:3]
p-wise	purl-wise (as if to purl)
patt(s)	pattern(s)
patt 2 tog	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
p2tog	purl 2 together (purl next two stitches together as one – to decrease)
skpo	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
ssk	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
pss	pass slipped stitch over
st st	stocking stitch (knit on RS rows, purl on WS rows), also known as stockinette stitch
rev st st	reverse stocking stitch (purl on RS, knit on WS)
yon	yarn over needle (like yo, but specific to knitting)
y2rn	yarn wrapped twice around needle
Measurements	
cm	centimetre(s)
ft	feet, foot
g	gramme(s)
in	inch(es)
mm	millimetre(s)
m	metre(s)
oz	ounce(s)
yd	yard(s)

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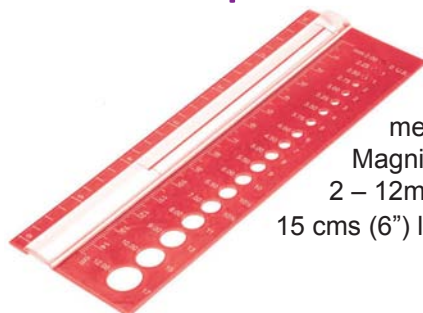
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PURL ABOUT TOWN

Laura 'Purl Princess' Parkinson stitches a love letter to her longsuffering Mr and wonders if her knitting ever comes before her relationship

The Mr and I have been lovebirds since school. It's a romance so sickeningly sweet that it will rot your teeth, but I promise you it's a true one. He actually knew me before I was up to my neck in knitting, which means that he loves me despite all my woollen vices. He has been with me throughout my entire journey into knitting so far and I consider my Mr to be completely supportive of my knitting needs. All together now: Awwwww!

The crazy thing is that through years of being together and having to listen to me talk about every aspect of knitting at length, I believe that the Mr scarily knows more about knitting than many knitters, despite not being able to create a single stitch himself. He's heard more about gauge, blocking and stitch counts than a whole Knit and Natter group put together. The poor guy doesn't even wear jumpers, so I can't pay him back for his years of service with knitwear. He's so hot-blooded that he couldn't even wear a simple beanie hat I made him one year.

The one thing he does like is knitted socks. He once practically stole a pair intended for another person off my needles because he wanted more knitted socks so badly. He currently has just three handmade pairs, which I feel pretty ashamed about. I often talk about how, when you knit for someone, you're putting all your thoughts and love for them into that item. And so by that standard the Mr should have an entire year's worth of hand-knit socks bursting out of his sock drawer.

Despite my love for the craft I don't see him as a knitting widower, which is the official name for the neglected male spouses of wool enthusiasts. Google knitting widower and you come up with some pretty hilarious blogs by disgruntled men wondering why their wife has chosen sticks and



string over their marriage. One guy considered changing his name to Skein and his children's to Addi and Turbo to gain his wife's attention.

My passion for knitting is never set above my relationship, but I know that for some the repeated phrase "just one more row" could be grounds for divorce. However, if you were to ask me if most of the quality time we spend together also involves me knitting, if I make him drive everywhere so that I can knit in the passenger seat, and if he usually makes the tea because I'm too involved in my project and probably the cat is sitting on me, then the honest answer is yes.

So perhaps he is on occasion widowed to knitting, but to me the Mr is like the softest,

squashest, can't-put-it-down yarn in the shop. The kind of stuff I want to squash my face into and take home to cuddle and gaze at lovingly. He's the kind of stuff you don't knit anything from because it's too good and the colour would probably pool weirdly. Basically he's perfect just the way he is. And all together again: Awwwww!

MUST KNIT:

I'm desperate to get stuck into some of Rachel Coopey's sock patterns from her book *Socks Volume 2* as well as try out her yarn, which has the genius name *Socks Yeah*. Both are available from coopknits.co.uk. Perhaps the 'Dave' sock pattern is the one for the Mr?

MUST GO:

If you haven't yet ventured into the wonderful world of socks, what's stopping you? Jump in with a class to get you get you going. **Jenny Wren's Yarns** in Ipswich is hosting a Knit Your Own Socks workshop with Cybele on Saturday 27th February. Check out jennywrensyarns.co.uk/classes for details.



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